

I BELIEVE I CAN FLY

from SPACE JAM

Words and Music by
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Slowly

C(add9)/G

Dm7b5/G

C(add9)/G

mf

Dm7b5/G

C(add9)/G

Dm7b5/G

I

C



Dm7b5/C

used to think that I could not go on, and
I was on the verge of break - ing down. Some -


C




Dm7b5/C

life was noth - ing but an aw - ful song. But
times si - lence can seem so loud. There are


C  Dm7b5/C 


now I know the mean - ing of true love. I'm
mir - a - cles in life I must a - chieve, but



C  Dm7b5/C  E7#5 



lean - ing on the ev - er - last - ing arm. If I can
first I know it starts in - side of me.




Am7  Dm7b5/Ab  C/G 



see it, then I can { do } it, if I just be - lieve it, there's noth - ing
be



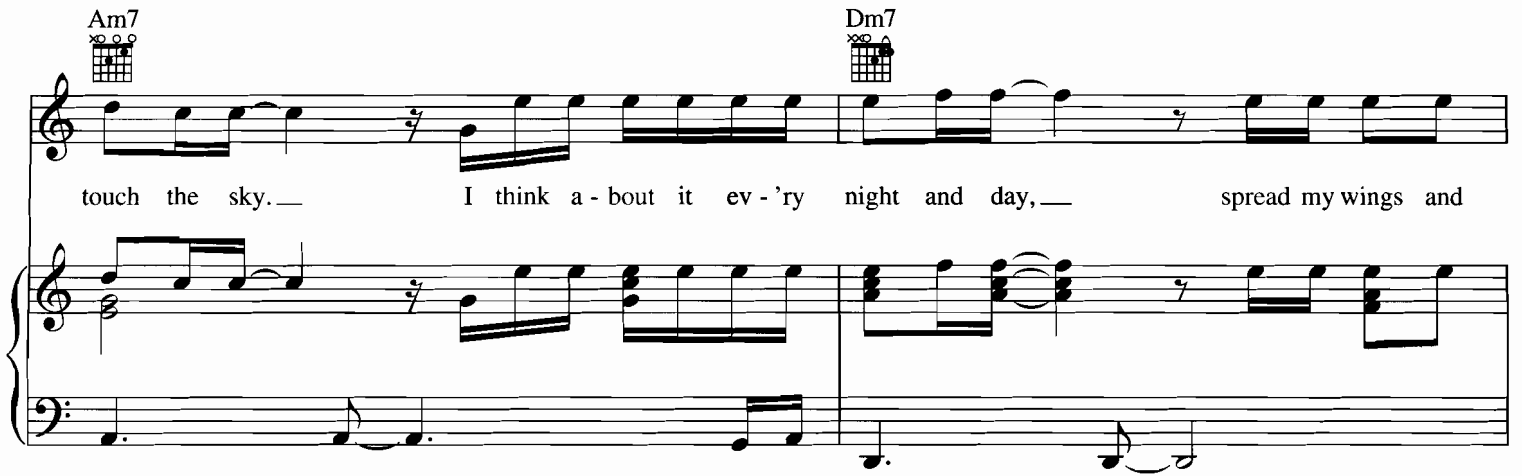
Dm7/G  C 




to it. I be - lieve I can fly, I be - lieve I can



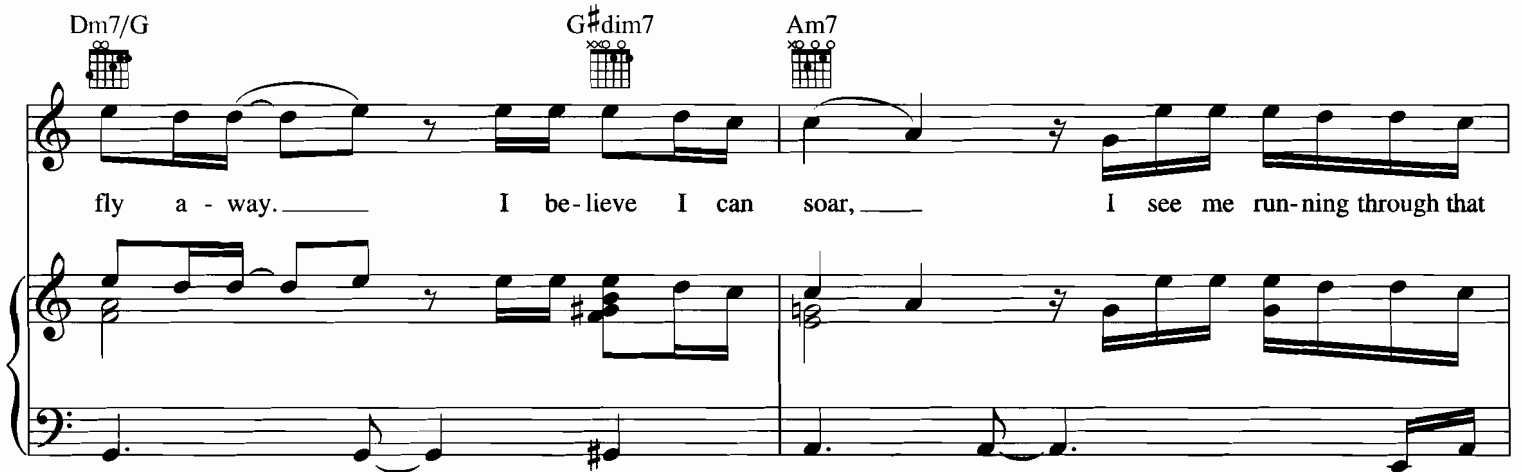
Am7  Dm7 

touch the sky. — I think a - bout it ev - 'ry night and day, — spread my wings and



