

IT'S LATE

Words and Music by
BRIAN MAY

Freely



$\text{♩} = 84$

A



$\text{♩} = 110$

Moderate Hard Rock



You say you love me _____

and I hard - ly know your

A



D/A



A







name.

And if I say I love _ you in the


D/A  A  D/A 




can - dle - light, _ there's no one but my - self _ to blame. _ But there's



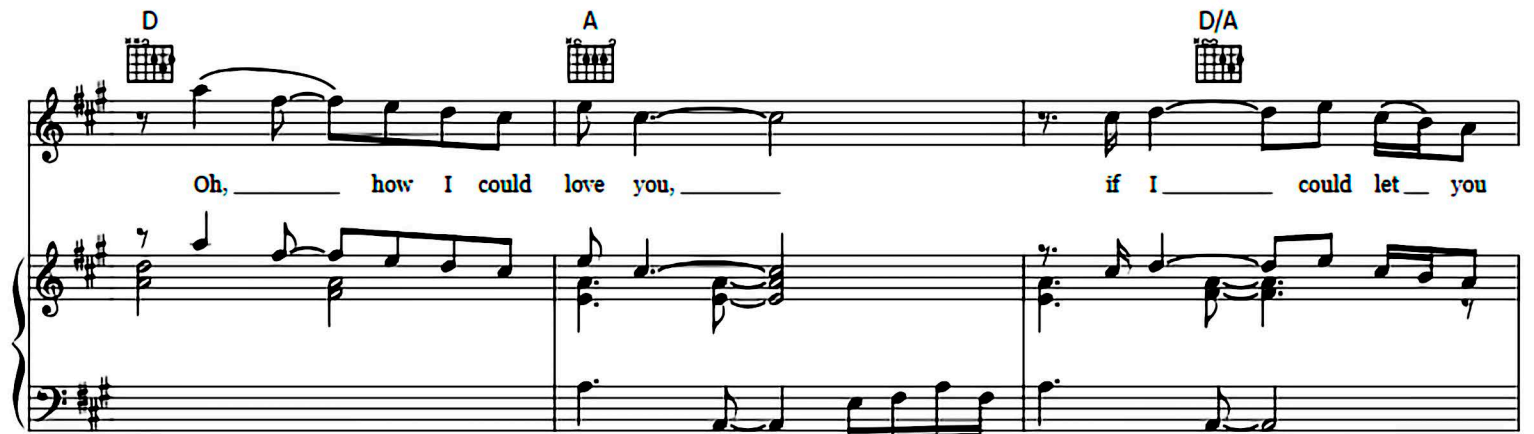
A  C#7sus  C#7  F#m 



some - thing in - side _ that's turn - ing my mind _ a - way. _



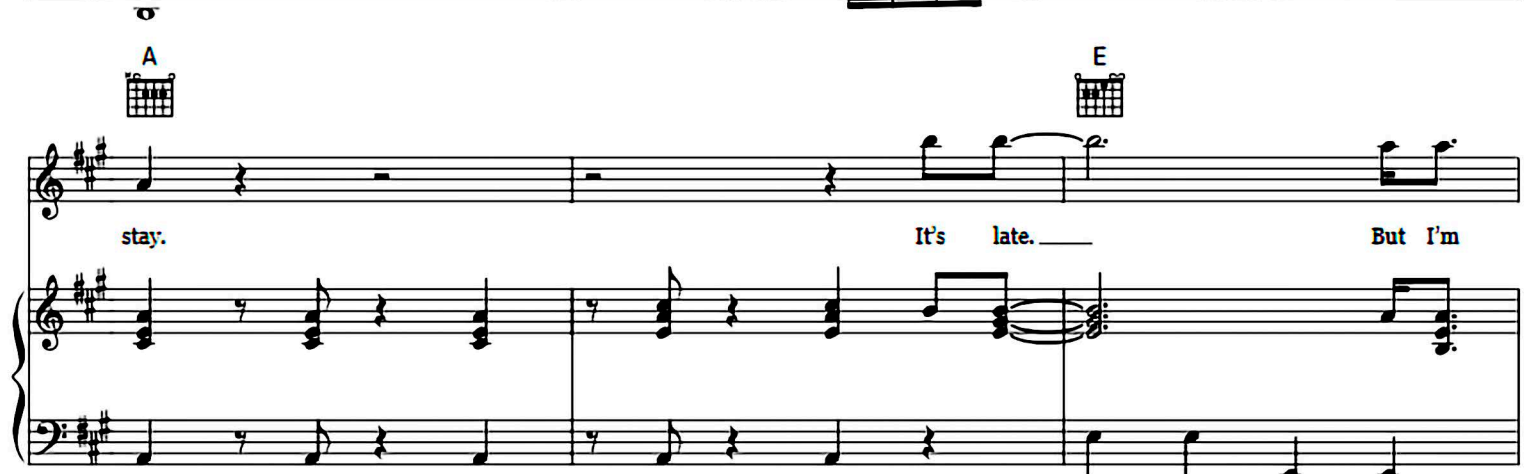
D  A  D/A 

Oh, _ how I could love you, _ if I _ could let _ you

