

SOMEBODY TO LOVE

Words and Music by
FREDDIE MERCURY

Slowly and freely

$\text{♩} = 70$

$A\flat$

$A\flat$ $E\flat/G$ Fm^7 $D\flat ma^9$

N.C.

$D\flat/E\flat$

Lead: Can...

Background Vocals:

(an - y - bod - y

find

me

With pedal

Gospel feel

N.C.

$D\flat$

$A\flat/C$ $E\flat^7$

N.C.

$\text{♩} = 70$

$A\flat$

$E\flat/G$

Fm^7

Lead: Ooh.

some-bod - y to love?)

mf

D \flat E \flat 7 A \flat E \flat 7/G Fm7
 Each morn-ing I get up, I die a lit-tle; can't

A \flat B \flat 7 E \flat 7 A \flat E \flat 7/G Fm7
 bare - ly stand_ on my feet; take a look in the mir-ror and cry,
 (Take a look at your - self in the mir - ror and

B \flat 7 E \flat 7 A \flat B \flat 7 E \flat
 "Lord, what-cha do-in' to me?" I have spent all my years in be - liev - in' You, but I
 cry, yeah, yeah. Ooh, be - liev - in' You, I

B \flat 7/D E \flat D \flat A \flat A \flat ^{SUS} A \flat A \flat ^{SUS}

just can't get no re - lief, Lord!⁷ Some - bod - y, ooh, some - bod - y, can

just can't get no re - lief, Lord! Some - bod - y, some - bod - y,

loco

A \flat E \flat 7/G Fm7 D \flat D \flat /E \flat

an - y - bod - y find me some - bod - y to love? _

an - y - bod - y find me...)

A \flat A \flat /G Fm7 D \flat E \flat 7

Yeah. I work

A \flat E \flat 7/G Fm A \flat B \flat 7 E \flat 7
 hard ev - 'ry day of my life; I work till I ache in my bones. At the
 (He works hard.)

A \flat E \flat /G Fm 7 B \flat 7 E \flat 7
 end, I take home my hard-earned pay all on my own. I go
 (At the end of the day, goes home, yours, on your knees, oh.

A \flat B \flat 7 E \flat B \flat 7/D E \flat D \flat
 down on my knees and I start to pray till the tears run down from my eyes, "Lord,
 down, knees, praise the Lord! (Ooh, Lord!)

A \flat
A \flat ^{SUS}
A \flat
A \flat ^{SUS}
A \flat
E \flat ⁷/G
Fm⁷
D \flat

some - bod - y, ooh, some - bod - y, can an - y - bod - y find me
 (Some - bod - y, please, an - y - bod - y find me...)

D \flat /E \flat
A \flat
A \flat ⁷

some-bod-y to love?

D \flat
D \flat ⁷

Ev - 'ry day; I try and I try and I try. But ev -
 (He works hard, ev - 'ry day; try and I try and I try.)

G \flat

G \flat m

First system vocal line with lyrics: 'ry-bod-y wants to put me down; they say I'm go-in' cra - zy.

'ry-bod-y wants to put me down; they say I'm go-in' cra - zy.

(Ooh,

ooh.

Piano accompaniment for the first system, featuring sustained chords in the right hand and a rhythmic bass line in the left hand.

Piano accompaniment for the second system, continuing the rhythmic bass line and chordal accompaniment.

B \flat 7

Second system vocal line with lyrics: They say I got a lot of wat - er in my brain, oh,

They say I got a lot of wat - er in my brain, oh,

Ah.

Piano accompaniment for the second system, featuring sustained chords in the right hand and a rhythmic bass line in the left hand.

Piano accompaniment for the third system, continuing the rhythmic bass line and chordal accompaniment.

E \flat

Third system vocal line with lyrics: I got no com-mon sense, "he's got no - bod - y left to be - lieve."

I got no com-mon sense, "he's got no - bod - y left to be - lieve."

Piano accompaniment for the third system, featuring sustained chords in the right hand and a rhythmic bass line in the left hand.

He's got no - bod - y left to be - lieve.

Piano accompaniment for the third system, featuring sustained chords in the right hand and a rhythmic bass line in the left hand.

Piano accompaniment for the fourth system, continuing the rhythmic bass line and chordal accompaniment.

A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat E \flat ⁷/G Fm⁷

(Oh, oh, oh, oh, oh.)

