

DARK NECESSITIES

Words and Music by ANTHONY KIEDIS,
FLEA, CHAD SMITH, JOSH KLINGHOFFER
and BRIAN BURTON

Moderate groove

N.C.

p *cresc. poco a poco*

With pedal

The piano introduction consists of two measures. The right hand plays a continuous eighth-note melody in the treble clef, while the left hand plays a steady bass line in the bass clef. The dynamics start piano and gradually increase over the two measures.

The piano introduction continues with two more measures. The right hand melody and left hand bass line continue, maintaining the moderate groove.

mf

1. 2.

The piano introduction concludes with two measures. The first ending leads back to the beginning of the introduction, and the second ending provides an alternative conclusion. The dynamics are marked mezzo-forte.



Com-ing on to the light of day, _ we got

man - y moons that are deep at play, _ so I

Cm⁹



A^bmaj⁷



keep an eye on the shad-ow smile_ to see what it has to say. _____

Fm⁷



A^bmaj⁷



You and I_ both know,_ well, ev - 'ry - thing_ must go a - way.

Cm



Ah, what do you say?



Cm⁹



A^bmaj⁷



Spin-ning knot that is on my heart_ is like a bit of light in a touch of dark. You got
Stum-ble down to the park-ing lot;_ you got no_ time for the af - ter - thought. They're like
Pick you up like a pa - per - back_ with the_ track rec-ord of a ma - ni - ac. So I

Cm⁹



A♭maj⁷



sneak at - tack from the zo - di - ac, but I see your fire spark.
ice cream for an as - tro - naut. Well, that's me look - ing for we.
move - it in and we un - pack; it's the same as yes - ter - day.

Fm⁷



A♭maj⁷



Eat the breeze and go blow by blow, and go a - way.
Turn the cor - ner and find the world at your com - mand,
An - y way we roll, ev - 'ry - thing must go a - way.

Cm



Ah, what do you say? Yeah!
play - ing the hand. Yeah!
Ah, what do you say? Yeah!

Ab Fm

You don't know _ my mind; _ you don't know _ my kind. _

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Ab and Fm are shown above the first two measures.

Cm Bb Ab⁶

Dark ne - ces - si - ties _ are part of my de - sign, _ and tell the world _ that I'm _

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Cm, Bb, and Ab⁶ are shown above the first three measures.

Fm⁷ Cm

fall - ing from _ the sky. _ Dark ne - ces - si - ties _ are

To Coda ⊕

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Fm⁷ and Cm are shown above the first two measures. A 'To Coda' symbol is at the end of the system.

1. B^b N.C.

part of my de - sign.

This system contains the fourth line of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for B^b and N.C. are shown above the first two measures.

2.
B \flat

part of my de - sign. _

Detailed description: This system shows the beginning of a musical phrase. The vocal line starts with a whole rest followed by a quarter note G \flat , an eighth note F \flat , and a quarter note E \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E \flat D \flat Fm

Piano solo

Detailed description: This system continues the musical phrase. The vocal line has a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The piano accompaniment includes a section labeled 'Piano solo' with sustained chords in the right hand and a moving bass line in the left hand.

A \flat E \flat

Solo ends


Do you want _ this love _ of mine? _ The
Do you want _ it all _ the time? _ But


Detailed description: This system contains the first two lines of lyrics. The vocal line has a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . The piano accompaniment features a 'Solo ends' section with sustained chords in the right hand and a moving bass line in the left hand.

D \flat Fm

dark - ness helps _ us all _ to shine. _ Do you want _ it, do you want _ it


Detailed description: This system contains the final line of lyrics. The vocal line has a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The piano accompaniment continues with sustained chords in the right hand and a moving bass line in the left hand.


1. **A_b**  *tr*


2. **A_b(add2)**  *tr*

N.C. **D.S. al Coda**

now? — now? — Ah!

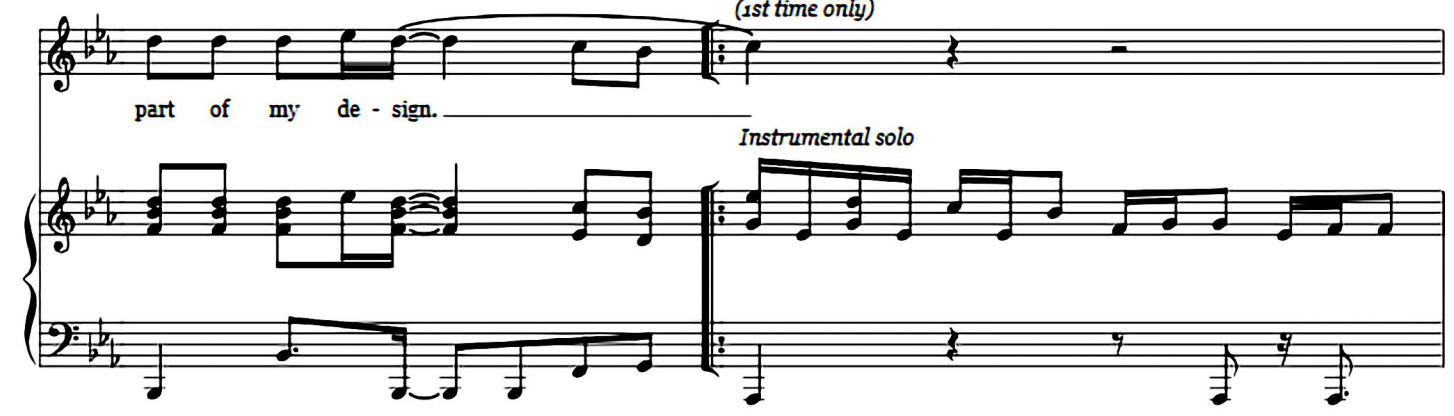



B_b 


A_b  *tr* (1st time only)


part of my de - sign.

Instrumental solo



F_m 

C_m  *tr*



B_b 



This musical score is for a piano piece in a minor key, consisting of three systems of music. Each system contains a treble and bass staff. The first system features a melodic line in the treble with eighth-note patterns and a bass line with quarter notes. Chord diagrams for Ab (trill), Fm, and Cm (trill) are shown above the treble staff. The second system continues the melody and includes a section with sustained bass notes. Chord diagrams for Bb, Ab (trill), and Fm are provided. The third system concludes the piece with sustained bass notes and a final chord diagram for Ab (trill). The bass line in the second and third systems uses long horizontal lines to indicate sustained notes.