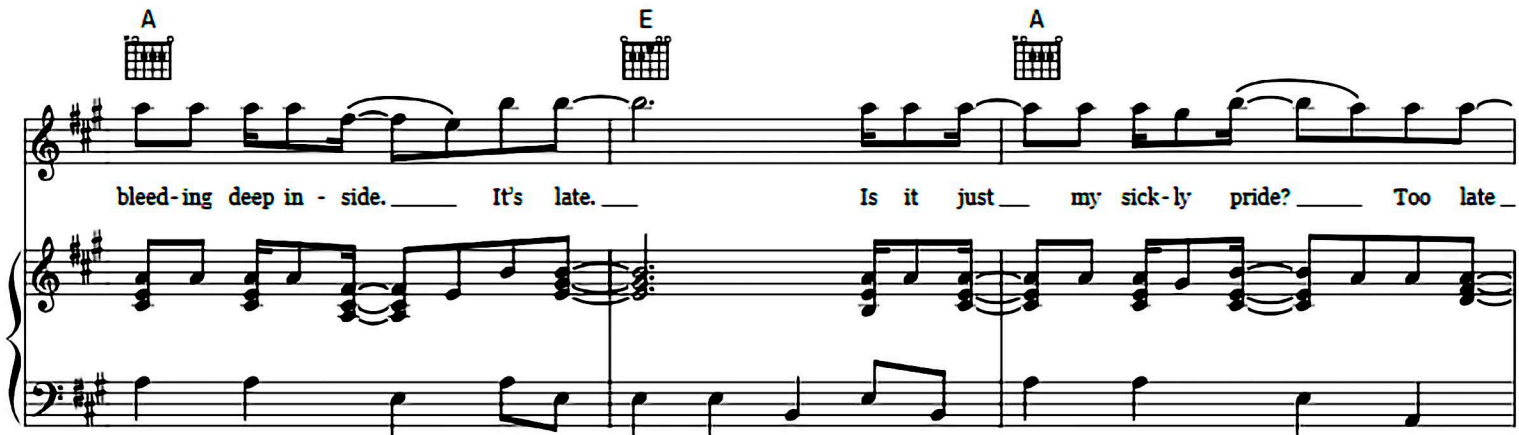


A  E 

stay. It's late. _ But I'm

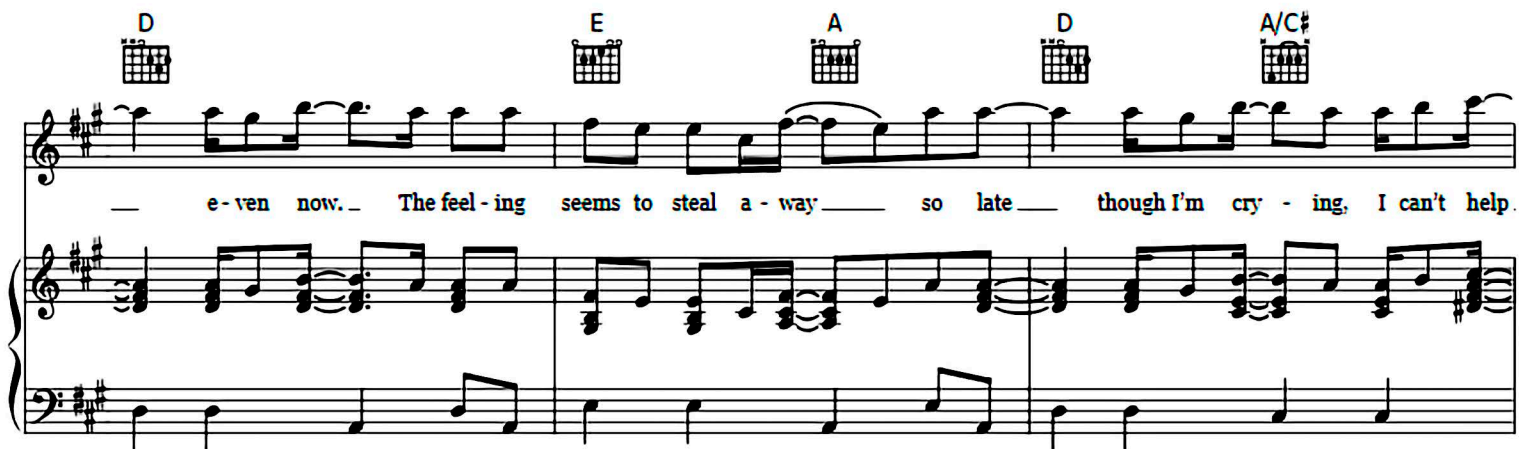


A E A



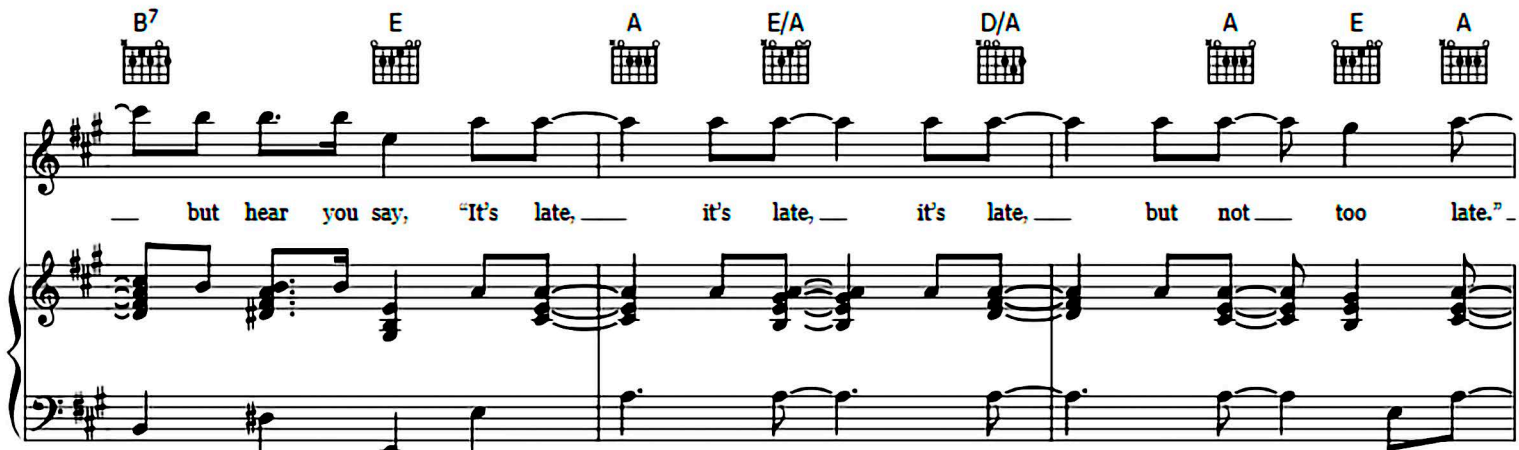
bleed-ing deep in - side. It's late. Is it just my sick-ly pride? Too late

