

Gm7 C7 Gm7

bought a pack of cig - a - rettes, — And Mrs. — Wag - ner's

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'And'. The lyrics are 'bought a pack of cig - a - rettes, — And Mrs. — Wag - ner's'. Chord diagrams for Gm7, C7, and Gm7 are shown above the vocal line.

C9 Gm7 F Eb Bb

pies, — And walked off — to look for A -

The second system continues the vocal line and piano accompaniment. The lyrics are 'pies, — And walked off — to look for A -'. Chord diagrams for C9, Gm7, F, Eb, and Bb are shown above the vocal line.

Eb Ebmaj7 Cm Cm7 Ab

mer - i - ca.

The third system continues the vocal line and piano accompaniment. The lyrics are 'mer - i - ca.'. Chord diagrams for Eb, Ebmaj7, Cm, Cm7, and Ab are shown above the vocal line.

Eb Ebmaj7

"Kath - y," I said, As we

The fourth system continues the vocal line and piano accompaniment. The lyrics are '"Kath - y," I said, As we'. Chord diagrams for Eb and Ebmaj7 are shown above the vocal line.





board - ed a Grey - hound in Pitts - burgh,




"Mich - i - gan seems like a dream to me now.




It took me four days To hitch - hike from








Sag - i - naw. I've come to look for A - mer -




E_b  Dbmaj7 

i - ca." Laugh - ing on the



D_b  E_b 

bus, Play-ing games with the fac - es,



Dbmaj7 

She said the man in the gab - ar-dine



E_b 

suit Was a spy.



The musical score is written for guitar and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords throughout the piece.

System 1: The vocal line begins with the lyrics "I said, 'Be care - ful, His bow - tie is real - ly a cam - 'ra.'" The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams are shown for $A\flat$, $A\flat maj7$, and $E\flat$.

System 2: The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams are shown for $E\flat maj7$, E , $Cm7$, $E\flat 6$, and $Cm6(sus)$.

System 3: The vocal line resumes with the lyrics "'Toss me a cig - a - rette, I think there's". The piano accompaniment provides harmonic support. Chord diagrams are shown for $A\flat maj7$, $E\flat$, $E\flat maj7$, and Cm .




System 4: The vocal line concludes with the lyrics "one in my rain - coat." The piano accompaniment ends with a final chord. Chord diagrams are shown for $E\flat$ and $A\flat$.






"We smoked the last one An hour — a — go."



So I looked at the scen - er - y,



She read her mag - a - zine; And the









moon rose o - ver an o - pen



field."

"Kath - y, I'm lost I said, Though I knew she was

sleep - ing. I'm emp - ty and

ach - ing and I don't know why."

Chord diagrams shown above the score:

- Cm7
- Eb
- Ab
- Eb
- Ebmaj7
- Cm
- Eb
- Ab
- Abmaj7
- Fm7
- Ab
- Eb
- Ebmaj7
- Cm

B \flat F

Count - ing the cars On the New Jer - sey Turn - pike. They've all

B \flat F E \flat maj7

come _____ to look for A - mer - i -

E \flat F B \flat

ca, _____ All come _____ to

Repeat and fade.

F E \flat maj7 E \flat

look for A - mer - i - ca, _____