Dm7/G  G#dim7  Am7 




fly a - way. — I be - lieve I can soar, — I see me run - ning through that



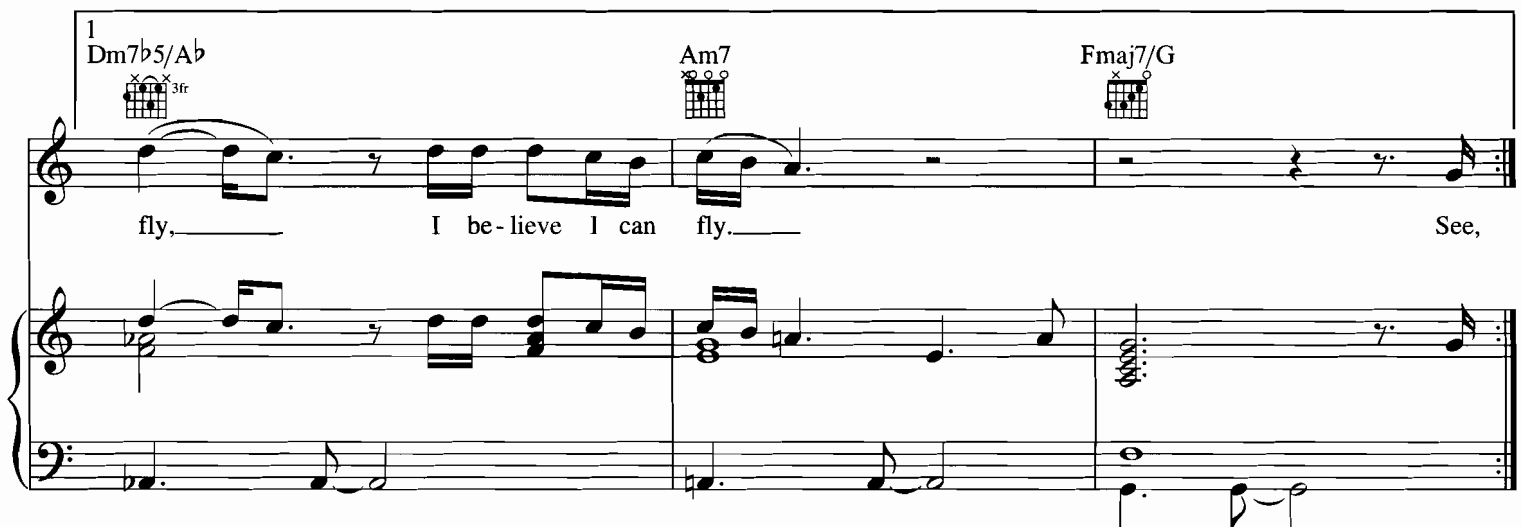
Dm7b5/Ab  C/G 

o - pen door. — I be - lieve I can fly, I be - lieve I can



1 Dm7b5/Ab  Am7  Fmaj7/G 

fly, — I be - lieve I can fly. — See,



2
Dm7b5/Ab Am7

fly, oh, I be-lieve I can fly.

Dm7 C/E Fmaj7/G

Hey, 'cause I be-lieve in me, oh. if I can

Bbm7 Eb7b5/A Db/Ab

see it, then I can do it, if I just be-lieve it, there's noth-ing

Ebm7/Ab Db

to it. I be-lieve I can fly, I be-lieve I can

Bbm7



Eb7



touch the sky. — I think a - bout it ev - ery night and day, — spread my wings and

Eb7/Ab



Adim7



Bbm7



fly a - way. — I be - lieve I can soar, — I see me run - ning through that

Eb7b5/A



Db/Ab



o - pen door. — I be - lieve I can fly, I be - lieve I can

Eb7b5/A



Db/Ab



fly, — I be - lieve I can fly, — hey, if ³I just

Ebm7b5/A Db/Ab

spread my wings. I can fly, I can

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'spread my wings.' followed by a quarter rest, then a quarter note 'I', a quarter note 'can', a quarter note 'fly,' and a quarter rest, then a quarter note 'I', a quarter note 'can', and a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Ebm7b5/A and Db/Ab are provided above the staff.

Ebm7b5/A Db/Ab

fly, I can fly, hey, if I just

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note 'fly,' followed by a quarter rest, then a quarter note 'I', a quarter note 'can', a quarter note 'fly,', a quarter note 'hey,', a quarter note 'if', a quarter note 'I', and a triplet of quarter notes 'just'. The piano accompaniment continues with the same melodic and bass lines. Chord diagrams for Ebm7b5/A and Db/Ab are provided above the staff.

Ebm7b5/A Db/Ab Ebm7b5/A

spread my wings. I can fly.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'spread my wings.' followed by a quarter rest, then a quarter note 'I', a quarter note 'can', and a quarter note 'fly.'. The piano accompaniment continues. Chord diagrams for Ebm7b5/A, Db/Ab, and Ebm7b5/A are provided above the staff.

Db/Ab Ebm7b5/A Db

rit.

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with the melodic and bass lines. A 'rit.' (ritardando) marking is placed below the piano part in measure 7. Chord diagrams for Db/Ab, Ebm7b5/A, and Db are provided above the staff.