

# FLASH'S THEME

Words and Music by  
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Moderate Rock

(Flash)

♩ = 110 N.C.

The first system shows the piano introduction. The right hand has a whole rest for the first two measures, followed by a whole note chord. The left hand plays a steady eighth-note bass line. A piano dynamic marking 'p' is present.

Am

G/A

The second system features vocal lines and piano accompaniment. The vocal line has notes with lyrics 'Flash!' and 'Ah!'. The piano accompaniment continues with chords and a bass line.

Flash!

Ah!

F/A

D

A/C#

D

G/B


The third system continues the vocal and piano accompaniment. The vocal line has notes with lyrics 'Sav - ior of the un - i - verse.'. The piano accompaniment includes chords and a bass line.

Sav - ior of the un - i - verse.

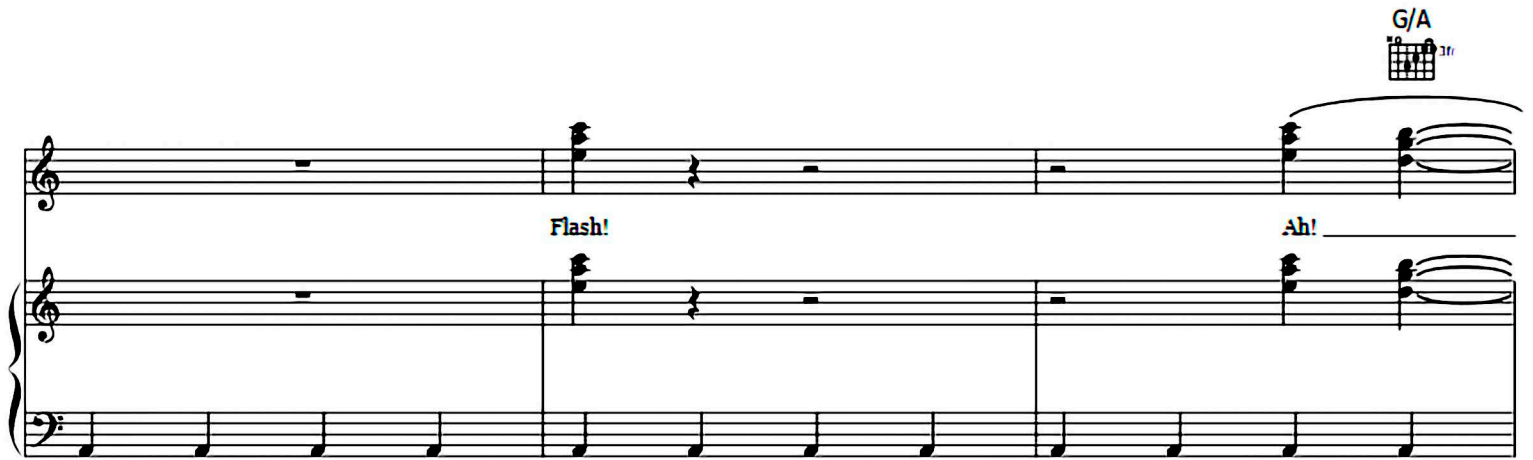
Am

The fourth system shows the piano accompaniment continuing with chords and a bass line.


