

TEAR IT UP

Words and Music by
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Steady beat

$\text{♩} = 100$ N.C.

Are you read - y? Well, are you read-y?

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked as 100 beats per minute and the style is 'N.C.' (No Chords). The lyrics are 'Are you read - y? Well, are you read-y?'.

G A

This system shows the continuation of the piano accompaniment. It includes guitar chord diagrams for G and A. The bass clef continues with a steady eighth-note pattern.

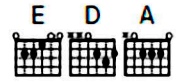
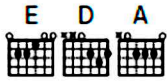
D A C G D

This system continues the piano accompaniment with guitar chord diagrams for D, A, C, G, and D. The bass clef continues with a steady eighth-note pattern.

A

Give me your mind, ba-by, give me your bod - y. —

This system concludes the piano accompaniment with a guitar chord diagram for A. The vocal line continues with the lyrics 'Give me your mind, ba-by, give me your bod - y. —'. The piano accompaniment features a long sustained chord in the treble clef.



Give me some time, ba - by, let's have a par - ty. — It

ain't no time for sleep - in', ba - by. Soon it's 'round_ your street_ I'm creep - in'. You

bet - ter be read - y. — We gon - na tear it up, stir it up,

break it up, ba - by. — You got - ta tear it up, shake it up,

C G D A D

make it up as you go a - long. Tear it up, square it up, wake it up, ba - by.

A G F C D

Tear it up, stir it up, stake it out and you can't go wrong.



A

I love you 'cause you're sweet and I love you 'cause you're naugh - ty.

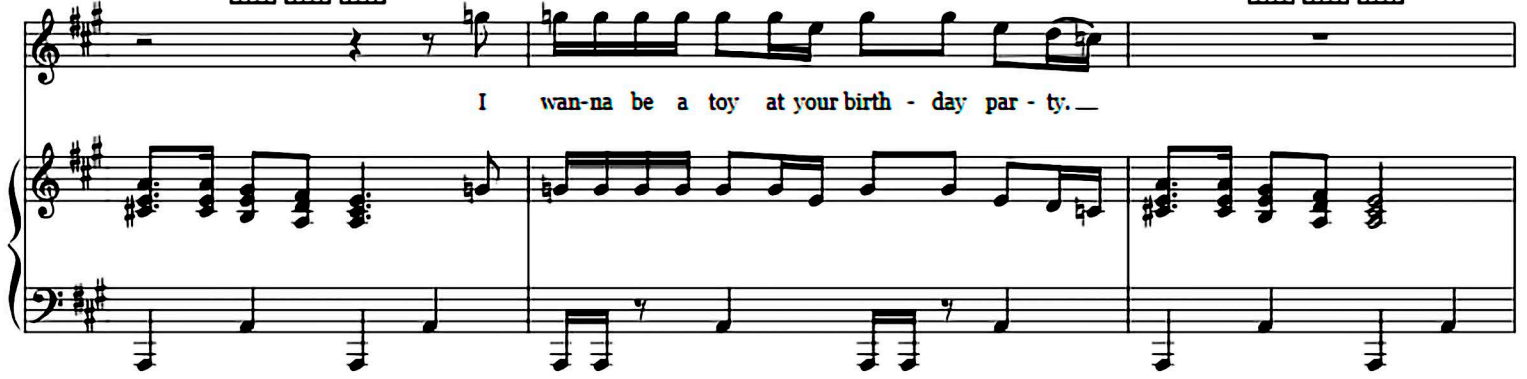
E D A

I love you for your mind, ba - by, give me your bod - y.


E D A

I wan-na be a toy at your birth - day par - ty. —




E A F# B G C



N.C.

Wind me up, wind me up, wind me up, let me go!




A D A




Tear it up, stir it up, break it up, let me go. — Tear it up, shake it up,



C G D A D



make it up as you go a - long. Tear it up, turn it up, burn it up. Are you



A D A F G

read - y? — Oh, yeah. Ba - by, ba - by, ba - by, are you read - y for me? —

A C D A G F G

— Oh, yeah. Ba - by, ba - by, ba - by, are you

A C D A G F G

read - y for love? — Oh, yeah! Are you read - y, are you read - y, are you read - y for me? —

A C D A

— Yeah, — oh yeah. I

F

G

love you so near, I love you so far, I got - ta tell you, ba - by, you're driv - ing me ga ga. _____

A

D

A

C

G

D

A

D

A

D

Repeat and Fade

A

C

G

D

A

C

D