Instrumental solo ad lib.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a 12/8 time signature. It begins with a fermata over a whole note. The second staff is a vocal line with lyrics "(Oh, oh, oh, oh, oh.)" and a fermata over the final note. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a 12/8 time signature. It features a steady eighth-note bass line and chords in the right hand. A section of the piano part is marked "Instrumental solo ad lib." starting at the end of the first system.

A \flat B \flat ⁷ E \flat ⁷ A \flat E \flat ⁷/G Fm⁷

The second system of the score consists of two staves in grand staff. The top staff is a piano accompaniment in treble clef with a 12/8 time signature, featuring a melodic line with eighth notes and a fermata over a triplet. The bottom staff is a piano accompaniment in bass clef with a 12/8 time signature, featuring a steady eighth-note bass line. Chord symbols are placed above the top staff.

B \flat ⁷ E \flat ⁷ A \flat B \flat ⁷ E \flat

The third system of the score consists of two staves in grand staff. The top staff is a piano accompaniment in treble clef with a 12/8 time signature, featuring a melodic line with eighth notes and a fermata over a triplet. The bottom staff is a piano accompaniment in bass clef with a 12/8 time signature, featuring a steady eighth-note bass line. Chord symbols are placed above the top staff.

Chords: Bb7/D, Eb, D, Ab, Ab^{sus}, Ab, Ab^{sus}

Ooh, _____ some - bod - y, ooh,

loco

(Ooh, _____ oh.) (Some - bod - y, some - bod - y,

Solo ends

Chords: Ab, Eb7/G, Fm7, Db, D/Eb, Ab, Ab/G

an - y - bod - y find me Some - bod - y to love. _____

an - y - bod - y find me... (Him) (An - y -

Chords: Fm7, Db, Eb7

Oh, I

-bod - y find me some - one to

Ab Eb7/G Fm7 Ab Bb7 Eb7
 feel _____ I got no rhy - thm; _____ I _____ just keep los - ing my beat. I'm o -
 love.) _____ (You just keep los - ing and

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics: "feel _____ I got no rhy - thm; _____ I _____ just keep los - ing my beat. I'm o -". The second line is the piano accompaniment in treble clef, with lyrics: "love.) _____ (You just keep los - ing and". The piano part features a bass line in the left hand and chords in the right hand. Above the vocal line, the following chords are indicated: Ab, Eb7/G, Fm7, Ab, Bb7, and Eb7. A '4' is written below the first measure of the vocal line.

Ab Eb7/G Fm7 Bb7 Eb7
 -kay, I'm al - right; I ain't gon - na face _____ no de-feat. I just
 los - ing. He's al - right, he's al - right, _____ yeah, _ yeah.)

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics: "-kay, I'm al - right; I ain't gon - na face _____ no de-feat. I just". The second line is the piano accompaniment in treble clef, with lyrics: "los - ing. He's al - right, he's al - right, _____ yeah, _ yeah.)". The piano part continues with a bass line and chords. Above the vocal line, the following chords are indicated: Ab, Eb7/G, Fm7, Bb7, and Eb7.

A \flat B \flat 7 E \flat B \flat 7/D E \flat D \flat

got-ta get out of this pris-on cell; some-day, I'm gon-na be free, Lord!

(Ooh, this pris-on cell; one day, I'm gon - na be free, Lord!)

Voice

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics: "got-ta get out of this pris-on cell; some-day, I'm gon-na be free, Lord!". The second staff is another vocal line with lyrics: "(Ooh, this pris-on cell; one day, I'm gon - na be free, Lord!)". The bottom two staves are piano accompaniment. Chord symbols A \flat , B \flat 7, E \flat , B \flat 7/D, E \flat , and D \flat are placed above the first staff. A "Voice" label is placed above the second staff.

N.C.

(Find me some-bod - y to love. Find me some-bod - y to love.

pp

Detailed description: This system contains the second system of a musical score. The top staff is a vocal line with lyrics: "(Find me some-bod - y to love. Find me some-bod - y to love.". The bottom two staves are piano accompaniment. The dynamic marking *pp* is placed in the first measure of the piano part. The tempo marking "N.C." is placed above the first measure of the vocal line.

Find me some-bod - y to love. Find me some-bod - y to love.

cresc. poco a poco

Detailed description: This system contains the third system of a musical score. The top staff is a vocal line with lyrics: "Find me some-bod - y to love. Find me some-bod - y to love.". The bottom two staves are piano accompaniment. The dynamic marking *cresc. poco a poco* is placed in the first measure of the piano part.

mp

cresc. poco a poco

Musical staff showing a vocal line with a piano accompaniment. The vocal line consists of eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

(Find me some-bod - y to love. ___ Find me some-bod - y to love. ___
Lead Vocal continues ad lib.

