

Nevermore

Words and Music by Freddie Mercury

Moderately, with freedom

$\text{♩} = 125$

F

F

Voice

There's no liv - ing in my life an - y -

Piano 1

mf

With pedal

Voice

-more; the seas have gone dry and the rain stopped fall - ing.

Pno.

poco rit.

Voice

Please, don't you cry an - y - more. Can't you see?

Pno.

a tempo

Chords: B \flat , F, B \flat , F, G

Voice: Lis - ten to the breeze, whis - per to me please. Don't send me to the back of Nev - er -

Pno. (Piano accompaniment)



Chords: C, B \flat /C, F

Voice: -more.

Pno. *poco rit.* *a tempo*

Org. *poco rit.* *a tempo*

Church Organ Manual: Bright sound

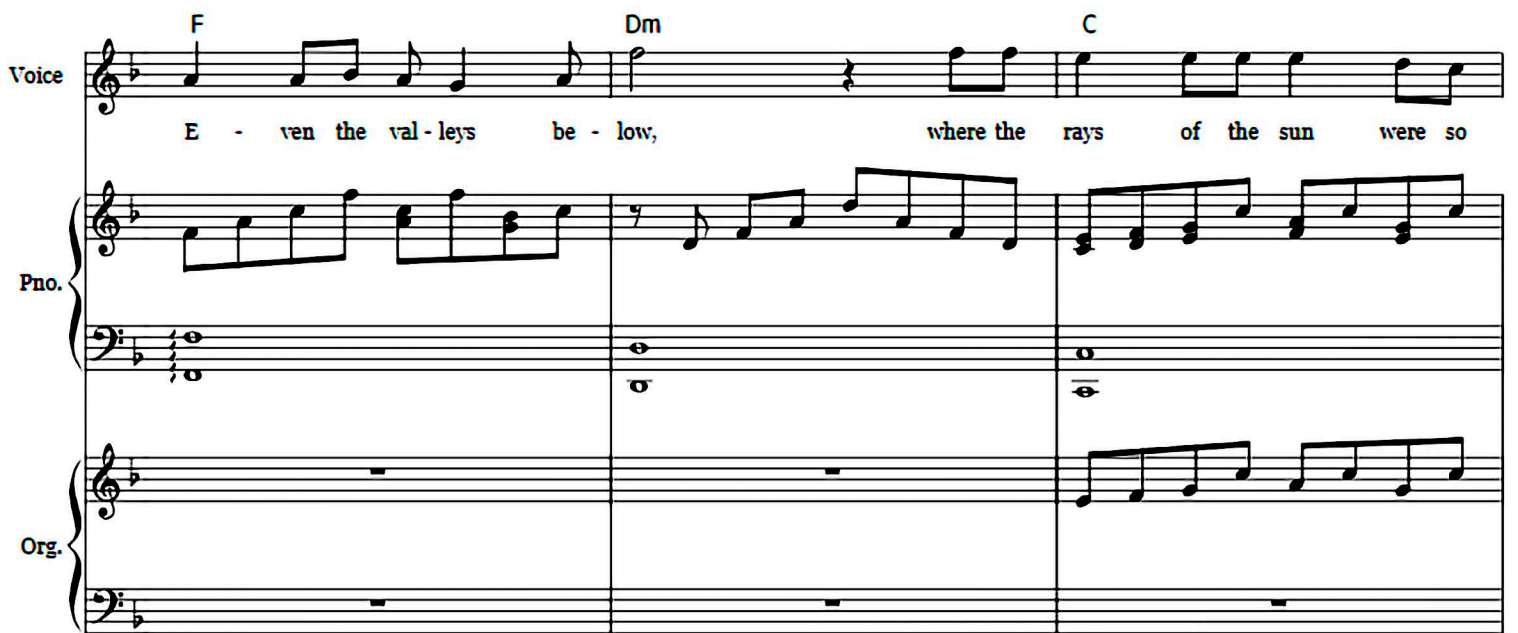


Chords: F, Dm, C

Voice: E - ven the val - leys be - low, where the rays of the sun were so

Pno. (Piano accompaniment)

Org. (Organ accompaniment)