G/A



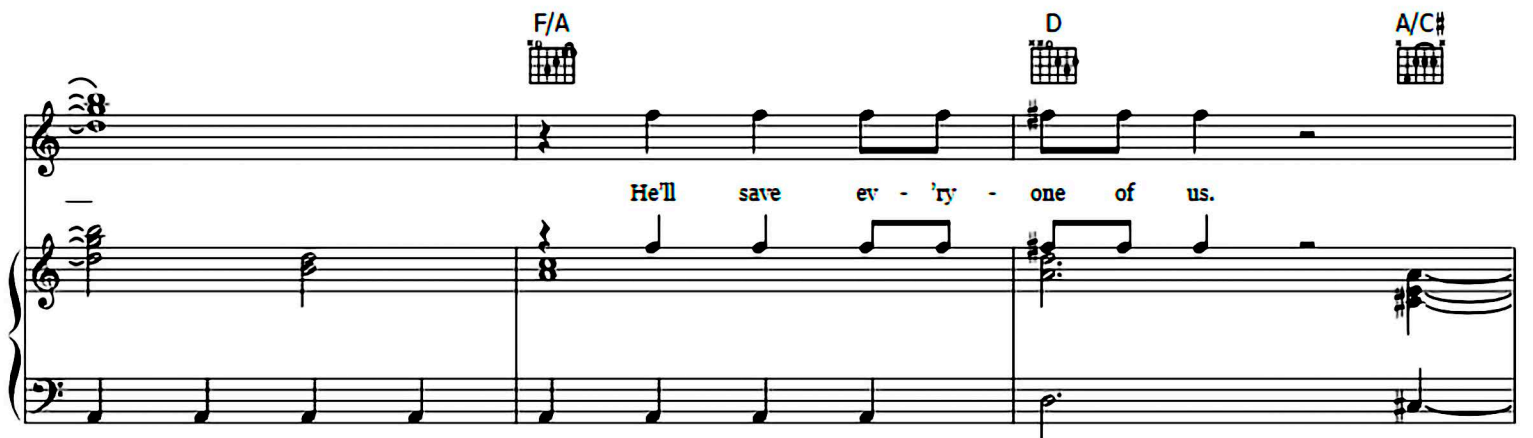
Flash! Ah!




F/A D A/C#



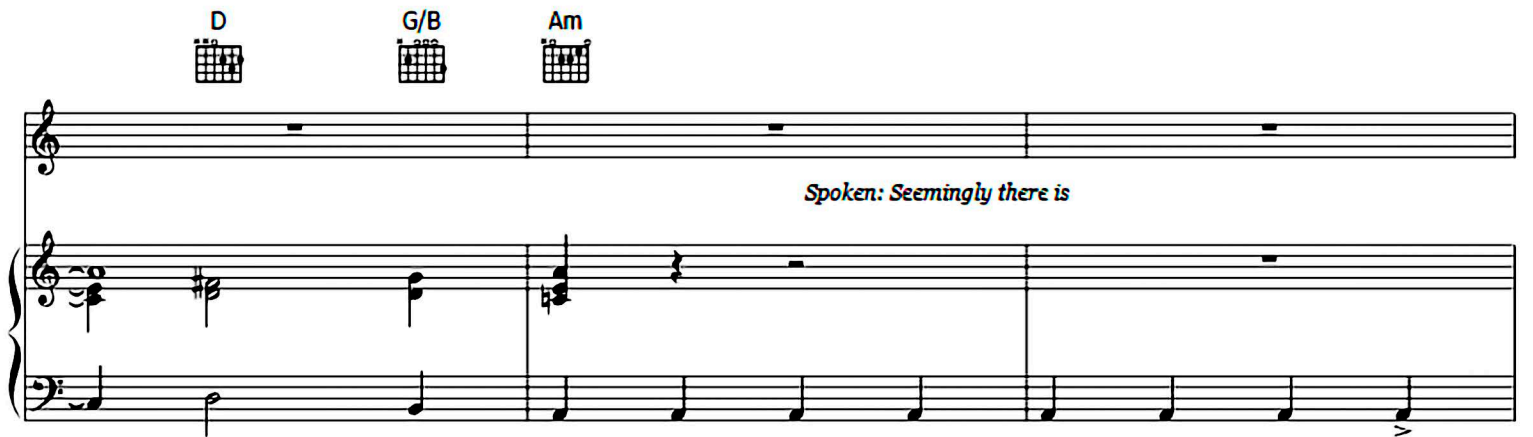
He'll save ev - 'ry - one of us.



