

DOING ALL RIGHT

Words and Music by BRIAN MAY
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Slowly

$\text{♩} = 76$

E A/E B/E A/E E A/E B/E A/E

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords: E, A/E, B/E, A/E, E, A/E, B/E, and A/E. The left hand plays a simple bass line. The tempo is marked 'Slowly' and the time signature is 4/4. The key signature has three sharps (F#, C#, G#). The dynamic marking is *mf*.

E F#m/E Emaj⁷ F#m/E E F#m/E

Yes - ter - day _ my life was _ in ru - in. Now to - day _ I

The second system of piano accompaniment continues the melody and bass line from the first system. The right hand has lyrics underneath it. The left hand continues with a simple bass line.

Emaj⁷ F#m/E E F#m/E E⁷ Edim⁷

know what I'm do - in'. Got a feel - ing _ I should _ be do - in' _ all

The third system of piano accompaniment continues the melody and bass line. The right hand has lyrics underneath it. The left hand continues with a simple bass line.

E B A E F#m

right. Do - in' all right.

Detailed description: This system contains the first two measures of the piece. The guitar part has chords E, B, A, E, and F#m. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are "right. Do - in' all right." with a fermata over "right".

G#m A E F#m/E Emaj7 F#m/E

Where will I be this time to-mor-row?

Detailed description: This system contains the next two measures. The guitar part has chords G#m, A, E, F#m/E, Emaj7, and F#m/E. The piano part continues the melody and bass line. The lyrics are "Where will I be this time to-mor-row?" with a fermata over "row?".

E F#m/E Emaj7 F#m/E E F#m/E

Jumped in joy or sink - in' in sor - row? An - y-way,

Detailed description: This system contains the next two measures. The guitar part has chords E, F#m/E, Emaj7, F#m/E, E, and F#m/E. The piano part continues the melody and bass line. The lyrics are "Jumped in joy or sink - in' in sor - row? An - y-way," with a fermata over "row?".

E7 Edim7 E B A

I should be do - in' all right, do - in' all

Detailed description: This system contains the final two measures. The guitar part has chords E7, Edim7, E, B, and A. The piano part features a melody in the right hand with triplets and a bass line in the left hand. The lyrics are "I should be do - in' all right, do - in' all" with a fermata over "all".

E F#m G#m A Fast D A/C# Bm7

right.

Detailed description: This system contains the first two systems of music. The first system features guitar chords E, F#m, G#m, A, D, A/C#, and Bm7. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The word 'right.' is written below the first staff.

A D A/C# Bm7 A

Detailed description: This system contains the third and fourth systems of music. The guitar chords are A, D, A/C#, Bm7, and A. The piano accompaniment continues with chords in the treble and a bass line in the bass.

D A/C# Bm7 A D A/C# Bm7

Should _ be wait - ing for _ the sun.

Detailed description: This system contains the fifth and sixth systems of music. The guitar chords are D, A/C#, Bm7, A, D, A/C#, and Bm7. The lyrics 'Should _ be wait - ing for _ the sun.' are written under the vocal line. The piano accompaniment includes a treble staff with notes and a bass staff with chords.

A D A/C# Bm7 A

Look - ing 'round _ to find _ the words .

Detailed description: This system contains the seventh and eighth systems of music. The guitar chords are A, D, A/C#, Bm7, and A. The lyrics 'Look - ing 'round _ to find _ the words .' are written under the vocal line. The piano accompaniment continues with chords and a bass line.



to say. _____ Should be wait -



- ing for _____ the skies to clear. _____



There ain't time _____ in all _____ the world. _____



D F#m G A D F#m G

Should be wait -

A D F#m G A

- ing for the sun.

D F#m G A D F#m G

And an - y - way I got to hide,

A E B/E D/E A/E

hide a - way.

E B/E D/E A/E E B
 D A E B D A
 E
 A/E E D/E E A/E
 E D/E E F#m/E Emaj7 F#m/E
 B/E A/E E F#m/E Emaj7 F#m/E

E F#m/E Emaj7 F#m/E E F#m/E

Yes - ter - day _ my life was _ in ru - in. Now to - day _ God

Emaj7 F#m/E E F#m/E E7 Edim7

knows what _ I'm do - in' _ An - y - way, I should _ be do - in' _ all

E B/E A E F#m

right. Do - in' _ all right.

E/G# A Fast E B D A

E B D A E B

D A E B D A

E

D/E E A/E E D/E E A/E

E D/E E B/E

Slowly

$\text{♩} = 76$



Do - in' all right.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).



The second system of music continues the piano accompaniment from the first system. It features a treble clef and a grand staff. The right hand plays a series of chords, and the left hand plays a bass line. The key signature remains three sharps (F#, C#, G#).