

PET SEMATARY

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Fast Rock

$\text{♩} = 148$

D⁵ C/E F⁵ D⁵ C/E F⁵

The first system of music features a piano accompaniment in 4/4 time with a tempo of 148. The melody is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat). The system includes guitar chord diagrams for D⁵, C/E, and F⁵, with 'str' indicating strumming. The piano part consists of a steady eighth-note bass line.

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D⁵ C/E F⁵ D⁵ C/E





Un - der the arc of the weath - er - stained boards, an - cient gob - lins
Fol - loved Vic - tor to the sa - cred place. This ain't a dream; I
The moon is full, the air is still. All of a sud - den, I

The second system continues the piano accompaniment and melody. It includes guitar chord diagrams for D⁵, C/E, F⁵, D⁵, and C/E. The lyrics are written below the melody line.

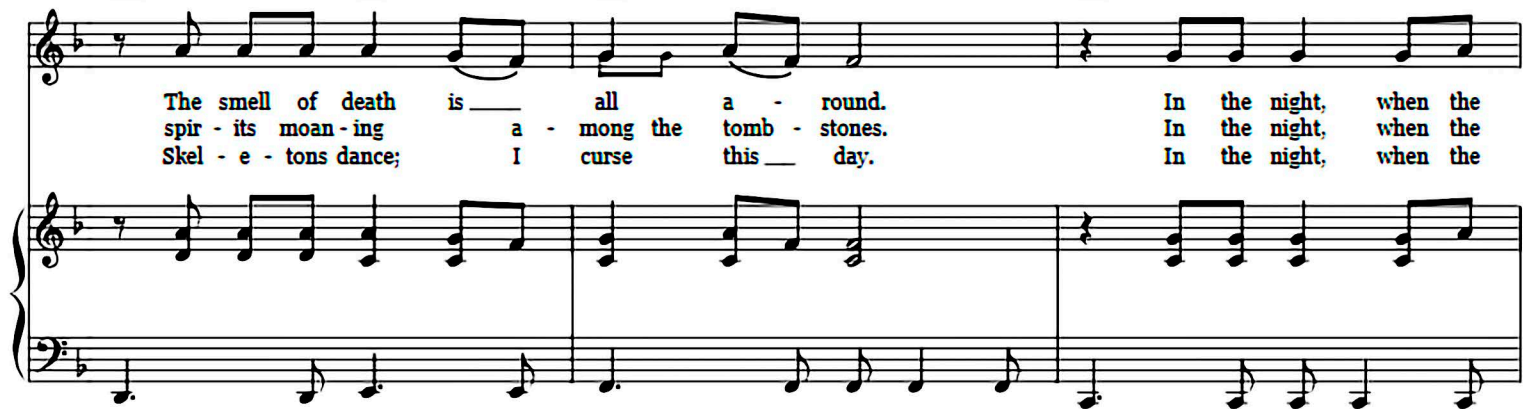
F⁵ D⁵ C/E F⁵



and war - lords come out the ground, not mak - ing a sound.
can't es - cape. Mo - lars and fangs, the click - ing of bones,
feel a chill. Vic - tor is grin - ning, flesh is rot - ting a - way.

The third system continues the piano accompaniment and melody. It includes guitar chord diagrams for F⁵, D⁵, C/E, and F⁵. The lyrics are written below the melody line.










The smell of death is all a - round. In the night, when the
 spir - its moan - ing a - mong the tomb - stones. In the night, when the
 Skel - e - tons dance; I curse this day. In the night, when the








cold wind blows, no one cares, no - bod - y
 moon is bright, some - one cries, "Some - thing ain't
 wolves cry out, lis - ten close and you can hear me



knows. _____ I don't want to be
 right!?" _____
 shout: _____



F C B \flat

bur - ied in a pet sem - a - tar - y.

This system contains the first three measures of the piece. The guitar part features chords F, C, and B \flat . The vocal line begins with the lyrics 'bur - ied in a pet sem - a - tar - y.' The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

Dm C B \flat

I don't want to — live my life — a - gain. —

This system contains the next three measures. The guitar part features chords Dm, C, and B \flat . The vocal line continues with the lyrics 'I don't want to — live my life — a - gain. —'. The piano accompaniment continues with a consistent rhythmic pattern.

C \sharp Dm F

I don't want to be bur - ied in a

This system contains the next three measures. The guitar part features chords C \sharp , Dm, and F. The vocal line continues with the lyrics 'I don't want to be bur - ied in a'. The piano accompaniment continues with a consistent rhythmic pattern.

C B \flat Dm

pet sem - a - tar - y. I don't want to —

This system contains the final three measures of the page. The guitar part features chords C, B \flat , and Dm. The vocal line concludes with the lyrics 'pet sem - a - tar - y. I don't want to —'. The piano accompaniment continues with a consistent rhythmic pattern.

C B \flat To Coda \diamond 1. C 5 2. C 5

live my life a - gain.

B \flat 5 D 5

B \flat 5 C 5 D.S. al Coda

\diamond C 5 D 5 C 5

Oh, no. Oh,

B \flat C 5 D 5 C

no. I don't want to live my life, _ not a - gain.

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with chord diagrams for B \flat , C 5 (with a 3rd string trill), D 5 (with a 3rd string trill), and C. The vocal line begins with the lyrics 'no. I don't want to live my life, _ not a - gain.' The piano accompaniment consists of a treble and bass clef with a steady eighth-note bass line and chords in the right hand.

B \flat 1. C 5 2. C 5 D 5

Oh, _

Detailed description: This system contains the next four measures. It features a first ending (1.) and a second ending (2.). The guitar chords are B \flat , C 5 (with a 3rd string trill), C 5 (with a 3rd string trill), and D 5 (with a 3rd string trill). The vocal line has the lyric 'Oh, _' under a slur. The piano accompaniment continues with the same rhythmic pattern as the first system.