

# I Don't Feel Like Dancin'

Words & Music by Elton John, Jason Sellards & Scott Hoffman

Moderately



The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.



The second system of musical notation. The melody continues with eighth and quarter notes. The bass line continues with eighth-note chords, including a D6 chord in the final measure.



The third system of musical notation. The melody features a half note and quarter notes. The bass line continues with eighth-note chords, including a Gm chord in the final measure.



The fourth system of musical notation. The melody includes a half note and quarter notes. The bass line continues with eighth-note chords, including a D chord in the final measure.



The fifth system of musical notation. The melody continues with eighth and quarter notes. The bass line continues with eighth-note chords, including an Em/D chord in the final measure.



1. Wake up in the morn - ing with a head like, 'What you done?' - This  
2. Ci - ties come and ci - ties go just like the old em - pires, when



used to be the life, but I don't need an - oth - er one. You  
all you do is change your clothes and call that ver - sa - tile.



You like cut - ting up and car - ry'n' on, you wear them gowns, so  
got so man - y col - ours, it'd make a blind man so con - fused, so



how come I feel so lone - ly when you're up get - ting down? So I'll  
why can't I keep up when you're the on - ly thing I'd lose? So I'll

Bm F#m



— play a - long — when I hear — that spe - cial song, —  
 just pre - tend — that I know — which way to bend, —




Am G



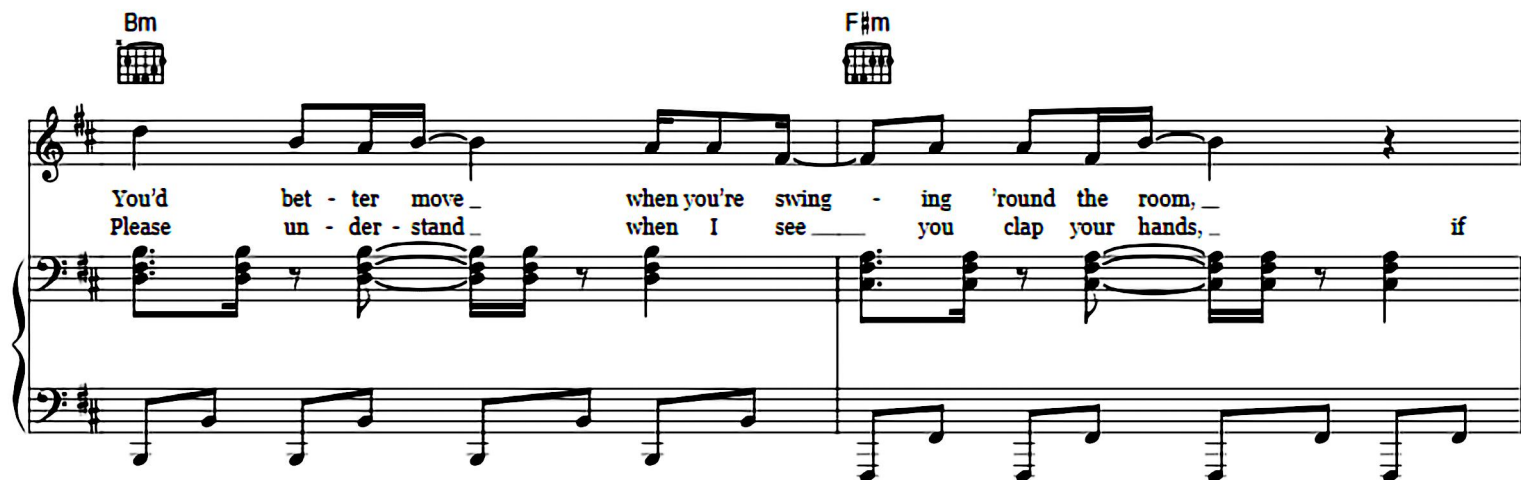
I'm gon - na be the one — that gets it right. —  
 I'm gon - na tell the whole — world that you're mine. —



Bm F#m



You'd bet - ter move — when you're swing - ing 'round the room, —  
 Please un - der - stand — when I see — you clap your hands, — if



Am G

looks like the mag - ic's on - ly ours to - night. But I  
 you stick a - round I'm sure that I'll be fine.

D G/D D Em/D D

— don't feel like danc - in' when the old Jo - an - na plays, my heart

G C/G G Gsus2/4 G

— could take a chance but my two feet can't find a way. You'd think that I

A C7 G C/G G

— could mus - ter up a lit - tle soft shoe gen - tle sway, but I



D G/D D G/D D  
 — don't feel like danc - in', no sir, no danc - in' to - day. — I don't feel like

G/D D Em/D D  
 danc - in', danc - in', ev - en if I find no - thing bet - ter to do. — Don't feel like

G C/G G Gsus2/4 G  
 danc - in', danc - in', why'd you pick a tune when I'm not in the mood? — Don't feel like

A C<sup>7</sup> G C/G G  
 danc - in', danc - in', I'd rath - er be home with the one in the bed till dawn with you.

To Coda

D Em/D D Em/D

1. Gm<sup>7</sup>/B<sup>b</sup> C

*8* *cont. ped. sim.*

Gm<sup>7</sup>/B<sup>b</sup> C Gm<sup>7</sup>/B<sup>b</sup> C A/C#

Sheet music for guitar and piano. The score is divided into four systems, each with a guitar staff and a piano staff. The key signature is D major (two sharps).

**System 1:**

- Guitar: Chords D, G/D, D, Em/D, D.
- Piano: Treble and bass staves with a melody and accompaniment.

**System 2:**

- Guitar: Chords Bm<sup>7</sup>, F#m.
- Piano: Treble and bass staves with a melody and accompaniment.

**System 3:**

- Guitar: Chords Am<sup>7</sup>, G.
- Piano: Treble and bass staves with a melody and accompaniment.

**System 4:**

- Guitar: Chords Bm, F#m.
- Piano: Treble and bass staves with a melody and accompaniment.

Am<sup>7</sup> G D

You can't make me dance.

Daug D<sup>6</sup> G<sup>SUS/D</sup> G

a - round but your two - step makes my chest pound, just lay me down as you

Gm A7(9) A<sup>SUS4</sup> N.C. D.S. al Coda

float a - way in - to the shim-mer lights. But I



Coda



Don't feel like danc-in', danc-in', ev-en if I find no-thing bet-ter to do. \_ Don't feel like

I don't feel... danc - in', \_ I \_



danc - in', danc - in', why'd you pick a tune when I'm not in the mood? \_ Don't feel like

\_ don't feel... danc - in', \_ I \_



danc - in', danc - in' I'd rath - er be home \_

\_ don't feel...

— with the one in the bed till dawn — with you. —

danc - in' with - out you.

Guitar chords: C<sup>7</sup>, G, C/G, G, D, Em/D, D, Em/D, D, G/D, D, Em/D, D, G/D, D, Em/D, D.

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a series of chords and a melodic line in the treble clef. The piano part is in the same key and time, with a bass line in the left hand and a treble line in the right hand. The lyrics are written below the guitar staff. The score is divided into two systems, each with a guitar staff and a piano staff. The first system contains the first two lines of the song, and the second system contains the next two lines. The guitar chords are written above the guitar staff, and the piano chords are written above the piano staff. The lyrics are written below the guitar staff.