

SAVE ME

Words and Music by
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Moderately slow

$\text{♩} = 82$

Chords: G, D/F#, Em⁷, D/F#, G

Vocal line: It start - ed off so well; They said we made.
 slate will soon be clean; I'll e - rase

Piano accompaniment: *p*
With pedal

Chords: C, G/B, Am, G/B, C, D, D^{7sus}

Vocal line: a per - fect pair. I clothed my - self in your glo -
the mem - o - ries, to start a - gain with some

Piano accompaniment

Chords: G, C, G/B, G, D

Vocal line: -ry and your love. How I loved you! How I cried! The
- bod - y new. Was it all wast - ed, all that love? I

Piano accompaniment

Am G C Am G

years of care and loy - al - ty were noth - ing but a sham, it seems.
 hang my head and I ad - ver - tise: "A soul for sale or rent."

D C D D7sus G C G/B

The years be - lie: we lived a lie. I'll love
 I have no heart; I'm cold in - side. I have

G C G D A/C#

you un - til I die. Save me, save me,
 no real in - tent.

G/B D D E7 A G

save me! I can't face this life a - lone.
 2nd x: (Save me!)

D A/C# D/C G/B Gm/Bb D C G/B

Save me, save me, save _____ me; I'm na - ked and I'm far _____ from _

(Save me, save me, ooh.) _____

dim.

2.

D A G D A/C#

home. _____ The lone. _____ Save me, save me, oh, _

(Save me, save me,

D/C G/B Gm/Bb D C G/B

_____ I'm na - ked and I'm far _____ from home. _

ooh.) _____

Am G Bm/F#

mp *mp*

Instrumental solo

Em G C G/B G Am

C D G C G/B G C G D

C D D7sus G C G/B

Each night I cry; _ I still be - lieve the lie. _ I'll love _

G C G D A/C#

— you — un - til I die. — (Save me, save me, me,
Instrumental solo

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase: 'you un - til I die.' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A section of the piano accompaniment is marked as an 'Instrumental solo'.

G/B D D E7 A G

save me.) — (Yeah,
Solo ends

The second system continues the musical score. The vocal line has a rest for 'save me.)' followed by '(Yeah,' and then another rest. The piano accompaniment continues with chords and melodic lines. A section of the piano accompaniment is marked as 'Solo ends'.

D A/C# D/C G/B Gm/Bb D C G/B

Yeah, oh save me. Don't let me face my life a -
 save me, save me, ooh.)

The third system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The vocal line includes the lyrics: 'Yeah, oh save me. Don't let me face my life a -' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A section of the piano accompaniment is marked as 'Solo ends'.

D G D A/C#

-lone. Save me, save me.

(Ooh.)

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics '-lone.' and 'Save me, save me.' The second line is the piano accompaniment in treble clef, with the instruction '(Ooh.)' below it. The third and fourth lines are the piano accompaniment in grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated: D, G, D, and A/C#.

D/C G/B Gm/Bb D C G/B

ooh, I'm na - ked and I'm far from

dim.

This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics 'ooh, I'm na - ked and I'm far from'. The second line is the piano accompaniment in treble clef, with the instruction 'dim.' below it. The third and fourth lines are the piano accompaniment in grand staff. Above the vocal line, guitar chords are indicated: D/C, G/B, Gm/Bb, D, C, and G/B.

D C/D G/D rit. D

home.

p

This system contains the final two lines of the musical score. The top line is the vocal melody in treble clef, with the lyric 'home.'. The second line is the piano accompaniment in treble clef, with the instruction '*p*' below it. The third and fourth lines are the piano accompaniment in grand staff. Above the vocal line, guitar chords are indicated: D, C/D, G/D, rit., and D.