

# YOU DON'T FOOL ME

Words and Music by  
Queen

♩ = 126

Capo 1

Fm

*fade in*

E♭/F

B♭m/F

Fm

You don't fool

E♭/F

— me, you don't fool — me,  
— da da — da dah, —

Bbm/F



— da da da — da dah, — you don't fool — me, you don't fool — me, you don't fool da da dah.

Fm



— me, — 1.2. — da da dah. 3. You don't fool

Eb/F



— me, Ma-ma said be care-ful of that girl, those pret - ty eyes, — ma-ma said you know that she's no

Bbm/F



that sex - y smile, — good, ma-ma said be cool, you don't fool don't you be no fool yup bup

Fm



— me, you don't rule — me, you're no — sur — prise,  
 ba ba ba ba da da dah! You don't fool — me, you don't fool —

E♭/F



Bm/F



— me, you're tell — ing lies, —  
 you don't fool — me, she'll take you and

Fm



you don't fool — me, mmm. —  
 break you and take you and soon — er or lat — er you'll be play — ing by her rules. —

A♭7



D♭



Dm/F♯



First system of musical notation. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams are provided for Fm, A7, D9, and D9m/F#.

Second system of musical notation. The piano part continues with eighth-note accompaniment and a melodic line. Chord diagrams are provided for Ab, A7, Bbm, and Eb11.

Third system of musical notation. The piano part continues with eighth-note accompaniment and a melodic line. Chord diagrams are provided for Fm and Eb.

Fourth system of musical notation. The piano part continues with eighth-note accompaniment and a melodic line. Chord diagrams are provided for D9 and Eb.

Fifth system of musical notation. The piano part continues with eighth-note accompaniment and a melodic line. Chord diagrams are provided for Fm and Eb. The lyrics "Ba - by you don't" are written below the piano part.

Fm



fool me.

1. (Instru.)  
 2. — me, Oh fool  
 3. Ma - ma said be  
 4.

E1/F



Bbm/F



— you cool

you don't have to say don't mind,  
 oh rule — you  
 ma-ma said she'll take you for a fool,

you don't have to teach me  
 she'll take you, take  
 she'll take you,

Fm

*repeat to fade*

things I know, soon - er or la - ter you'll be play - ing by her You don't fool  
 — you and break you, break\_ you yeah\_ rules.  
 and break you, ba ba ba ba ba bap bap\_ ba baaah.