Musical staff showing a vocal line with a piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

(Find me some-bod - y to love. ___ Find me some-bod - y to love. ___
love. ___ love. ___

Musical staff showing a vocal line with a piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

(Find me some-bod - y to love. ___ Find me some-bod - y to love. ___

Piano accompaniment staff showing chords and a bass line. The piano part features a steady rhythm with chords and a walking bass line.

Musical staff showing a vocal line with a piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

(Find me some-bod - y to love. ___ (Find me some-bod - y to love. ___

Musical staff showing a vocal line with a piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

Find me some-bod - y to love. ___ (Find me some-bod - y to love. ___
love. ___ love. ___

Musical staff showing a vocal line with a piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords and a bass line.

Find me some-bod - y to love. ___ (Find me some-bod - y to love. ___

Piano accompaniment staff showing chords and a bass line. The piano part features a steady rhythm with chords and a walking bass line.

Find me some - bod - y to love.

Find me some - bod - y to love.

Find me some - bod - y to love.

Find me some - bod - y to love.

8^{va}

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Find me some - bod - y to love.' The second staff is a vocal line with lyrics 'Find me some - bod - y to love.' The third staff is a vocal line with lyrics 'Find me some - bod - y to love.' The bottom two staves are piano accompaniment. A dashed line with '8^{va}' is above the top staff.

Find me some - bod - y to love.

Find me some - bod - y to love. Some - bod - y, some - bod - y,

Find me some - bod - y to love. Some - bod - y, some - bod - y,

Find me some - bod - y to love. Some - bod - y, some - bod - y,

8^{va}

Detailed description: This system continues the music from the first system. It features four staves. The top staff is a vocal line with lyrics 'Find me some - bod - y to love.' The second staff is a vocal line with lyrics 'Find me some - bod - y to love. Some - bod - y, some - bod - y,'. The third staff is a vocal line with lyrics 'Find me some - bod - y to love. Some - bod - y, some - bod - y,'. The bottom two staves are piano accompaniment. A dashed line with '8^{va}' is above the top staff.

find me, some - bod - y find me some - bod - y to love!)

some - bod - y; some - bod - y find me some - bod - y to love!)

Ab Eb7/G Fm7 Db Db/Eb

loco
An - y - bod - y find me...

loco
(An - y - bod - y find me...)

(An - y - bod - y find me...)

Freely

N.C.

Some - bod - y to love.