D E A D A/C#



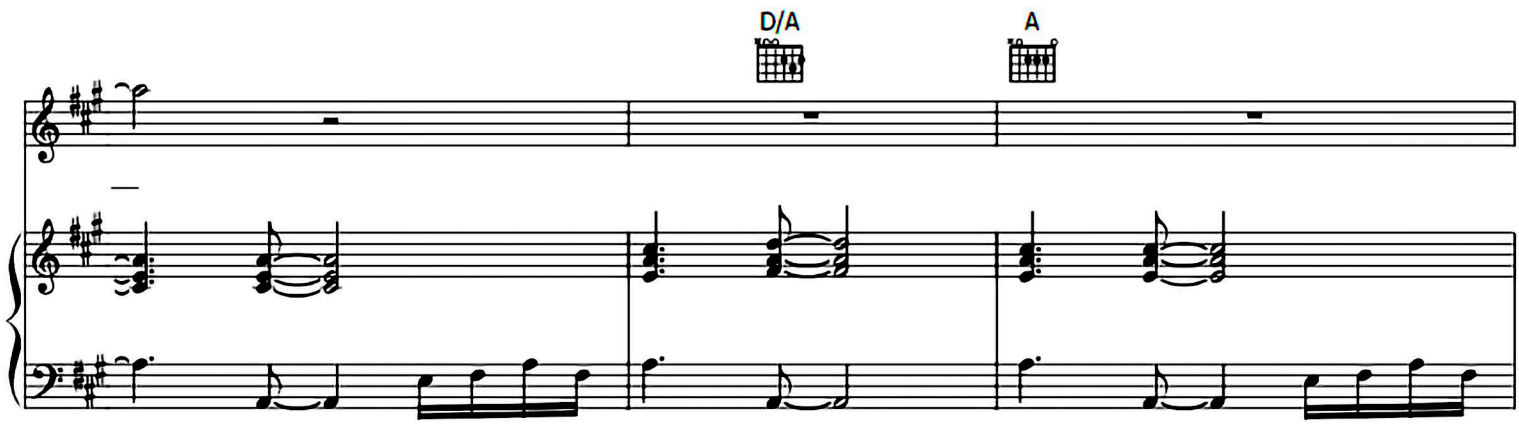
e-ven now. The feel-ing seems to steal a - way so late though I'm cry - ing, I can't help

B7 E A E/A D/A A E A



but hear you say, "It's late, it's late, it's late, but not too late."

D/A A



D/A A



The way you love me is the sweet - est love a -
 You're star - in' at me with sus - pi - cion in your



-round. eye. But af - ter all this time, — the more
 Say, what game you're play - in', what's _



I'm try - in' — the more I seem to let — you down. — Now you
 this that you're sayin'? I know — that I can't — re - ply. — If I



tell me you're leav - in' and I just can't be - lieve it's true.
 take you to - night, is it mak - in' my life a lie?

To Coda



Oh, you know that I can love you, though I know I can't be
 Oh, you make me won - der did I live my life



true. Oh, you make me love you,



don't tell me that we're through. It's late

E A E

and it's driv - ing me so mad. It's late. But don't try

A D

to tell me that. Too late to save our love, but you can't

E A D A/C#

turn out the light. So late though I'm wrong, but I'll learn







B7 E A E/A D/A A E A

to be right, it's late, it's late, it's late, but not too late.

