

For You

Words & Music by Ali Payami, Ali Tamposi & Andrew Watt

$\text{♩} = 110$

Gm⁷  **B \flat**  **Dm** 

f

C  **Gm⁷**  **RITA OR4:**

In your eyes, — I'm a - live. —

mp

B \flat  **Dm** 

In - side you're beau - ti - ful, some - thing so un - u - su - al in your eyes, —

C 

I know I'm — home. —

Gm⁷

2° LIAM PAYNE:

Ev - 'ry tear, _____
Skin to skin, _____

ev - 'ry fear, _____
breathe me in, _____

B♭



gone with the thought of you, chang - ing what I thought I knew,
feel - ing your kiss on me, lips _____ are made of ec - sta - sy,

Dm



C



I'll be yours... for a thou - sand lives.
I'll be yours... for a thou - sand nights.

Gm




(2°) BOTH:


I'm free as a bird when I'm fly - ing in your cage.

mf


B \flat



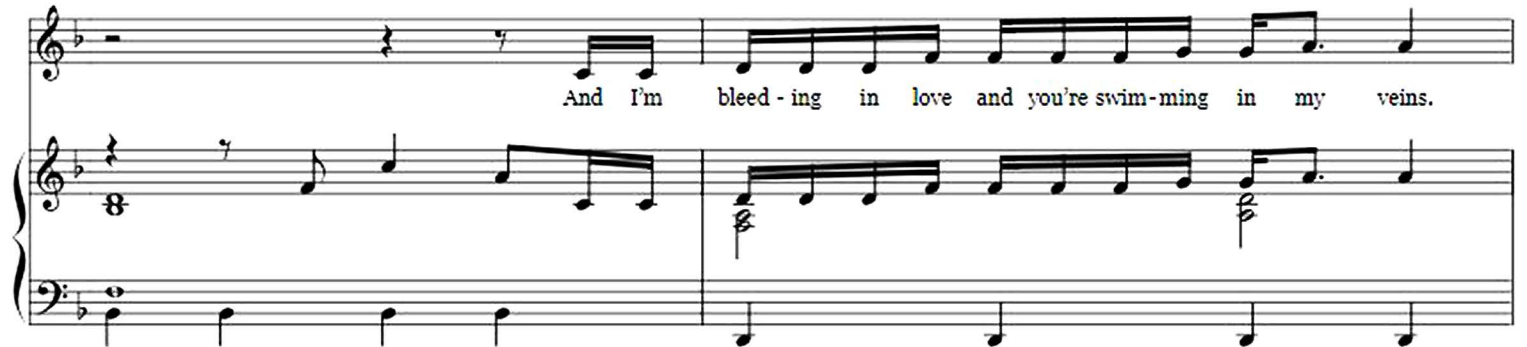
I'm div - ing in deep and I'm rid - ing with no brakes.




Dm




And I'm bleed - ing in love and you're swim - ming in my veins.




C




You got me now. _____ Been wait - ing for a



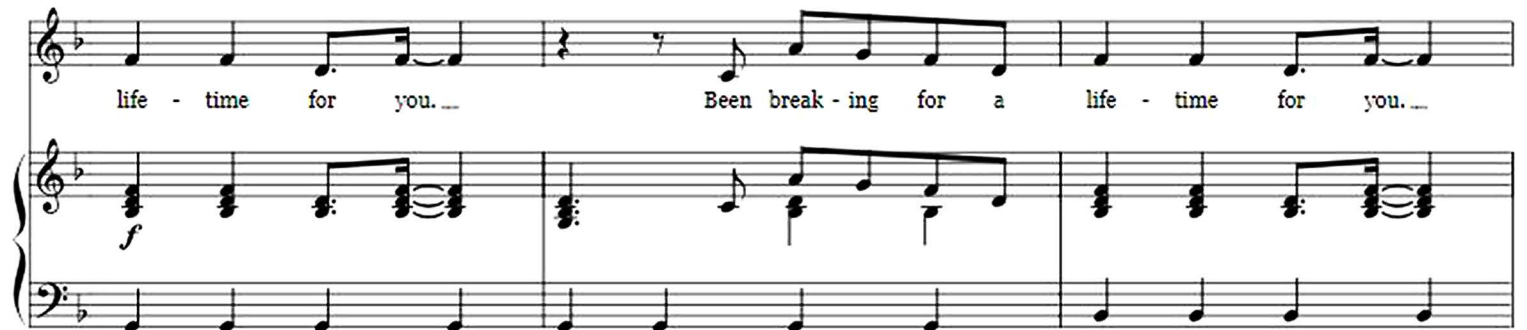
Gm 7




B \flat




life - time for you. _____ Been break - ing for a life - time for you. _____




Dm




Was - n't look - ing for love _____ 'til I found _ you.



C



Ooh, na - na - ayy; for love _____ 'til I found _ you, oh. _____



Gm7



_____ Been wait - ing for a life - time for you. _____ Been break - ing for a



Bb



Dm



life - time for you. _____ Was - n't look - ing for love _____ 'til I found _ you.





To Coda

Ooh na - na ayy, for love ___ 'til I found _ you, oh. ___




RITA ORA:

I'm



free as a bird when I'm fly - ing in your cage. I'm

mp

B \flat



div - ing in deep and I'm rid - ing with no brakes. I'm

cresc.

Musical notation for the first system, including vocal line and piano accompaniment.

Dm



bleed - ing in love and you're swim - ming in my veins. You got me now. —

Musical notation for the second system, including vocal line and piano accompaniment.

C



Been wait - ing for a

D.S. al Coda

Musical notation for the third system, including vocal line and piano accompaniment.

⊕ Coda

Gm⁷



B \flat



Musical notation for the Coda section, including piano accompaniment.



RITA ORA:

Was - n't look - ing for love ___ 'til I found_ you. Ooh, na - na - ayy, for love_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by eighth notes for 'Was - n't look - ing for love', a quarter rest, eighth notes for ''til I found_ you.', a quarter rest, eighth notes for 'Ooh, na - na - ayy,', and a quarter rest for 'for love_'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



'til I found_ you, oh. ___

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes for ''til I found_ you,', a quarter rest, eighth notes for 'oh.', and a quarter rest. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.