

MY LIFE HAS BEEN SAVED

Words and Music by
Queen

♩ = 104

Capo 1



First system of musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' above it in the treble clef. Chord diagrams for D7, Fm, and D7 are shown above the staff.

G♯



E♭m7



A♭7



Second system of musical notation. It continues the grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes marked with a '3'. Chord diagrams for G#, Ebm7, and Ab7 are shown above the staff.

A♭7/G♯



D♭/F



B♯m



Third system of musical notation. It continues the grand staff with treble and bass clefs. The melody in the treble clef includes a triplet of eighth notes marked with a '3'. Chord diagrams for Ab7/G#, Db/F, and B#m are shown above the staff.

E♭



G♯



C♯



D♭



Fourth system of musical notation. It continues the grand staff with treble and bass clefs. The melody in the treble clef features block chords. Chord diagrams for Eb, G#, C#, and Db are shown above the staff. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

E^b Fm B^b

This is where we are to - day, peo ple go - ing -
 We're right back where we start - ed from, - peo - ple go - ing -

E^b Fm

— se - par - ate ways, this is the way things are now, -
 — se - par - ate ways, this is the way things are now, -

B^b E^b C^m

in dis - ar - ray. _____ I read it in the
 in dis - ar - ray. _____ I read it in the

A^b B^b7/A^b E^b/G

pa - pers, - there's death on ev - ery page, -
 pa - pers, - there's death on ev - ery page, -

Cm Fm B \flat 1. E \flat

oh Lord, I thank the Lord_ a-bove, my life has been saved.
oh Lord, I thank you from_ a-bove, my life has been

D \flat E \flat D \flat A \flat B \flat /A \flat

Here we go,

A \flat B \flat /A \flat A \flat B \flat /A \flat E \flat Cm A \flat B \flat

tell-ing lies, here we go,...

A \flat A \flat 11 2. A \flat B \flat /A \flat A \flat B \flat /A \flat A \flat B \flat /A \flat

saved.

E \flat Cm A \flat B \flat /A \flat A \flat B \flat /A \flat

My life, my life has been saved,

A \flat B \flat /A \flat E \flat Cm A \flat B \flat A \flat A \flat 11

my life, my life, my life has been saved.

D \flat Fm D \flat 7 G \flat

E \flat G \flat C \flat D \flat