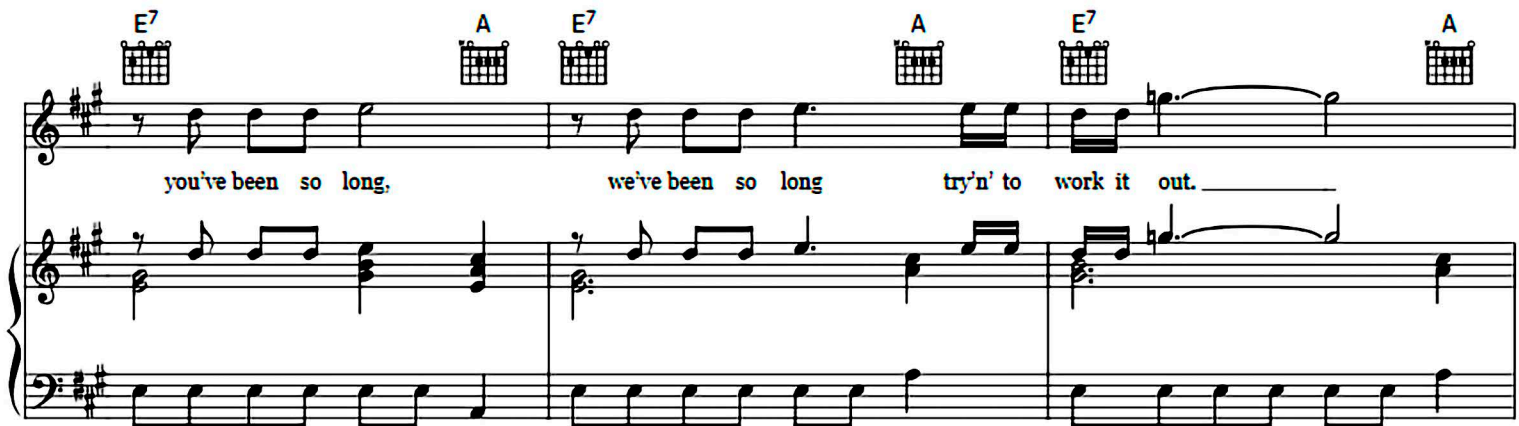
D/A  E7  A 







I've been so long,



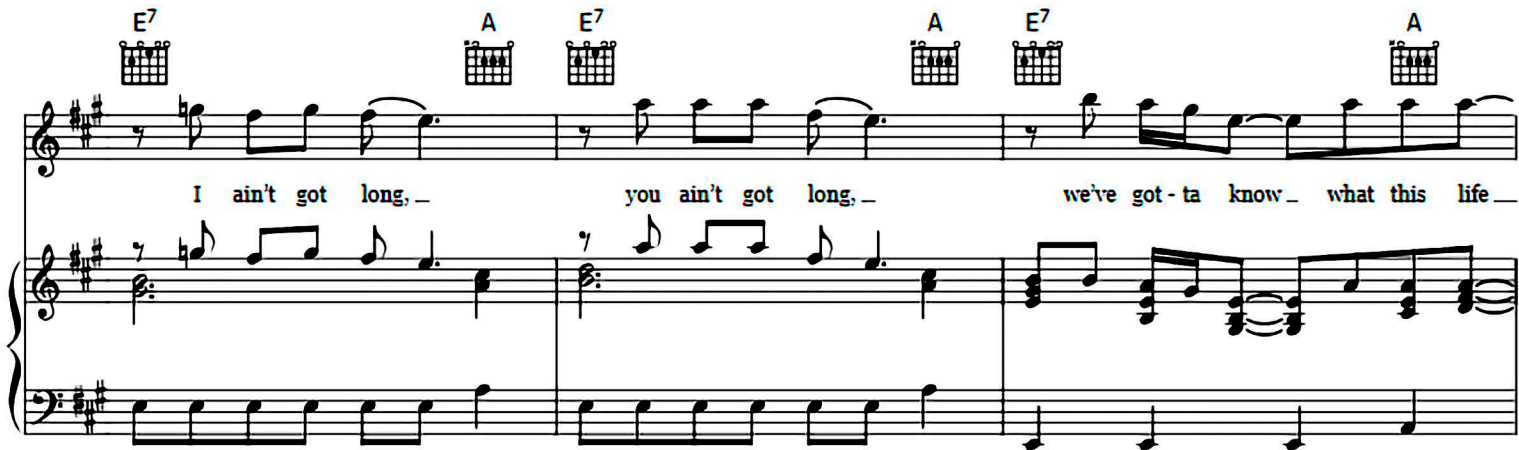
E7  A  E7  A  E7  A 





you've been so long, we've been so long try'n' to work it out.