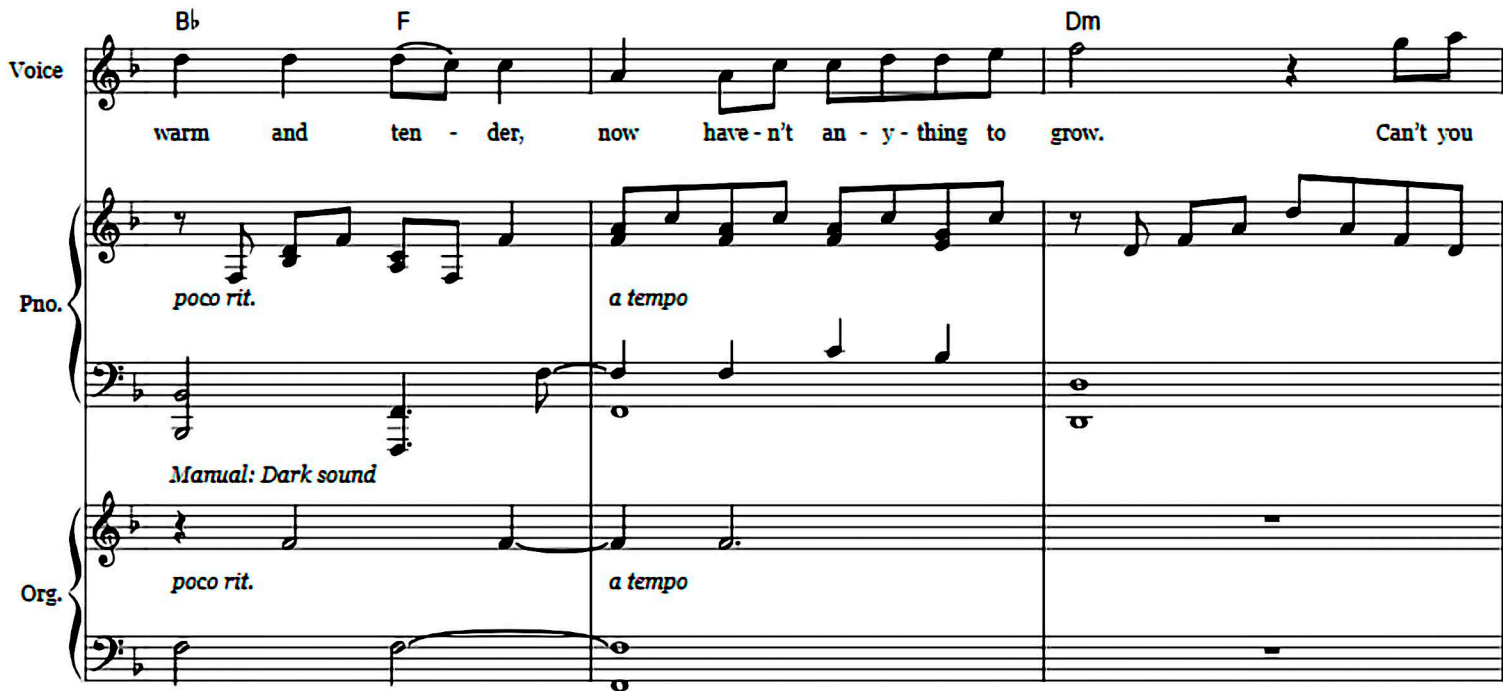


Chords: Bb, F, Dm

Voice: warm and ten - der, now have - n't an - y - thing to grow. Can't you

Pno. *poco rit.* *a tempo*

Org. *Manual: Dark sound* *poco rit.* *a tempo*



Chords: Am, Bb, F, Bb, F

Voice: see? Why did you have to leave me? Why did you de - ceive me and

Pno.

Org.



G C A⁷
 Voice: send me to the back of Nev - er - more, _____ when you say you did - n't love _ me an - y - more.

Pno. *accel. & cresc.*

Org. *accel. & cresc.*

Pno. **Piano Ring Effects** *accel. & cresc.*

(Effect is created by plucking the piano strings while holding down the keys.)

Dm B₉ Am

Voice:

Pno. *rit. e dim.*

Org. *rit. e dim.*

Pno. *rit. e dim.*

Chord progression: Dm, Dm⁷/C, B^b16

Tempo marking: A little slower

Voice: Nev-er - more, _____

Org. (Organ): Sustained chords in the right hand and bass line in the left hand.

Pno. (Piano): Accompanying figures in both hands, including a melodic line in the right hand and a bass line in the left hand.

Score for Voice, Piano (Pno.), and Organ (Org.).

Voice: Melody line with lyrics "Nev - er - more." and a dynamic marking of **F** (Forte).

Piano (Pno.): Accompanying part with a **rit.** (ritardando) marking in the third measure.

Organ (Org.): Accompanying part with sustained chords.