

# HAMMER TO FALL

Words and Music by  
BRIAN MAY

Driving Rock

$\text{♩} = 128$



Here we stand and



here we fall, his - to - ry don't care at all.

D/A A D/A A D/A E/A

Make the bed, \_ light the light. \_ Yeah! \_ Oh, La - dy Mer - cy won't be

E(add4) A E/A D/A A

home \_ to - night \_ You don't waste \_ no \_ time \_ at all. \_

D/A A E/A D/A

Don't hear that bell but you an - swer the call. \_ Comes to you \_ as \_ to \_

A

\_ us all. \_ Yeah! \_ And it's time for the ham - mer to fall. \_

D/A A D/A A D/A E/A

The first system of music features a guitar part with chords D/A, A, D/A, A, D/A, and E/A. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand.

E A D/A A D/A A

Ev - 'ry night and ev - 'ry day,

The second system continues the guitar chords with E, A, D/A, A, D/A, and A. The vocal line begins with the lyrics "Ev - 'ry night and ev - 'ry day,". The piano accompaniment provides harmonic support for the vocal melody.

D/A E/A E(add4) A

a lit - tle piece of you is fall - ing a - way. — But

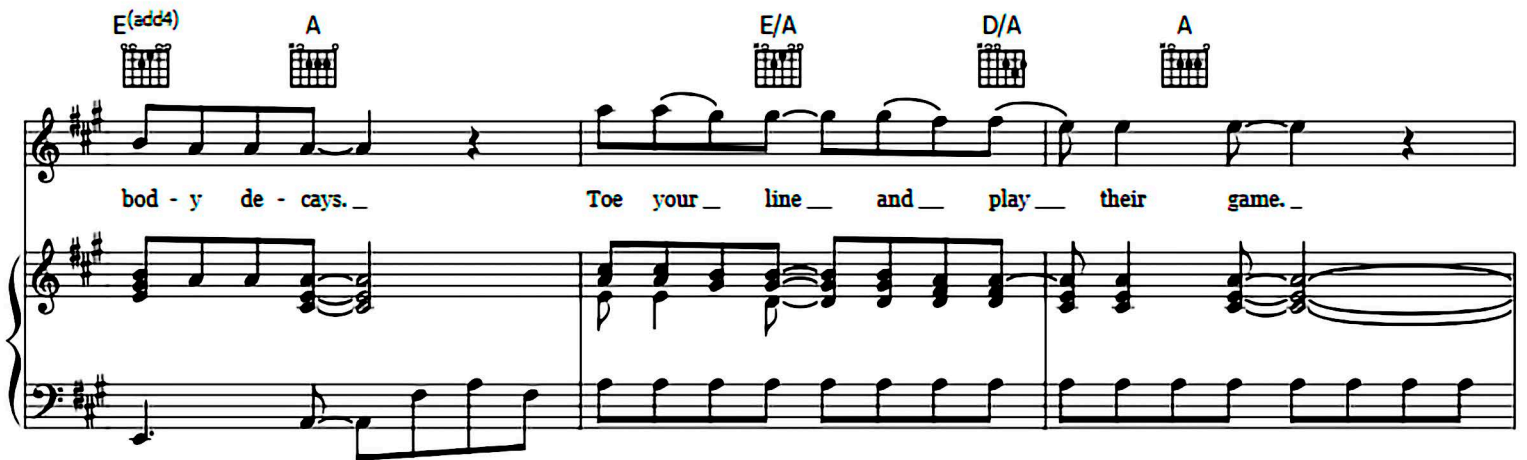
The third system features guitar chords D/A, E/A, E(add4), and A. The vocal line continues with "a lit - tle piece of you is fall - ing a - way. — But". The piano accompaniment maintains the rhythmic and harmonic structure.

D/A A D/A A D/A E/A

lift your face — the west - ern way, build your mus - cles as your

The final system on this page has guitar chords D/A, A, D/A, A, D/A, and E/A. The vocal line concludes with "lift your face — the west - ern way, build your mus - cles as your". The piano accompaniment ends with a final chord.

E(add4) A E/A D/A A



bod - y de - cays. \_ Toe your \_ line \_ and \_ play \_ their game. \_

D/A A E/A D/A



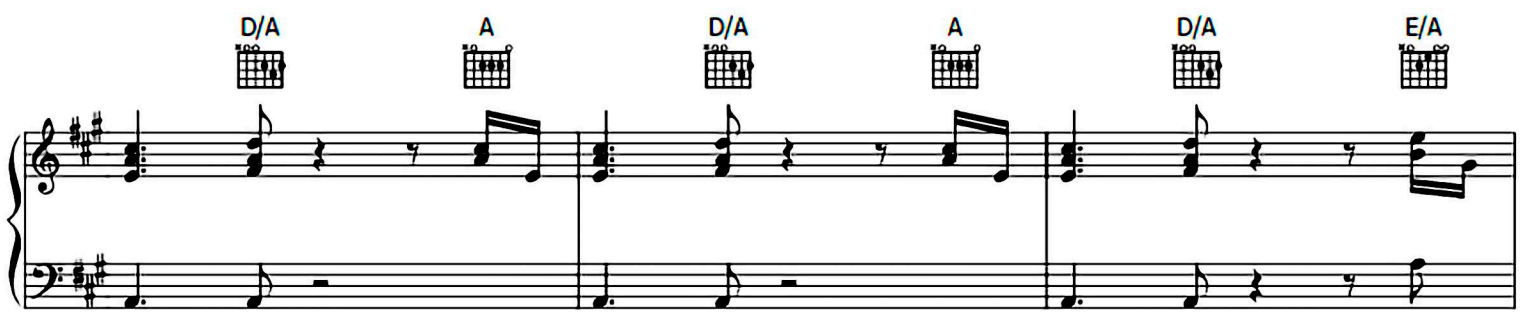
Let the an - aes - thet - ic cov - er it all. \_ Till one day \_ they call \_

A



\_ your name. \_ You know it's time for the ham - mer to fall. \_

D/A A D/A A D/A E/A



\_ your name. \_ You know it's time for the ham - mer to fall. \_



Rich or poor — or fa - mous for your truth.



— it's all — the same. — Oh no, — oh no. —



Lock your door, — but rain — is pour - ing through.



— your win - dow pane. — Oh no. —



Ba - by, now — your strug - gle's all in vain. —





For

A D/A A D/A A D/A

we who grew up tall and proud, in the shadow of the

E/A A D/A A D/A

mush-room cloud. Convinced our voices can't be heard,

A D/A E/A A

we just want to scream it louder and louder and louder.

E/A D/A A D/A A

What the hell we fighting for? Just surrender and it

E/A                      D/A                      A

won't hurt at all. — Just got time — to — say — your prayers. —

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Above the first measure, there are three guitar chord diagrams: E/A, D/A, and A.

D/A

Then it's time for the ham-mer to, ham-mer to fall.

This system contains the next three measures. The vocal line continues in the same key signature. The piano accompaniment features a more active bass line. Above the first measure of this system, there is one guitar chord diagram: D/A.

A                      D/A                      A                      D/A                      E/A                      A

Repeat and Fade

This system contains the final three measures of the piece. The piano accompaniment concludes with a series of chords. Above the first measure, there are six guitar chord diagrams: A, D/A, A, D/A, E/A, and A.