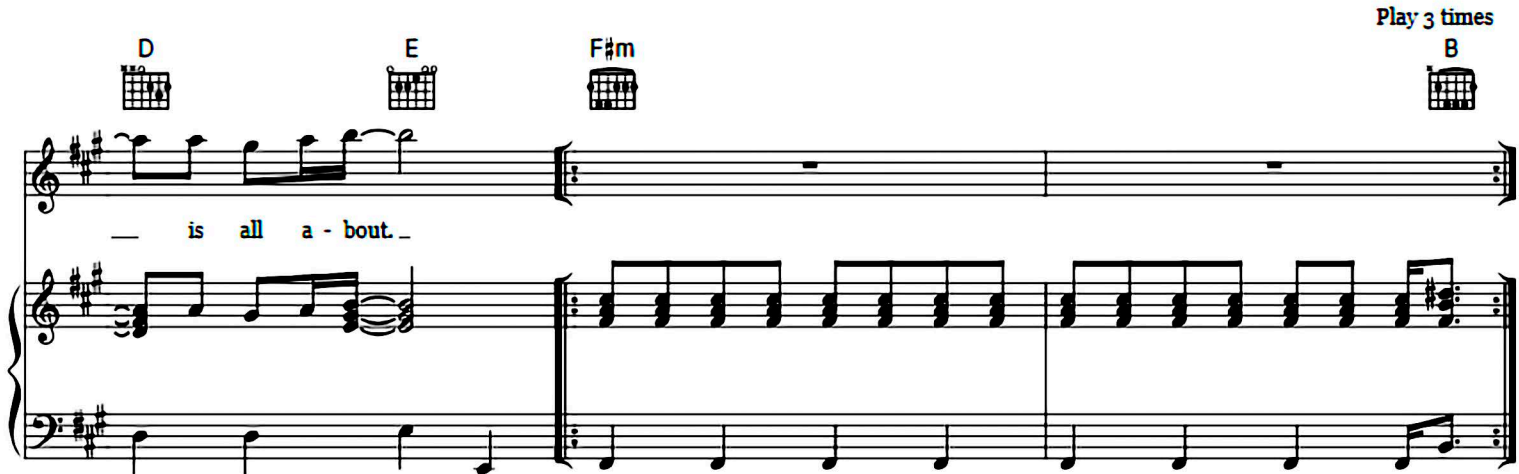
E7  A  E7  A  E7  A 

I ain't got long, - you ain't got long, - we've got-ta know - what this life -



D  E  F#m  Play 3 times
B 

- is all a - bout. -



F#m G C

First system of musical notation with guitar chord diagrams for F#m, G, and C.

C7 C

Second system of musical notation with guitar chord diagrams for C7 and C.

Play 8 times C F G D A E

Third system of musical notation with guitar chord diagrams for C, F, G, D, A, and E. Includes the instruction "Play 8 times".

Too late, _____ much too late. _____

Fourth system of musical notation with lyrics: "Too late, _____ much too late. _____"

B E D.S. al Coda

Fifth system of musical notation with guitar chord diagrams for B and E, and the instruction "D.S. al Coda".

E A right. It's late _____ but it's time to set me free. _____ It's late. _

Sixth system of musical notation with guitar chord diagrams for E and A, and lyrics: "right. It's late _____ but it's time to set me free. _____ It's late. _"

E A

Ooh, yes, I know, but there's no way it has to be. Too late

D E A

so let the fire take our bod - ies this night. So late

D A/C# B7 E

let the wa - ters take our guilt in the tide. It's late,

A E/A D B7 E

it's late, it's late, it's late it's late,

C#7 F#m D

it's late, it's late. Oh, it's

A N.C. 2

all too late.

E D A

3. A Play 8 times