

NOT WHILE I'M AROUND

Music and Lyrics by
STEPHEN SONDHEIM

Molto rubato (♩ = 112)

TOBIAS:

p

Not-thing's gon-na harm you,

p *sempre legato*

l.h.

Detailed description: This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a left-hand line with a 'sempre legato' instruction and a right-hand line with arpeggiated chords. Dynamics include piano (*p*) and first-hand (*l.h.*) markings.

Not while I'm a - round. _____

Not-thing's gon-na harm you, no, sir,

mp

mp *l.h.* *dim.* *p* *l.h.* *cresc.*

l.h.

Detailed description: This system contains the second vocal line and the next two staves of piano accompaniment. The vocal line continues with a melodic phrase and a second phrase. The piano accompaniment includes dynamics such as mezzo-piano (*mp*), piano (*p*), and first-hand (*l.h.*) markings, along with performance instructions like *dim.* and *cresc.*

Not while I'm a - round. _____

De - mons are prowl - ing ev - 'ry - where

mf

mp *l.h.*

Detailed description: This system contains the third vocal line and the final two staves of piano accompaniment. The vocal line concludes with a melodic phrase. The piano accompaniment features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, along with first-hand (*l.h.*) markings.

dim.

now - a - days. I'll send 'em howl - ing, I don't care...

mp *rit.*

I got ways.

mp *p* *poco accel.* *rit.*

a tempo *p*

No one's gon - na hurt you, No one's gon - na dare.

p *a tempo*

mp *cresc.* *mf*

Oth - ers can de - sert you. Not to wor - ry, Whis - tle, I'll be there.

cresc. *mf*

mf De-mons-'ll charm you with a smile For a while, But in time Noth-ing can harm you, *mp*

rall. mp *l.h.* *p*

p not while I'm A - round.

sempre legato

Più mosso espressivo

sempre p *poco rit.* *a tempo* *poco rit.*

Più mosso, sempre rubato

mf Not to wor - ry, Not to wor - ry, I may not be smart but I ain't

mf *sempre legato*

poco rit. *a tempo*

dumb. I can do it, Put me to it, Show me some - thing

poco rit. *a tempo*

poco rit.

I can o - ver - come. Not to wor - ry, mum.

poco rit.

A tempo

Be - ing close and be - ing clev - er Ain't like be - ing true.

rit. *mp*

I don't need to, I won't nev - er Hide a thing from you, Like

rit. e dim.

Tempo primo

some. See Additional Dialogue

mp *espressivo*

The first system consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole note chord in the key of B-flat major. The bottom staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note bass line and a melody of eighth notes in the right hand. The tempo is marked 'Tempo primo'.

Più mosso espressivo

sempre p *poco rit.* *a tempo*

The second system continues the piano accompaniment. It is marked 'Più mosso espressivo'. The tempo changes to 3/8 time. The piece starts with a piano dynamic (*p*) and includes markings for 'sempre p', 'poco rit.', and 'a tempo'.

poco rit. *a tempo* *poco rit.*

The third system continues the piano accompaniment in 3/8 time, with markings for 'poco rit.', 'a tempo', and 'poco rit.'.

Tempo primo

a tempo *poco rit.* *p* l.h.

The fourth system concludes the piano accompaniment in 3/8 time, marked 'Tempo primo'. It includes markings for 'a tempo', 'poco rit.', and a piano dynamic (*p*). The final measure features a first-hand (l.h.) exercise with a slanted line.

MRS. LOVETT:

mp

Noth-ing's gon - na harm you, Not while I'm A - round. _____

molto espressivo

r.h.

l.h.

Noth-ing's gon - na harm you, dar - ling, Not while I'm A - round. _____

TOBIAS:

De - mons-'ll charm you with a smile For a while, But in time

l.h.

dim. *mp subito* *p*

Noth-ing's gon - na harm you, Not while I'm a - round. _____

dim. *mp* *p*

Additional Dialogue:

MRS. LOVETT:

*Now Toby, dear, haven't we had enough foolish chatter?
Here, how about I give you a shiny new penny and you can go and get us some toffees?*

TOBIAS:

That's Signor Pirelli's purse!

MRS. LOVETT:

*No, it's not.
Just something Mr. T give me for my birthday.*

TOBIAS:

*That proves it.
We gotta go, ma'am - we gotta find the Beadle and get the law here -*

MRS. LOVETT:

*Shhh, Toby.
Hush, now, you're not going anywhere.
You just sit here nice and quiet, next to me.
That's right.*