

There Must Be More To Life Than This

Words & Music by Freddie Mercury

$\text{♩} = 80$

G Am⁷ G/B B⁷ C D

This system shows the first six measures of the piano introduction. The treble clef staff contains chords, and the bass clef staff contains a simple bass line. Above the treble clef, guitar chord diagrams are provided for G, Am⁷, G/B, B⁷, C, and D. A tempo marking of quarter note = 80 is shown at the beginning.

G G Am⁷ G/B B⁷

1. There must be more_ to life_ than this._

This system contains the first vocal line and piano accompaniment. The treble clef staff has a vocal line starting with a rest, followed by the lyrics. The piano accompaniment continues from the previous system. Guitar chord diagrams for G, G, Am⁷, G/B, and B⁷ are shown above the treble clef.

C D G G⁷ C D

There must be more_ to life_ than this._ How do we cope_ in a

This system contains the second vocal line and piano accompaniment. The treble clef staff has a vocal line with lyrics. The piano accompaniment continues. Guitar chord diagrams for C, D, G, G⁷, C, and D are shown above the treble clef.

G Em Am F D/F#

world with-out love, _ mend-ing all those bro-ken hearts _ and tend-ing to those cry - ing fac - es?

G Am⁷ G/B B⁷

2. There must be more _ to life _ than this. _

C D G G⁷ C D

There must be more _ than meets _ the eye. _ Why should it be _ just a

G Em Am D/F# G

case of black or white? _ There must be more _ to life than this. _ Why is this

Bm D

world so full of hate, peo - ple dy - ing ev - 'ry - where? And we des -

G Am Bm D

-troy what we cre - ate, peo - ple fight - ing for their hu - man rights, but

C/D Am F D

we just go on say - ing 'C'est la vie' _ so this is life. _



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.

3. There must be more_ to life_ than kill - ing.
4. There must be more_ to life_ than this._

A bet - ter way_ for us_ to sur -
There must be more_ to life_ than this.

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.

-vive.

I live in hope_ for a world filled with love._
I live in hope_ for a world filled with love._

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.

To Coda



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Then we can all_ just live_ in peace.
There must be more_ to life_ than

Guitar solo

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.



Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

D.S. al Coda

F G Am F D7

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, guitar chord diagrams are provided for F, G, Am, F, and D7. The melody in the treble clef consists of chords and some eighth-note runs, while the bass clef provides a steady eighth-note accompaniment.

Coda

G G7 Am

The second system begins with a Coda symbol. It includes guitar chord diagrams for G, G7, and Am. The piano accompaniment continues with the same eighth-note pattern in the bass clef.

this. There must be more to life, _ much

The second system contains the vocal line and piano accompaniment. The vocal line starts with the lyrics "this. There must be more to life, _ much". The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

Cm Eb C

The third system includes guitar chord diagrams for Cm, Eb, and C. The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

more to life. _ There must be more to life, _ more to life _ than this. _

The third system contains the vocal line and piano accompaniment. The vocal line has the lyrics "more to life. _ There must be more to life, _ more to life _ than this. _". The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

G G7 G G7 G G7 G G7

The fourth system includes guitar chord diagrams for G and G7. The piano accompaniment continues with the eighth-note bass line and chords in the treble clef.

The fourth system shows the piano accompaniment for the final system, consisting of chords in the treble clef and a bass line in the bass clef.

G G7 G G7

Guitar improv.

Detailed description: This system contains the first two measures of music. Above the staff, four guitar chord diagrams are shown: G, G7, G, and G7. The piano accompaniment consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble clef is a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The first measure is marked with a repeat sign.

G G7 G G7

Repeat and fade

Detailed description: This system contains the next two measures of music. Above the staff, four guitar chord diagrams are shown: G, G7, G, and G7. The piano accompaniment continues with the same treble and bass line as the first system. The second measure is marked with a repeat sign and the instruction "Repeat and fade".