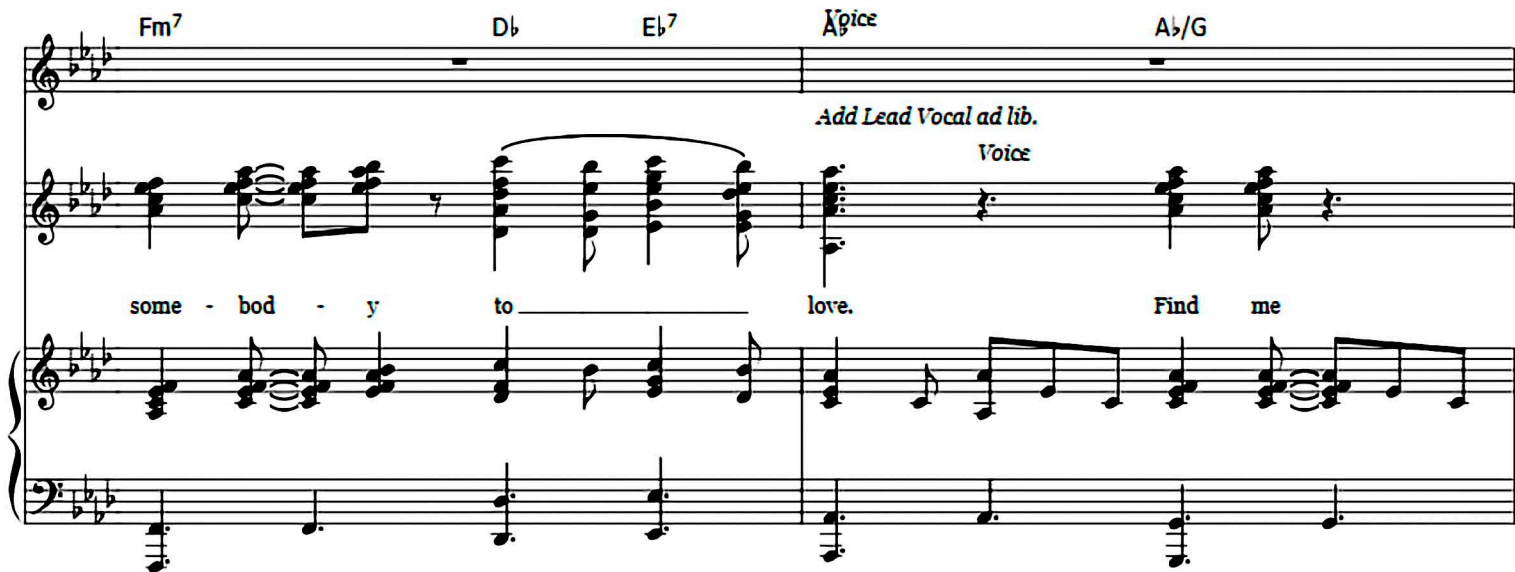
(Find me

Fm⁷ D^b E^b7 A^boice A^b/G

Add Lead Vocal ad lib.

