

# HEADLONG

Words & Music by  
Queen

(♩ = 144)  
[D]

The piano introduction consists of four measures in D major, 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

And you're rush - ing head - long, you've got a

The vocal line begins with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line in the left hand and chords in the right hand.

new goal, and you're rush - ing head - long out of con - trol, and you think you're

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

so strong, but there ain't no stop - ping, no there's no - thin' you can do a - bout it,

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with the eighth-note bass line and chordal accompaniment.

no-thin' you can do, no there's no-thin' you can do a-bout it.



No there's no-thin' you can, no-thin' you can,

no-thin' you can do a-bout it. And you're rush-ing

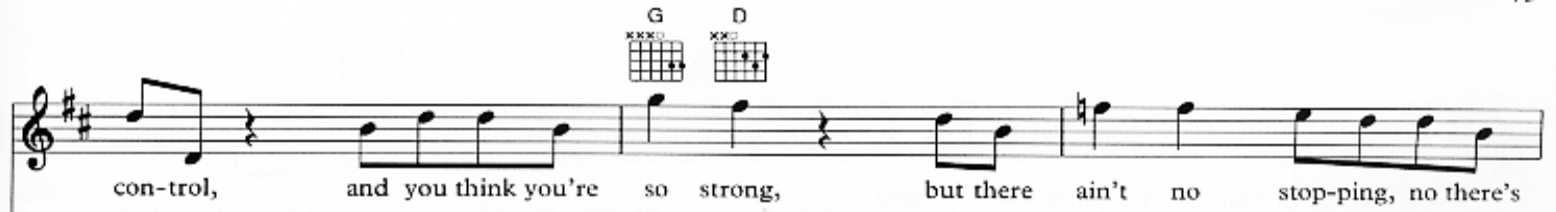
head - long, you've got a new goal, and you're rush - ing head - long out of

head - long, head - long,


G/D D G/D D

G  D 

con-trol, and you think you're so strong, but there ain't no stop-ping, no there's



so strong,




C5  G5  [D] 

no-thin' you can do a - bout it, \_\_\_\_\_ yeah. \_\_\_\_\_



no-thin' you can do a - bout it.





Hey, he




C G/B



used to be a man with a stick in his hand. She

Hoop did-dy did-dy hoop did - dy do.



D5 C G/B A



used to be a wo-man with a hot - dog stand. Hoop did - dy do.

Hoop did-dy did-dy hoop did - dy do.



D/A A D/A



Now you got soup\_ in the laun - dry bag.\_ Now you got strings you're gon - na



lose your rag. — You're get-tin' in a fight then it ain't so groo-vy when you're

G5

scream-ing in the night, 'Let me out of this cheap 'B' mo-vie.'

F#5 A5 G5 F5 D5

Head-long down the high-way, and you're rush-ing head-long out of con-trol, and you think you're

Head-long, head-long,

G/D D G/D D

G/D D G5 D

so strong, but there ain't no stop-ping, and you can't stop rock-in', and there's  
so strong,

F5 G5 D5

no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.  
no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.

When a

C G/B C5



red hot man meets a white hot la-dy, oh soon the  
 Hoop did-dy did-dy hoop did - dy do.

[ D ] C

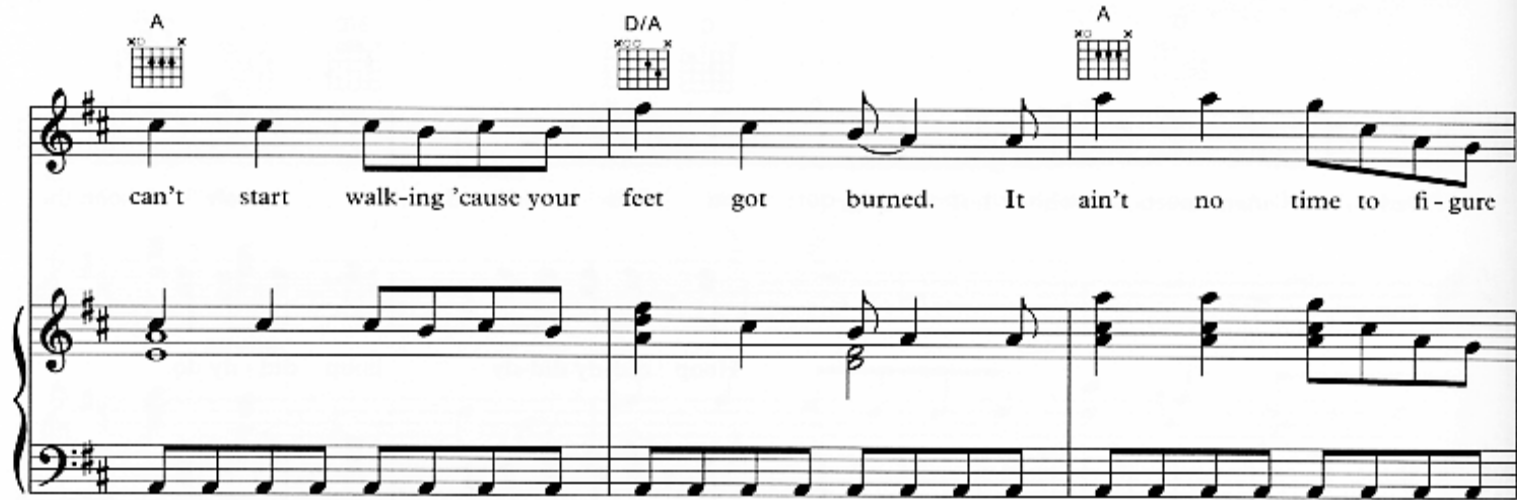
fire starts a - rag - ing gets 'em more than half cra - zy.  
 Hoop did - dy did - dy

G/B A D/A

Oh now they start freak-ing ev - 'ry way - you turn, - you  
 hoop did - dy do.

A  D/A  A 

can't start walk-ing 'cause your feet got burned. It ain't no time to fi-gure



G5  F#5  A5 

wrong from right, 'cause rea-son's out the win-dow. Bet-ter hold on tight, you're rush-ing



G/D  D  G/D  D 

head - long, head - long, head - long, out of





G D



yeah ——— you think you're so strong, but there ain't no stop-ping, and there's

con-trol, so strong,



no-thin' you, no-thin' you, no-thin' you can do a - bout it at all. —

no-thin' you, no-thin' you, no-thin' you can do a - bout it at all. —




*instrumental and repeat chorus to end*

