

# WHO WANTS TO LIVE FOREVER

Words and Music by  
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Freely

Em

$\text{♩} = 72$



There's no

Am(add9)



Em



Em<sup>7</sup>/D



C#m<sup>7</sup>b<sup>5</sup>



time for us, there's no place for us. What is this

G/D



A<sup>7</sup>/E



D<sup>sus</sup>



D



thing that builds our dreams, — yet slips a - way from us. Who

C G/B Am C Gmaj7/B Am7

wants to live for - ev - er? \_\_\_\_\_ Who wants to live for - ev - er? \_\_\_\_\_

D11 D(add9) Am(add9)

Ooh. \_\_\_\_\_ There's no chance for us, \_\_\_\_\_ it's all de -

Em Em7/D C#m7-5 G/D A7/E

-cid - ed for us. \_\_\_\_\_ This world has on - ly one sweet mo - ment set a -

Dsus D C G/B Am

-side for us. \_\_\_\_\_ Who wants to live for - ev - er? \_\_\_\_\_ Who



wants to live for - ev - er? \_\_\_\_\_ Ooh. \_\_\_\_\_ Who



dares to love for - ev - er? \_\_\_\_\_ Oh, \_\_\_\_\_ ooh, when love must



die. \_\_\_\_\_

Cmaj7



Em



The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is shown in both treble and bass clefs. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation with eighth and quarter notes.

Cmaj7



Em



The second system continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is shown in both treble and bass clefs. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation with eighth and quarter notes.

Cmaj7



Em



The third system continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is shown in both treble and bass clefs. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation with eighth and quarter notes.

C



Em



C



Em



The fourth system includes lyrics and continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is shown in both treble and bass clefs. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic foundation with eighth and quarter notes.

But touch my tears with your lips, touch my world \_\_\_\_\_ with your fin-ger -

C G D/F# Em G D/F#

-tips. \_\_\_\_\_ And we can have \_\_\_ for - ev - er, \_\_\_ and we can love \_\_\_ for -

Em Em7/D C#m7b5 A7/C# D(add9) Bb/D

-ev - er. \_\_\_\_\_ For - ev - er \_\_\_\_\_ is our to - day. \_\_\_\_\_ Who

G D/F# Em G D/F# Em Em7/D

wants \_\_\_ to live \_\_\_ for - ev - er? \_\_\_ Who wants \_\_\_ to live \_\_\_ for - ev - er? \_\_\_ For -

C#m7>5      A7/C#      D(add9)      Bb/D

-ev - er \_\_\_\_\_ is our to - day. \_\_\_\_\_ Who

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the top staff are four guitar chord diagrams: C#m7>5, A7/C#, D(add9), and Bb/D. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with sustained chords. A fermata is placed over the piano accompaniment in the second measure.

Em      Cmaj7/E      Em      Cm

waits for - ev - er an - y - way? \_

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the top staff are four guitar chord diagrams: Em, Cmaj7/E, Em, and Cm. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with sustained chords. A fermata is placed over the piano accompaniment in the first measure.

Em      C/E      Am7/E      Em      Em9

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the top staff are five guitar chord diagrams: Em, C/E, Am7/E, Em, and Em9. The piano accompaniment features a treble clef with sustained chords and a bass clef with sustained chords. A fermata is placed over the piano accompaniment in the first measure.

A9/E      Em

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the top staff are two guitar chord diagrams: A9/E and Em. The piano accompaniment features a treble clef with sustained chords and a bass clef with sustained chords. A fermata is placed over the piano accompaniment in the first measure.

A musical score for guitar, consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The score is divided into four measures. The first measure features a guitar chord diagram for D(add9) with a red 'tr.' marking. The second measure contains a melodic line with a slur over the notes. The third measure features a guitar chord diagram for E5. The fourth measure contains a single note. The bass staff has a long note in the first measure, a slur over two notes in the second measure, and a long note in the third measure.