

FAT BOTTOMED GIRLS

Words and Music by
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Moderately slow

♩ = 86

N.C.

Aw, you gon - na take me home to - night? _ Aw, down be - side _

f

With pedal

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderately slow' with a quarter note equal to 86 beats per minute. The starting instruction is 'N.C.' (No Chords). The lyrics are 'Aw, you gon - na take me home to - night? _ Aw, down be - side _'. The piano part starts with a forte dynamic (*f*) and includes the instruction 'With pedal'.

that red fire light? _ Aw, you gon - na

The second system of musical notation. The vocal line continues with the lyrics 'that red fire light? _ Aw, you gon - na'. The piano accompaniment continues with the same harmonic structure.

let it all hang out? Fat bot-tomed girls, you make the rock - in' world go

The third system of musical notation. The vocal line concludes with the lyrics 'let it all hang out? Fat bot-tomed girls, you make the rock - in' world go'. The piano accompaniment concludes with the same harmonic structure.

G⁵ F⁵ D⁵ G⁵

'round. Hey. — I was

D⁵ G⁵ F⁵ D⁵

just a skin - ny lad, — nev - er knew — no good from bad, — but I knew

D⁵/C D⁵/B A N.C.

life be - fore — I left my nur - ser - y. — Huh. Left a - lone —

G F⁵ D⁵

— with big fat Fan - ny, she was such a naugh - ty nan - ny. Heap big

D^5/C A N.C. D^5 G^5 F^5 D^5
 wom - an, you made a bad boy out of me.

N.C. D^5
 Hey, hey! I've been sing-in' with my band 'cross the wa -

D^5/C D^5/B
 - ter, 'cross the land, I've seen ev - 'ry blue-eyed floo - zy on the way.

A D^5
 Hey. But their beau - ty and their style went kind of smooth.

G⁵ A

af - ter a while. _ Take me to _ them dirt - y la - dies ev - 'ry time. .

D⁵ D

Come on. Aw, won't you

C G/B D

take me home to - night? _ Aw, down be - side _

Csus2 Bm A D

your red fire _ light? _ Aw, and you

G D A

give it all — you got, fat bot-tomed girls, — you make the rock - in' world — go

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "give it all — you got, fat bot-tomed girls, — you make the rock - in' world — go". Above the staff are three chord symbols: G, D, and A. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

D⁵ G⁵ D⁵ A

'round. Fat bot-tomed girls, — you make — the rock - in' world — go

This system contains the second line of music. The vocal line continues with the lyrics: "'round. Fat bot-tomed girls, — you make — the rock - in' world — go". Above the staff are four chord symbols: D⁵, G⁵, D⁵, and A. The piano accompaniment continues with the same two-staff structure as the first system.

D⁵ G D A D

'round.

This system contains the third line of music. The vocal line has the lyric "'round." followed by a long rest. Above the staff are five chord symbols: D⁵, G, D, A, and D. The piano accompaniment continues with the same two-staff structure.

G D A G

Hey, lis - ten here! — Now I got

This system contains the fourth line of music. The vocal line has the lyrics: "Hey, lis - ten here! — Now I got". Above the staff are four chord symbols: G, D, A, and G. The piano accompaniment continues with the same two-staff structure.

D⁵

mort - gag - es on homes; I got stiff - ness in my bones. Ain't no

D⁵/C D⁵/B A

beau - ty queens in this lo - cal - i - ty. I'll tell ya. Oh, but I

D⁵G⁵

still get my pleas - ure, still got my great - est treas - ure. Heap big

A

D⁵

wom - an, you done made a big man of me. Now, get this:

D C G/B

Oh, (Aw, I know... you gon - na take me home to - night?) Please? _____

D Csus2 Bm A

Aw, down be - side that red fire light?

D G

Aw, you gon - na let it all hang out? Fat bot-tomed girls,

D A D5 G5

you make the rock - in' world go 'round. Fat bot-tomed girls,

D⁵ A D⁵

— you make the rock-in' world go 'round. Get on your bikes and ride!

D C G⁵ D C⁵ N.C. D C G⁵

Lead Vocal ad lib.

1.

D C⁵ N.C. D C G⁵

(Fat bot-tomed girls.) —

2.

D C⁵ N.C. D A D⁵

Fat bot-tomed girls, — you make the rock-in' world go 'round.