

ANYWHERE

Words and Music by RITA ORA,
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Moderate Pop

$\text{♩} = 107$ N.C.

Bm



B^{sus}



Bm



Time flies by when the night is young, _
Truth comes out when we're black - ing out, _

D/A



A



A^{sus}



A



day - light shines on an un - dis - closed_ lo - ca - tion, lo - ca -
look - ing for con - nec - tion in a crowd of emp - ty fac - es, emp - ty fac -

F#m



Bm



B^{sus}



Bm



- tion. Blood - shot eyes look - ing for the sun, _
- es. Your se - crets are the on - ly thing I'm crav - ing now; _ the

par - a - dise de - liv - ered and we call it a va - ca - tion, va - ca -
 good_ and the bad_ let me in 'cause I_ can take_ it, I can take_

D/A A A^{SUS} A

- tion. You're paint - ing me a
 it.

F#m Bm

dream that I want to be - long in, want to be - long

D A

in. O - ver the hills and far a - way,

Em

A D

a mil - lion miles... from L. A. Just an - y - where... a - way... with you...

Bm Em



I know we've got to get a - way, -

A D


some - place where no one knows... our name. We'll find the start... to some - thing new...



G Em

Just take me an - y - where, ... take me


A  D 

an - y - where, an - y - where a - way with you.



Bm  Em 

Just take me an - y - where, take me



A  D 

an - y - where, an - y - where a - way with you.



G  Em 



First system of musical notation, measures 1-2. The key signature is one sharp (F#). The first measure has a guitar chord diagram for A (x02232). The second measure has a guitar chord diagram for D (xx0232). The notation includes a treble clef, a bass clef, and a grand staff with piano (p) dynamics.

Second system of musical notation, measures 3-4. The first measure has a guitar chord diagram for Bm (x24422). The second measure has a guitar chord diagram for Em (x22020). The notation includes a treble clef, a bass clef, and a grand staff with piano (p) dynamics.

D.S. al Coda

Third system of musical notation, measures 5-7. The first measure has a guitar chord diagram for A (x02232). The second measure has a guitar chord diagram for D (xx0232). The third measure has a guitar chord diagram for G (x32033). The notation includes a treble clef, a bass clef, and a grand staff with piano (p) dynamics.



Fourth system of musical notation, measures 8-9. The first measure has a guitar chord diagram for G (x32033). The second measure has a guitar chord diagram for Em (x22020). The notation includes a treble clef, a bass clef, and a grand staff with piano (p) dynamics.

Fifth system of musical notation, measures 10-12. The first measure has a guitar chord diagram for A (x02232). The second measure has a guitar chord diagram for D (xx0232). The third measure has a guitar chord diagram for Bm (x24422) and is marked with a first ending bracket and the number '1.'. The notation includes a treble clef, a bass clef, and a grand staff with piano (p) dynamics.

2.

G

Em

Take me an - y - where, — oh,

A

D

an - y - where, — an - y - where a - way — with you,

Bm

N.C.

Em

ooh, ooh. — Take me an - y - where. —
O - ver the hills — and far a - way, —

A

D

a mil - lion miles — from L. A. — Just an - y - where — a - way — with you.

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided for the guitar parts. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Take me anywhere, oh, anywhere, anywhere a way with you, ooh, ooh. Take me anywhere. Over the hills and far away, a million miles from L. A. Just anywhere a way with you.'

Bm Em

I know we've got to get a - way,

A D

— some-place where no one knows our name. — We'll find the start to some - thing new.

G Em

Just take me an - y - where, — take me

A D

an - y - where, an - y - where a - way with you.

Bm Em

Just take me an - y - where, _ take me

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for Bm and Em.

A D

an - y - where, an - y - where a - way with you.

This system contains the next two measures. It includes guitar chord diagrams for A and D, and continues the vocal melody and piano accompaniment.

G Em

This system contains two measures of piano accompaniment. It features guitar chord diagrams for G and Em. The vocal line is silent in this section.

A D Bm

An - y - where a - way with you. _____

This system contains the final two measures. It includes guitar chord diagrams for A, D, and Bm, and concludes the vocal melody and piano accompaniment.