

Lazing on a Sunday Afternoon

Words and Music by Freddie Mercury

Moderate Swing

$\text{♩} = 132$

Piano

mf

Chords: Eb, Bb5, Bb7, Bb, Bb6, Eb, Eb, D+/Eb, Eb, D+/Eb, Db6, C7, Fm, Eb, Gm, Cm, Ab, Bb7, Eb

Voice

I go out to work on Mon-day morn - ing. Tues - day I go off to hon - ey - moon. I'll be back a - gain be - fore it's time for sun - ny down; I'll be laz - ing on a Sun - day af - ter - noon.

Pno.

Chords: D, Gm, D, A7/C#

Voice: Bi - cy - cling on ev - 'ry Wednes - day eve - ning; Thurs - day I go waltz - ing to the

Piano accompaniment with chords and bass line.

Tempo: *Slowly, freely, straight*

Chords: F7/C, Gm, Dm, Eb/G, D7/F#

Voice: zoo. I come from Lon - don town; I'm just an or - di - nar - y guy.

Piano accompaniment with *molto rit.* marking and chords.

Tempo: *Tempo I, swing* ♩ = 132

Chords: Eb/G, Bb7/F, C7

Voice: Fri - days I go paint - ing in the Louvre. I'm

Piano accompaniment with chords and a 2/4 time signature change.

Chords: Fm, Eb, Gm, Cm, Ab6, Bb7

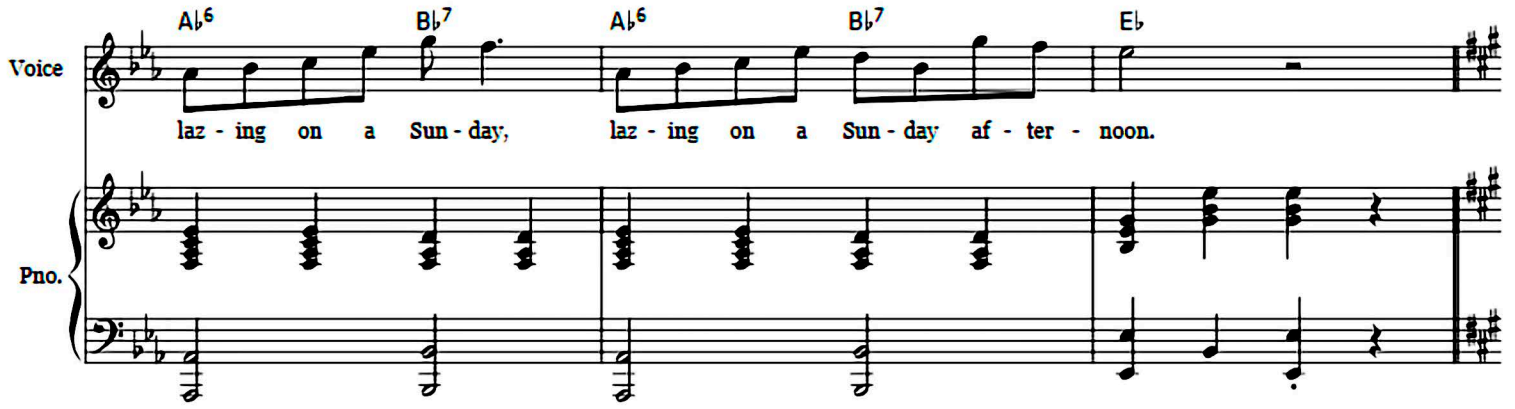
Voice: bound to be pro - pos - ing on a Sat - ur - day night, - then laz - ing on a Sun - day, (There he goes a - gain.)

Piano accompaniment with chords and bass line.

Chords: A \flat 6, B \flat 7, A \flat 6, B \flat 7, E \flat

Voice: laz - ing on a Sun - day, laz - ing on a Sun - day af - ter - noon.

