

RIGHT HERE WAITING

Words and Music by
RICHARD MARX

Moderately

$\text{♩} = 100$

mf

C G Am

F G C G

Am F G Am

Csus2 Csus2/F Dm7(4)

O - ceans a - part, day af - ter day, and I
I took for grant - ed all the times that I

Gsus

G

Csus2

Csus2/F



slow - ly go in - sane. I hear your voice on the line,
thought would last some - how. I hear the laugh - ter, I taste the

Dm7(4)

G/B

Am



tears, but it does - n't stop the pain. If I see you next
but I can't get near you now. Oh, can't you see

Fsus2/D

Am

Fsus2/D

Fsus2/G



to nev - er, how can we say for - ev - er?
it, ba - by? You've got me go - in' cra - zy.

C

G

Am



Wher - ev - er you go, what - ev - er you do, I will be right

F G C G

here wait - ing for you. What - ev - er it takes, or how my heart breaks,

To Coda ⊕ 1. Am

I will be right here wait - ing for you.

2. F#sus2/D C/E F(add2)

I won - der how we can sur - vive this ro - mance.

F#sus2/D C/E F(add2) G#sus G/B

But in the end, if I'm with you, I'll take the chance.

C G Am F G

This system contains the first five measures of the piece. The guitar chords are C, G, Am, F, and G. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

C G Am F G

This system contains the next five measures. The guitar chords are C, G, Am, F, and G. The piano accompaniment continues with a similar melodic and harmonic structure.

D.S. al Coda



Am C G

Oh, can't you see...

This system contains the first two measures of the vocal section. The guitar chords are Am, C, and G. The piano accompaniment provides harmonic support for the vocal line.

Am F G C

Wait - ing for you.

This system contains the next two measures of the vocal section. The guitar chords are Am, F, G, and C. The piano accompaniment continues to support the vocal line.

A musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, six guitar chord diagrams are shown, each with a letter above it: G, Am, F, G^{SUS}, G, and C. The G^{SUS} chord diagram includes a 'tr.' symbol. A 'rit.' (ritardando) marking is placed above the G^{SUS} and G chord diagrams. The piece concludes with a double bar line.