

I'm Not The Only One

Words & Music by Sam Smith & James Napier

F A Dm B♭maj⁷ F A Dm B♭maj⁷

Piano accompaniment for the first system, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

F A Dm B♭ F C F

Piano accompaniment for the second system, continuing the melody and accompaniment from the first system.

F A Dm B♭maj⁷ F A Dm B♭maj⁷

Vocal line for the first system of lyrics, starting with a whole rest followed by the melody for the first two phrases.

1. You and me, we made a vow for bet-ter or for worse.

Piano accompaniment for the third system, providing accompaniment for the first two phrases of the lyrics.

F A Dm B♭maj⁷

Vocal line for the second system of lyrics, starting with a whole rest followed by the melody for the second phrase.

I can't be-lieve you let me down, but the proofs...

Piano accompaniment for the fourth system, providing accompaniment for the second phrase of the lyrics.

F C F

in the way it hurts.

F A Dm B♭maj⁷ F A

2. For months on end I've had my doubts, de - ny - ing ev - 'ry
3. You've been so un - a - vail - a - ble, now sad - ly I know

Dm B♭maj⁷ F A

tear. I wish this would be
why. Your heart is un - ob -

Dm B♭ F C F

o - ver now, but I know that I still need you here. You
-tain - a - ble e - ven though Lord knows you kept mine.

F A Dm B♭maj7 F A

say I'm cra - zy — 'cause you don't think I know what you've done. —

Dm B♭maj7 F A Dm C(add4) B♭

— But when — you call — me — ba - by, — I

F B♭/C F 1. B♭/C 2. B♭/C

know I'm not the on - ly one. —

B♭maj7 F

I have loved you for man - y years. —

A Dm C B \flat

May - be I am just not e - nough. _____ You've made me real - ise my deep -

F B \flat /C

-est fear. _____ But ly - ing and tear - ing us up. _____ You

F A Dm B \flat maj 7 F A

say I'm cra - zy _____ 'cause you don't think I know what you've done. _____

Dm B \flat maj 7 F A Dm C(add4) B \flat

_____ But when _____ you call _____ me ba - by, _____ I

F Bb/C F 1. Bb/C 2.

know I'm not the on - ly one. — You — I

F A Dm Bbmaj7 F A

know I'm not the on - ly one. — I know I'm not the on - ly one. —

Dm Bbmaj7 F A Dm

— And I know, — and I know, — and I know, — and I know, — and I

C(add4) Bbmaj7 F Bb/C F

know, — and I know, — I know I'm not the on - ly one. —