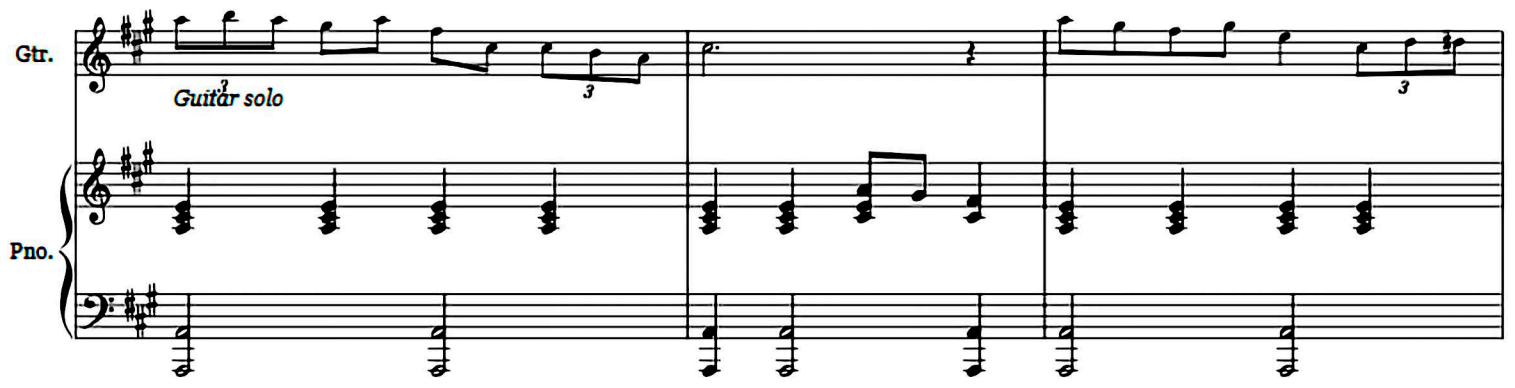
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A

Gtr. *Guitar solo*

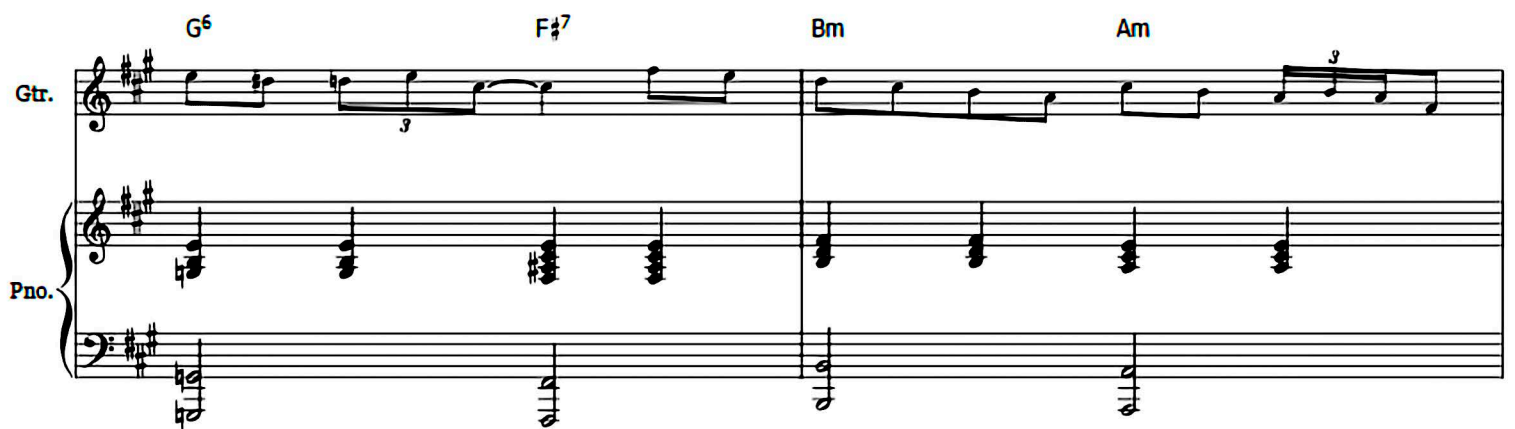
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Chords: G6, F#7, Bm, Am

Gtr.

Pno.



Chords: C#m, F#m, D, E, A

Gtr.

Pno.

