

No One But You (Only The Good Die Young)

Words & Music by Brian May

♩ = 110 N.C.

D A/C# D B7/D#

1. A hand a - bove the wa - ter,
2. An - oth - er trick - y si - tu - a - tion;

Em B7/D# Em Em/D C#m7b5 A D Bm Bm/A

an an - gel reach - ing for the sky:
I get to drown - ing in the blues.

is it rain - ing in Hea - ven?
And I find my - self think - ing

G#m7b5 E7 A G/A D A/C# D B7/D#

Do you want us to cry?
well, what would you do?

And ev - 'ry - where the brok - en heart - ed,
Yes, it was such an op - er - a - tion,

Em B7/D# Em Em/D C G/B G

on ev-'ry lone - ly av - en - ue: _____ no-one could reach them, _____
 for-ev-er pay - ing ev - 'ry due. _____ Hell, you made a sen - sa - tion! _____

D A/C# B7 E G#7 A B

So you no one but you. _____ One by _____ one, on - ly the
 found a way through! _____ One by _____ one, on - ly the

E G#7 A B E G#7 C#m C#m/B F#7/A#

good die _____ young. They're on - ly fly - ing too close _ to the sun; and life _____ goes
 good die _____ young. They're on - ly fly - ing too close _ to the sun; and we'll _____ re -

E/B



B7sus4



B7



1.

A/C#



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a quarter note, followed by a quarter rest and another triplet of eighth notes with a quarter note. The lyrics "on - mem - ber" and "with - out - you." are written below the notes.

on - mem - ber with - out - you.
for - ev - er.

Piano accompaniment for the first system, showing the left and right hands. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

2.

A/C#



D



B/D#



E



B/D#



E



C#7/E#



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a quarter rest followed by a series of eighth notes. The lyrics "3. And now the par - ty must be o - ver." are written below the notes.

3. And now the par - ty must be o - ver.

Piano accompaniment for the second system, showing the left and right hands. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

F#m



C#7/E#



F#m



F#m/E D#m7b5



D#m7b5



B



E



C#m



C#m/B



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a quarter rest followed by a series of eighth notes. The lyrics "I guess we'll nev - er un - der - stand the sense of your leav - ing:" are written below the notes.

I guess we'll nev - er un - der - stand the sense of your leav - ing:

Piano accompaniment for the third system, showing the left and right hands. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

A#m7b5



F#7



B



A/B



E



B/D#



E



C#7/E#



Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with a quarter rest followed by a series of eighth notes. The lyrics "was it the way it was planned? And so we grace an-oth-er ta - ble," are written below the notes.

was it the way it was planned? And so we grace an-oth-er ta - ble,

Piano accompaniment for the fourth system, showing the left and right hands. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

F#m C#7/E# F#m F#m/E D A/C# A

and raise our glass - es one more _____ time. _____ Oh, there's a face at the win - dow, _____ and I ain't

E B/D# C#7 F# A#7 B C#

nev-er, nev-er say-ing good-bye. _____ Oh, _____ one by _____ one, _____ on - ly the

F# A#7 B C#

good _____ die _____ young. _____ They're on - ly

F#



A#7



D#m



D#m/C#



G#7/B#



fly - ing too close to the sun, cry - ing

F#/C#



G#7/B#



B



F#/A#



Rit.

F#



Molto rit.

B/C#



for no - thing, cry - ing for no - one, no one, but

a tempo

F#



F#7



E/F#



B/F#



F#



you.