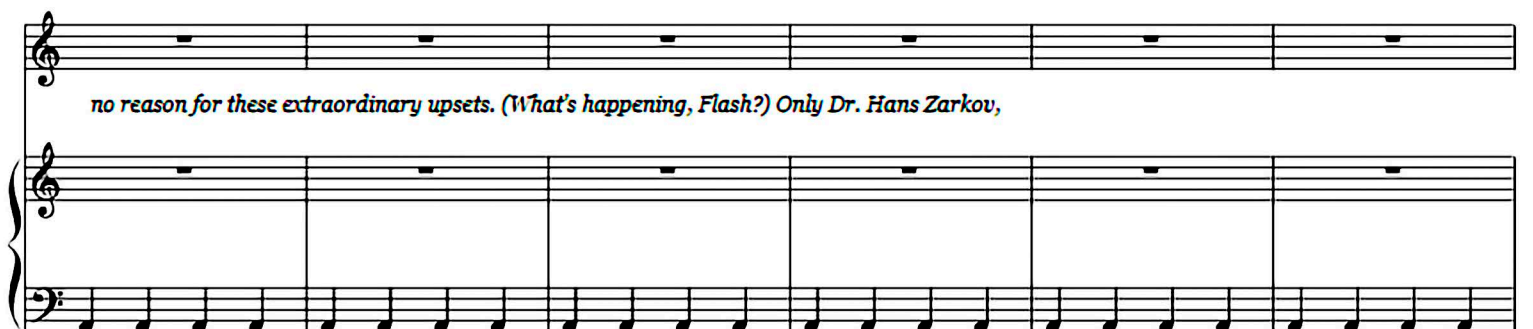
D G/B Am



*Spoken: Seemingly there is*



*no reason for these extraordinary upsets. (What's happening, Flash?) Only Dr. Hans Zarkov,*



formerly at NASA, provided any explanation.

G/A



Flash!

Ah!

F/A



D



A/C#



D



G/B



Am



He's a mir - a - cle.

Spoken: This morning's unprecedented solar

G/A



eclipse is no cause for alarm.

Flash!

Ah!

F/A                      D                      A/C#                      D                      A/C#                      D                      G/B                      C

King of the im - pos - si - ble.                      He's for ev - 'ry -

G/B                      Dm                      A/C#                      A                      F                      C/E

-one of us.                      Stand for ev - 'ry - one of us.                      He'll save with a might - y hand, ev - 'ry

F                      D/F#                      G                      E/G#                      Am

man, ev - 'ry wom-an, ev - 'ry child with a might - y Flash. —

*"General Kala, Flash Gordon approaching." "What do you mean, " Flash Gordon approaching?" "Open fire! All weapons!"*

*Despatch War Rocket and Ajax to bring back his body.*

G/A



F/A



D



A/C#



D



G/B



Flash!

Ah!

Am



*Spoken: Gordon's alive!*

G/A



Flash!

Ah!



Am Em/G F

oh oh oh.

This system contains three measures of music. Above the first measure is a guitar chord diagram for Am. Above the second measure is a guitar chord diagram for Em/G. Above the third measure is a guitar chord diagram for F. The vocal line consists of three measures with lyrics 'oh', 'oh', and 'oh.' respectively. The piano accompaniment is in the bass clef and consists of a simple bass line.

Am

Spoken: *Flash, Flash, I love you,*

This system contains four measures of music. Above the first measure is a guitar chord diagram for Am. The vocal line is mostly empty, with the text 'Spoken: Flash, Flash, I love you,' centered across the four measures. The piano accompaniment is in the bass clef and consists of a steady eighth-note bass line.

*but we only have fourteen hours to save the Earth.* Flash!

This system contains four measures of music. The vocal line has the lyrics 'but we only have fourteen hours to save the Earth.' in the first three measures and 'Flash!' in the fourth measure. The piano accompaniment is in the bass clef and consists of a steady eighth-note bass line.

This system contains four measures of music. It begins with a repeat sign (double bar line with dots) in the vocal line. The piano accompaniment is in the bass clef and consists of a steady eighth-note bass line.

Repeat and Fade

The image shows a musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A dynamic marking of *f* (forte) is placed below the first note. A slur covers the last three notes (G1, F1, E1). A repeat sign is placed at the beginning of the second measure of the bass staff, and another repeat sign is at the end of the fourth measure. The instruction "Repeat and Fade" is written above the treble staff.