

# Never Gonna Give You Up

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Rick Astley

♩ = 114  
with lutz

## Intro

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, marked with 'x' for lutz. The left hand has a simple bass line. The tempo is 114 bpm. The key signature has two flats. The introduction is marked *mf*. Chords Eb, F, Dm, and Gm are indicated above the right hand staff.

Measures 4-6 of the piano accompaniment. The right hand has a melody with some rests, and the left hand has a steady bass line. Chords Eb, F, Dm, and Gm are indicated. A first ending bracket covers measures 5-6, with a second ending bracket also covering measures 5-6.

## Verse

7

Measures 7-8 of the piano accompaniment. The right hand has a melody with lyrics. The left hand has a steady bass line. Chords Eb, F, C, and Eb are indicated. Lyrics: We're no stran - gers to love - - - You know the rules - and

10

(Optional)  
8<sup>va-</sup> 15<sup>ma-</sup>

Measures 10-12 of the piano accompaniment. The right hand has a melody with lyrics. The left hand has a steady bass line. Chords F, Eb, F, and C are indicated. Lyrics: so do I (do I do I) *mf* A full com - mit - ment's what I'm think - ing of - - -

## Pre-chorus

13  $E\flat$   $Cm$   $F$   $C$   $E\flat$

- You would - n't get this from an - y oth - er guy I - - - just want to

## Chorus

16  $F$   $E\flat$   $Cm$   $F$

tell you how I'm feel - ing got - ta make you un - der - stand *f* Nev - er gon - na

19  $E\flat$   $F$   $Dm$   $Gm$   $Cm$   $F$

give you up Nev - er gon - na let you down - Nev - er gon - na run a - round - and de -

22  $Dm$   $Gm$   $E\flat$   $F$

sert you - - - Nev - er gon - na make you cry Nev - er gon - na

24  $Dm$   $Gm$   $Cm$   $F$   $Dm$   $Gm$

say good - bye - - - Nev - er gon - na tell a lie - - - and hurt you