

DANCING WITH A STRANGER

Words and Music by SAM SMITH,
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Moderate dance groove

D \flat maj 9

E \flat sus

Fm 7

A \flat sus 2

$\text{♩} = 104$



I don't wan - na be a -

mp

D \flat maj 9

E \flat 5

Fm 7



-lone to-night.

It's pret - ty clear that I'm not o - ver you.

A \flat sus 2

D \flat maj 9

E \flat 5



I'm still think - in' 'bout the things you do,

so I don't wan - na be a -

Fm7



A \flat sus2



-lone to - night, a - lone to - night, a - lone to - night. _ Can you

D \flat maj⁹



E \flat 5



Fm7



light the fire? _ I need some-bod - y who can take con - trol. _
out to - night, _ but, boy, I need to get you off my _ mind. _

A \flat sus2



D \flat maj⁹



E \flat 5



I know ex - act - ly what I need to _ do, _ 'cause I don't wan - na be a -
I know ex - act - ly what I have to _ do. _ I don't wan - na be a -

Fm7



A \flat sus2



-lone to - night, a - lone to - night, a - lone to - night. _
-lone to - night, a - lone to - night, a - lone to - night. _

D♭maj7

E♭5

Fm

Look what you made me do; I'm with some-bod - y new. Ooh, ba - by, ba - by, I'm danc-

A♭sus2

D♭maj7

Cm7

- ing with a stran - ger. Look what you made me do; I'm with some-bod - y new.

Fm

A♭sus2

D♭maj7

Ooh, ba - by, ba - by, I'm danc - ing with a stran - ger. *2nd x Both: Danc-*

E♭

1. Fm

A♭

- ing with a stran - ger. I was - n't e - ven go - ing

* Female vocal sung one octave lower.

2.



Danc - ing with a stran - ger.

Male: Dane



- ing, yeah, — yeah.



Look what you made me do;

I'm with some - bod - y new.

Ooh, ba - by, ba - by, I'm danc -



- ing with a stran - Both: ger.

Look what you made me do;

I'm with some - bod - y new.

Fm7



A \flat sus2



D \flat maj9



Ooh, ba - by, ba - by, I'm danc - ing with a stran - ger. I'm danc - ing, I'm danc -

E \flat sus



Fm



A \flat sus2



ing.

(I'm danc - ing, I'm danc - ing.) Danc - ing with a stran - ger. _____

D \flat maj7



Cm7



Both: I'm danc-ing, I'm danc - ing with a stran - ger. _____



(I'm danc - ing, I'm Danc - ing with a stran - ger.
danc - ing.)

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is divided into two measures by a vertical bar line. The first measure contains the lyrics "(I'm danc - ing, I'm" and the second measure contains "Danc - ing with a stran - ger. danc - ing.)".