

Too Much Love Will Kill You

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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72.

System 1: The piano accompaniment begins with a G chord. The vocal line is silent in this system.

System 2: The piano accompaniment continues with chords C/E, C/D, D7, G, C, and G. The vocal line enters with the lyrics: "1. I'm just the pie - es of the man I used to be. ___ Too man-y And it (2.) sha-dow of the man I used to be. ___".

System 3: The piano accompaniment continues with chords Em, Gmaj7/D, and C. The vocal line continues with the lyrics: "bit - ter tears ___ are rain - ing down _ on me. ___ I'm seems like there's _ no way out of this for me. ___ I".

Guitar Chords:

- G:
- D/G:
- C/E:
- C/D:
- G:
- D/G:
- C/E:
- C/D:
- D7:
- G:
- C:
- G:
- Em:
- Gmaj7/D:
- C:

Am Em Am Em

far a - way_ from home_ and I've been fac - ing this a - lone_ for much too
used to bring_ you sun - shine, now all I ev - er do_ is bring you

Dsus4 D D9sus4 G C

long. _____ Oh! _____ I feel like no - one ev - er told the truth_ to me_
down. _____ Ooh! _____ How would it be if you were stand - ing in_ my shoes?

G Em Gmaj7/D

a - bout grow - ing up_ and what a strug - gle it_ would be_
Can't you see_ that it's im - pos - si - ble_ to choose.

C Am Em

In my tan - gled state of mind_ I've been
Oh, there's no mak - ing sense of it,

Am Em Dsus4 D D⁹sus4

look-ing back to find where I went wrong.
 ev-'ry way I go I'm bound to lose.

G C Em D

Too much love will kill you if you can't make up your mind. Torn
 Too much love will kill you just as sure as not at all. It'll
 Too much love will kill you it will make your life a lie. Yes,

G C Em D

be-tween the lov-er and the love you leave be-hind. You're
 drain the power that's in you, make you plead and scream and crawl. And the
 too much love will kill you and you won't un-der-stand why. You'd

To Coda

G/B C Gmaj⁷/D C#m⁷5

head - ing for dis - as - ter 'cause you nev - er read the signs. —
 pain will make you cra - zy; you're the vic - tim of your crime. —
 give your life, you'd sell your soul, but here it comes a - gain. —

G/D D⁹sus⁴ 1. G D/G C/E C/D

Too much love will kill you ev - 'ry time. —

G D/G C/E D⁹sus⁴ 2. G D/G

2. I'm just the - ry time. —

C D7 G C G

Guitar

This system contains the first five measures of the piece. It features guitar chord diagrams for C, D7, G, C, and G. The piano accompaniment consists of a treble and bass staff with chords and a melodic line.

Em Gmaj7/D C Am Em

This system contains the next five measures. The guitar chords are Em, Gmaj7/D, C, Am, and Em. The piano accompaniment continues with chords and a melodic line.

Am Em D⁹sus4 D D⁹sus4

D.S. al Coda

This system contains the next five measures. The guitar chords are Am, Em, D⁹sus4, D, and D⁹sus4. The piano accompaniment includes a triplet in the first measure. The system ends with the instruction 'D.S. al Coda'.

⊕ Coda
G/D D⁷sus4(l9) G^b D/G

Too much love _ will kill you in _ the end _

This system contains the final five measures, including the Coda. The guitar chords are G/D, D⁷sus4(l9), G^b, and D/G. The piano accompaniment includes the lyrics: 'Too much love _ will kill you in _ the end _'.

The image shows a musical score for guitar and piano. At the top, there are five guitar chord diagrams labeled C, D, G, C, and G/B. The guitar part is written on a single staff in treble clef with a key signature of one sharp (F#). The lyrics "In the end." are written below the guitar staff. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a double bar line.