

WE ARE THE CHAMPIONS

Words and Music by
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Slowly, steadily

$\text{♩} = 64$

Musical notation for the first system. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 12/8. The tempo is 'Slowly, steadily' with a metronome marking of quarter note = 64. The first measure of the vocal line is 'I've paid my dues' with a C minor (Cm) chord above it. The second measure is 'time af - ter time...' with a G minor 7/C (Gm7/C) chord above it. The piano accompaniment starts with a piano (p) dynamic. The bass line has a steady eighth-note pattern.

With pedal

Musical notation for the second system. The vocal line continues with 'I've done my sen-tence, but com-mit-ted no'. The piano accompaniment continues with the same eighth-note bass line. Chords above the vocal line are C minor (Cm), G minor 7/C (Gm7/C), C minor (Cm), and G minor 7/C (Gm7/C).

Musical notation for the third system. The vocal line continues with 'crime. And bad mis - takes, I've made a few.'. The piano accompaniment continues. Chords above the vocal line are C minor (Cm), G minor 7/C (Gm7/C), E-flat (Eb), and A-flat/E-flat (Ab/Eb).

E \flat A \flat /E \flat E \flat B \flat /D Cm⁷ N.C.

I've had my share of sand kicked in my face, but I've come

B \flat A \flat /B \flat A \flat +/B \flat B \flat ⁹ C⁷

through. (And I need to go on and on and on and on.)

(On, on, on, on.)

F Am Dm B \flat ⁵ C⁵

We are the cham - pions, my friends. And

F Am B \flat F \sharp dim⁷

we'll keep on fight - ing till the end.

Gm⁷ B \flat m⁶ Edim⁷ Gdim⁷ F Eb,(add2)/G

We are the cham - pions. We are the cham - pions. No time for los - ers, 'cause
 (We are the cham - pions. We are the cham - pions. Ooh,

A \flat ⁶ B \flat Cm⁷(4) Fm Gm⁷/F

we are the cham - pions of the world.
 we are the cham - pions...)

dim.

Fm Gm⁷/F Fm Gm⁷/C

I've tak - en my

p

Cm Gm⁷/C Cm Gm⁷/C

bows and my cur - tain calls. You've brought me

Cm Gm⁷/C

fame and for - tune and ev - 'ry - thing that goes with it; I thank you

Cm Gm⁷/C Eb Ab/Eb

all. But it's been no bed of ros - es, no plea - sure

Eb Ab/Eb

cruise. I con - sid - er it a

E \flat B \flat /D Cm 7 N.C. B \flat

challenge be - fore the whole hu - man race, and I nev - er lose! _____

(And I need just go

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a 12/8 time signature with a key signature of two flats. The lyrics are "challenge be - fore the whole hu - man race, and I nev - er lose! _____". The piano accompaniment is shown in two staves below the vocal line. Above the vocal line, the following chords are indicated: E \flat , B \flat /D, Cm 7 , N.C., and B \flat . The system ends with a double bar line and a 12/8 time signature.

A \flat /B \flat A \flat +/B \flat B \flat 9 C 7 F Am

on and on and on and on.) We _____ are the cham - pions, - my

(On, on, on, on.)

Detailed description: This system contains the second and third lines of music. The top line continues the vocal melody with lyrics "on and on and on and on.) We _____ are the cham - pions, - my". The piano accompaniment continues in two staves. Above the vocal line, the following chords are indicated: A \flat /B \flat , A \flat +/B \flat , B \flat 9 , C 7 , F, and Am. The system ends with a double bar line and a 12/8 time signature.

Dm B \flat C 7 (no3rd) F Am

friends. _____ And we'll _____ keep on fight - ing _____ till _____

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with lyrics "friends. _____ And we'll _____ keep on fight - ing _____ till _____". The piano accompaniment continues in two staves. Above the vocal line, the following chords are indicated: Dm, B \flat , C 7 (no3rd), F, and Am. The system ends with a double bar line and a 12/8 time signature.

B \flat F \sharp dim 7 Gm 7

the end. We are the cham - pions.
(We are the cham - pions.)

B \flat m 6 Edim 7 Gdim 7 F E \flat (add2)/G

We are are the cham - pions. No time for los - ers, 'cause
We are are the cham - pions. Ooh,

A \flat 6 B \flat Cm 7 (4) F Am

we are are the cham - pions of the world. Vocal 2: We are the cham - pions, my
we are are the cham - pions...)

Dm B \flat C 7 (no3) F Am

friends. And we'll keep on fight - ing

B \flat F \sharp dim 7 Gm 7 B \flat m 6 /D \flat Edim 7 Gdim 7

till the end. _ Aw, we are the cham - pions. We are the cham - pions.
 (We are the cham - pions. We are the cham - pions.)

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'till the end.' followed by a rest. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has two flats (Bb and Eb).

F E \flat (add2)/G A \flat 6 B \flat Cm 7 (4)

No time for los - ers, 'cause we are the cham - pions
 Ooh, we are the cham - pions...)

The second system continues the musical score. The vocal line has the lyrics 'No time for los - ers, 'cause we are the cham - pions' and 'Ooh, we are the cham - pions...'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.