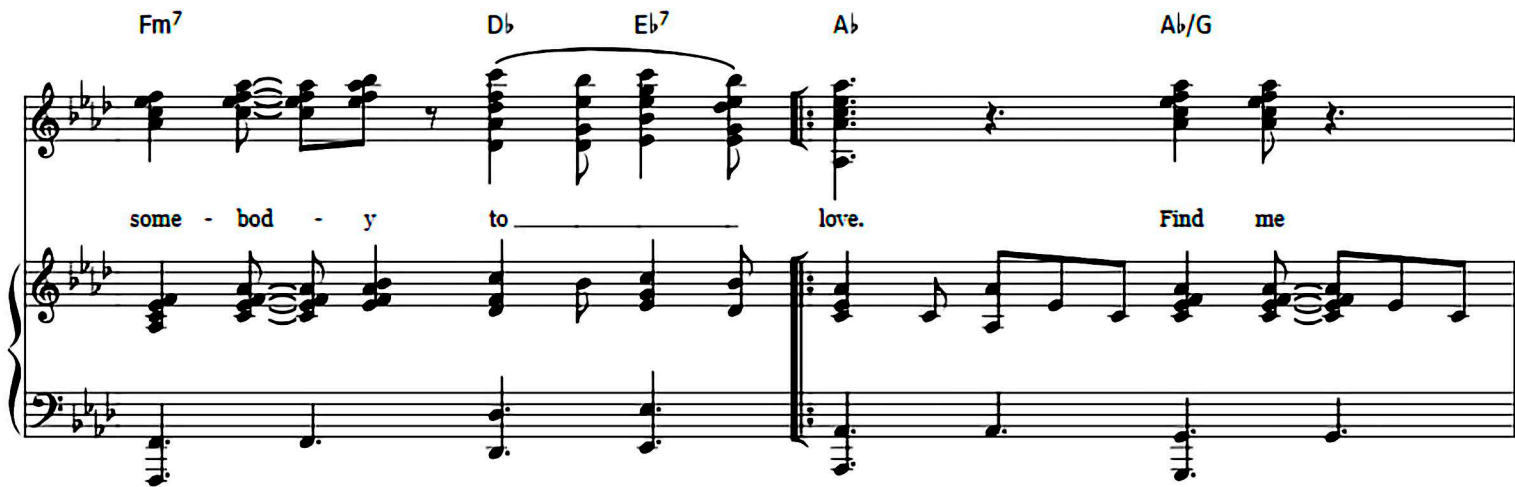
Voice

some - bod - y to love. Find me



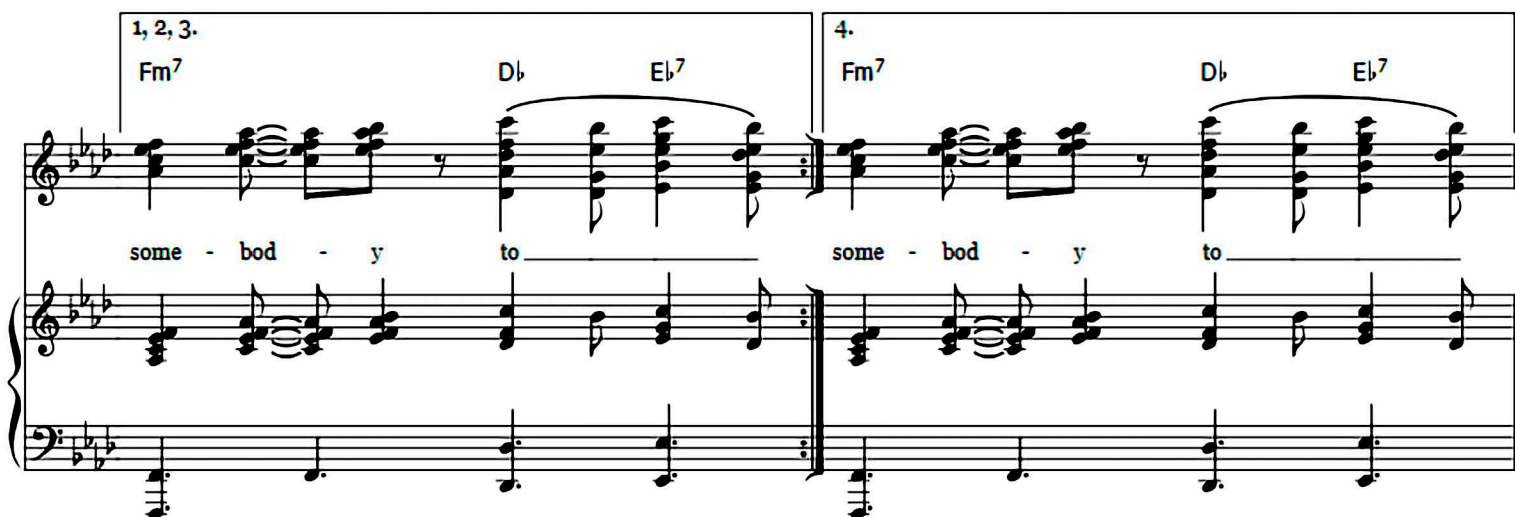
Fm⁷ D^b E^b7 A^b A^b/G

some - bod - y to love. Find me



1, 2, 3. Fm⁷ D^b E^b7 4. Fm⁷ D^b E^b7

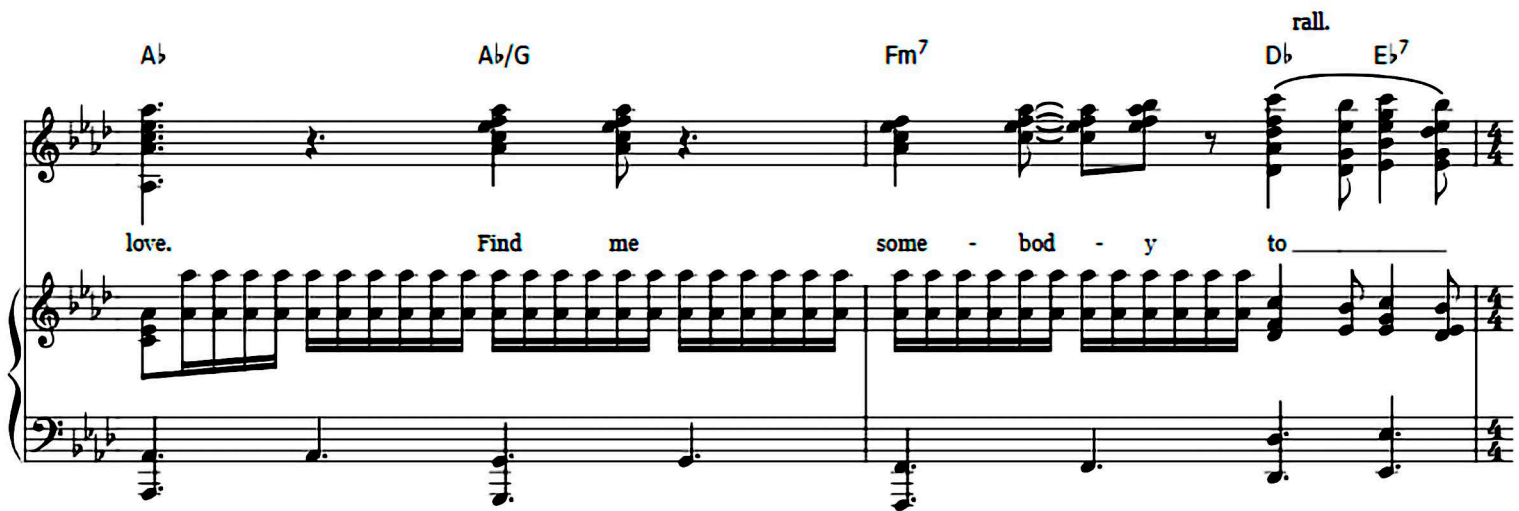
some - bod - y to some - bod - y to



Chords: A \flat , A \flat /G, Fm⁷, D \flat , E \flat ⁷

Tempo: *rall.*

Lyrics: love. Find me some - bod - y to

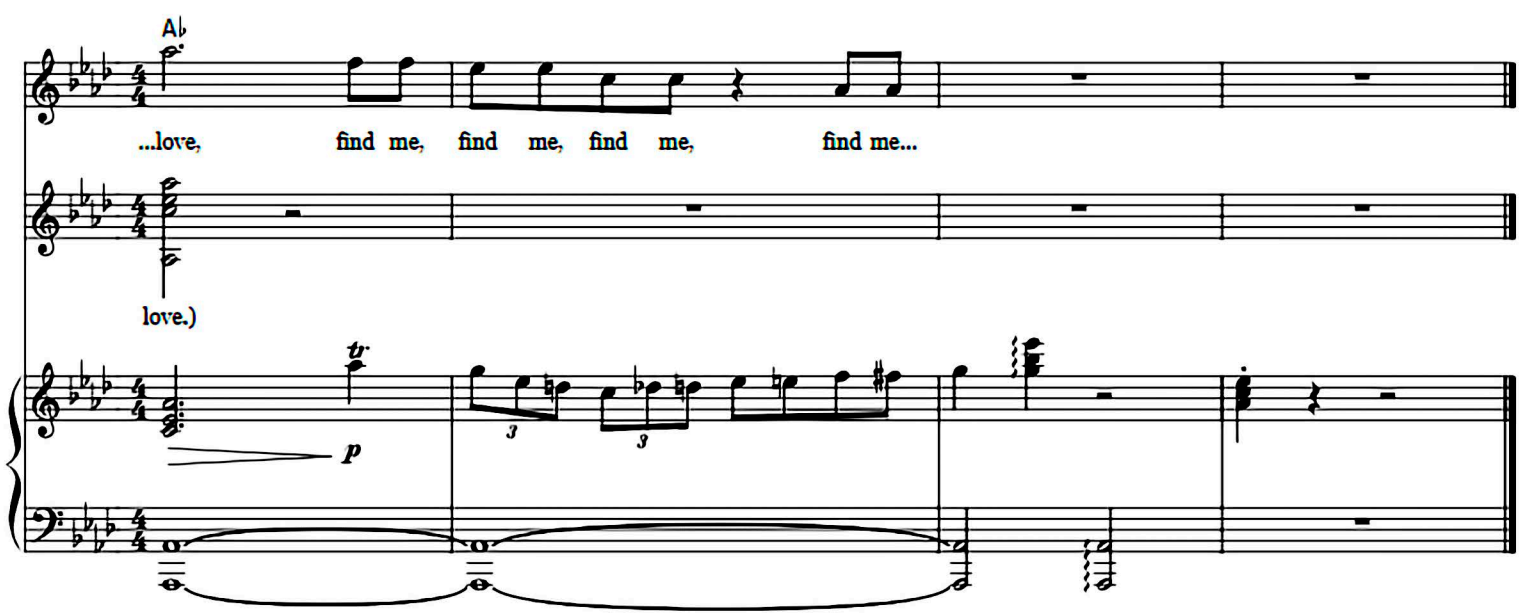


The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note chord of A \flat (F \flat 4, A \flat 4, C \flat 5) and a whole rest. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The lyrics 'love. Find me some - bod - y to' are written below the vocal line. The system concludes with a 'rall.' (ritardando) marking over a D \flat chord and an E \flat ⁷ chord.

Chords: A \flat

Lyrics: ...love, find me, find me, find me, find me...

Performance markings: *p*, *tr*, *3*



The second system continues the musical score. The top staff shows the vocal line with the lyrics '...love, find me, find me, find me, find me...'. The piano accompaniment features a melodic line in the right hand with a trill (*tr*) and triplet (*3*) markings, and a bass line with a long, sustained chord in the left hand. A piano (*p*) dynamic marking is present. The system ends with a double bar line.