

# IT'S A HARD LIFE

Words and Music by  
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Freely

$\text{♩} = 52$

N.C.

I don't want my free - dom. There's no rea - son for liv - ing with a bro - ken

The first system of the sheet music features a vocal line and a piano accompaniment. The tempo is marked 'Freely' with a quarter note equal to 52 beats. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part begins with a fortissimo (f) dynamic. The lyrics are: 'I don't want my free - dom. There's no rea - son for liv - ing with a bro - ken'.

Slowly

$\text{♩} = 82$



heart. This is a trick - y sit - u -  
I try and mend the bro - ken

The second system continues the musical notation. The tempo is marked 'Slowly' with a quarter note equal to 82 beats. The lyrics are: 'heart. This is a trick - y sit - u - I try and mend the bro - ken'.



-a - tion. It's just a  
piec - es. I try to fight back the tears. They say it's

The third system concludes the musical notation. The lyrics are: '-a - tion. It's just a piec - es. I try to fight back the tears. They say it's'.

**B $\flat$**  **A $\flat$ /B $\flat$**

sim - ple fact of life. \_\_\_ It can hap - pen to an - y - one. \_\_\_  
 just a state of mind. \_\_\_ But it hap - pens to ev - 'ry - one. \_\_\_

**E $\flat$**  **B $\flat$ /D** **Cm** **Gm**

You win, you lose. It's a chance you have to take with love. \_\_\_  
 How it hurts deep in - side when your love has cut you down to size. \_\_\_

**E $\flat$**  **B $\flat$ /D** **Cm** **Gm**

Oh, yeah, I feel in love \_\_\_ and now you say it's o - ver and I'm fall - ing a -  
 Life is tough on your own. Now I'm wait - ing for some - thing to fall from the

Ab F Bb Dm

-part -  
skies \_ and wait - ing for love. \_ It's a hard life to

Eb Bb Eb Bb F Eb/G G#dim F/A

be true lov-ers to-geth-er. \_ To love and live for-ev - er in each oth-er's hearts. It's a

Bb Dm Eb Bb Eb Bb

long hard fight \_ to learn to care \_ for each oth-er. \_ To trust in one an - oth - er right \_ from the

1.

F Eb D $\flat$ /E $\flat$

start, when you're in love. \_

This system contains the first three measures of the piece. The vocal line starts with the lyrics "start, when you're in love." and ends with a breath mark. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for F, Eb (with a trill), and D $\flat$ /E $\flat$  are provided above the staff.

2.

E $\flat$  D $\flat$ /E $\flat$  A $\flat$

love. \_

This system contains the next three measures. The vocal line continues with "love." and a breath mark. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E $\flat$  (with a trill), D $\flat$ /E $\flat$ , and A $\flat$  (with a trill) are provided above the staff.

G Cm Cm/B $\flat$  A $\flat$  maj<sup>7</sup> Cm/G

This system contains the next three measures of piano accompaniment. The right hand features a melodic line with a long slur over the final two measures. The left hand continues with the bass line. Chord diagrams for G, Cm (with a trill), Cm/B $\flat$  (with a trill), A $\flat$  maj<sup>7</sup>, and Cm/G (with a trill) are provided above the staff.

E $\flat$  B $\flat$ /D Cm A $\flat$  E $\flat$ /G

This system contains the final three measures of piano accompaniment. The right hand features a melodic line with a long slur over the final two measures. The left hand continues with the bass line. Chord diagrams for E $\flat$  (with a trill), B $\flat$ /D, Cm (with a trill), A $\flat$  (with a trill), and E $\flat$ /G (with a trill) are provided above the staff.

Fm7 Bb Bb7 Ab/Bb Bb

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes in the first measure. The bass clef provides a steady eighth-note accompaniment. Above the staff, five guitar chord diagrams are provided: Fm7, Bb, Bb7, Ab/Bb, and Bb.

Ab Eb/G Fm Cm Ab Eb/G

The second system continues the piano accompaniment. The treble clef features a melodic line with several triplet markings. The bass clef continues with eighth-note accompaniment. Above the staff, six guitar chord diagrams are provided: Ab, Eb/G, Fm, Cm, Ab, and Eb/G.

Fm Cm7 Bb F

It's a

The third system shows the piano accompaniment. The treble clef has a melodic line with a triplet. The bass clef has eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided: Fm, Cm7, Bb, and F. The lyrics "It's a" are written at the end of the system.

Bb Dm Eb Bb

hard life. In a world that's filled with sor - row there are

The fourth system features the piano accompaniment and the vocal line. The treble clef contains the vocal melody with lyrics: "hard life. In a world that's filled with sor - row there are". The bass clef provides eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided: Bb, Dm, Eb, and Bb.

E $\flat$  B $\flat$  F E $\flat$ /G G $\sharp$ dim F/A B $\flat$  Dm

peo - ple search - ing for love in ev - 'ry way. It's a long, hard fight, but I'll

E $\flat$  B $\flat$  E $\flat$  B $\flat$

al - ways live for to - mor - row. I'll look back on my - self and say I did it for

F E $\flat$ /G

love. Yes, I did it for love, for

Fm/A $\flat$  F/A B $\flat$  A $\flat$ /B $\flat$

love. Oh, I did it for love.

The image displays a musical score for guitar and piano. The score is organized into two systems, each with a guitar part at the top and a piano part below. The guitar part features six chord diagrams: Bb, Ab/Bb (with a trill), Bb, Ab/Bb (with a trill), Bb, and Ab/Bb (with a trill). A slur is placed over the first two measures of the guitar part. The piano part consists of two systems of staves. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system continues the piano part, ending with a double bar line. The piano part includes various musical notations such as notes, rests, and a fermata.