

CRAZY LITTLE THING CALLED LOVE

Words and Music by
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Shuffle

$\text{♩} = 152$

D D^{SUS} D D^{SUS} D D^{SUS} D

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The tempo is marked as 'Shuffle' with a quarter note equal to 152 beats per minute. The dynamic is marked as 'mf' (mezzo-forte). The key signature is D major (two sharps) and the time signature is 4/4.

With pedal

D^{SUS} D D D^{SUS} D D^{SUS} D

This thing — called love, — I just —

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'This thing — called love, — I just —'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

G C G D D^{SUS} D

— can't han - dle it. — This thing — called love, —

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are '— can't han - dle it. — This thing — called love, —'. The piano accompaniment continues with the same rhythmic pattern.

D^{SUS} D G C G

— I — must — get 'round — to it, — I ain't read -

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are '— I — must — get 'round — to it, — I ain't read -'. The piano accompaniment continues with the same rhythmic pattern.

D B \flat C D Voice

- y. ___ Cra - zy lit - tle thing called love. ___

The first system of music features a voice line and piano accompaniment. The voice line starts with a triplet of eighth notes on a whole rest, followed by the lyrics 'Cra - zy lit - tle thing called love. ___'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled as D, B \flat , C, and D.

N.C. D D^{sus} D D^{sus} D

(A) This thing ___ called love, ___ it ___ cries _

(This thing, _ called love, _

The second system continues the music with a voice line and piano accompaniment. The voice line has the lyrics '(A) This thing ___ called love, ___ it ___ cries _'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as N.C., D, D^{sus}, and D.

G C G D D^{sus} D

in a cra - dle all night. _ It swings, _ it ___ jives, _

like a ba - by.) (Oo, hoo. _

The third system concludes the piece with a voice line and piano accompaniment. The voice line has the lyrics 'in a cra - dle all night. _ It swings, _ it ___ jives, _'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as G, C, G, D, and D^{sus}.

Musical score for the first system. The vocal line (top staff) has lyrics: "shakes all o - ver like a jel - ly - fish, I kind - a". The piano accompaniment (middle and bottom staves) includes the vocal line's accompaniment and a piano part. Chords are indicated above the vocal line: D^{sus} D, G, C, G.

Musical score for the second system. The vocal line (top staff) has lyrics: "like it. Cra - zy lit - tle thing called love.". The piano accompaniment (middle and bottom staves) includes the vocal line's accompaniment and a piano part. Chords are indicated above the vocal line: D, B^b, C, D. There is a triplet of eighth notes in the vocal line and piano part.

Musical score for the third system. The vocal line (top staff) has lyrics: "There goes my ba - by. She". The piano accompaniment (middle and bottom staves) includes the vocal line's accompaniment and a piano part. Chords are indicated above the vocal line: N.C., G.

C G B^{b5} /A /G /F

knows how to rock and roll. — She drives me cra - zy. —

/E^b /C B^b E A F N.C.

She gives me hot and cold fe - ver; she leaves me in a cool, cool,

E N.C.

sweat. I've got - ta be cool,

D D^{sus} D D^{sus} D G C G

re - lax, — get hip, — and get on — my tracks. — Take a

D D^{sus} D D^{sus} D G

back - seat, hitch - hike, and take a long ride on my



The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'back - seat,' followed by a quarter note 'hitch - hike,' and a quarter rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

C G D B \flat C

mot - or - bike un - til I'm read - y. Cra - zy lit - tle thing called love.



The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'mot - or - bike', a quarter note 'un - til I'm', a quarter note 'read - y.', and a quarter rest. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature changes to one sharp (F#).

D N.C. B \flat

Instrumental solo



The third system is an instrumental solo. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

D G D



The fourth system shows piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

B \flat ⁵ /A /G /F /E \flat /D /C B \flat E A



The fifth system shows piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature changes to one flat (B \flat).

F N.C.

Solo ends

F

A⁵ N.C.

I've got - ta be cool, _ re - lax, _ get hip, _ and get on _

C⁷ D⁷ N.C. C⁷ D⁷ N.C.

_ my tracks. _ Take a back - seat, (a) hitch - hike, _ and

(Ah, oo. Ah, oo.

G/D C/E Edim⁷ G/D N.C. D⁷ C⁷ D⁷ N.C.

take a long ride on my mot - or - bike _ un - til I'm read - y.

Mm. Read - y, Fred - die.)

Cra - zy lit - tle thing called love. — This thing.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is two sharps (F# and C#). The vocal line begins with a triplet of eighth notes: F#4, A4, B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

called love, — I just — can't

The second system continues the vocal line and piano accompaniment. The vocal line has a D chord above the first measure and a G chord above the last measure. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

han - dle it. — This thing — called love, — I must — get

The third system continues the vocal line and piano accompaniment. The vocal line has C, G, and D chords above the first three measures, and a G chord above the last measure. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

C G D B \flat C

'round to it, I ain't read - y. Cra - zy lit - tle thing called love. _

(Ooh, cra - zy lit - tle thing called love.) _

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar chords are C, G, D, B-flat, and C.

D B \flat C D

Cra - zy lit - tle thing called love. _

(Yeah, yeah.)

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note D4, a quarter rest, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. The guitar chords are D, B-flat, C, and D.

B \flat C D B \flat C

Cra - zy lit - tle thing _ called love. _ Cra - zy lit - tle thing _ called _ love. _

(Yeah, yeah.)

Detailed description: This system contains the final three measures. The vocal line has a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter rest. The piano accompaniment continues. The guitar chords are B-flat, C, D, B-flat, and C.

1.

D B \flat C D

Cra - zy lit - tle thing _ called love. _

(Yeah, yeah.) (Yeah, yeah.)

This system contains the first three measures of the first ending. The vocal line starts with a D chord, followed by a B-flat chord and a C chord. The lyrics are "Cra - zy lit - tle thing _ called love. _". There is a triplet of eighth notes under "lit - tle". The piano accompaniment features a steady bass line and chords in the right hand.

2.

D B \flat C N.C. D

Cra - zy lit - tle thing called love. _

(Yeah, yeah.)

This system contains the first three measures of the second ending. The vocal line starts with a D chord, followed by a B-flat chord, a C chord, and a Non-Chordal (N.C.) measure. The lyrics are "Cra - zy lit - tle thing called love. _". There is a triplet of eighth notes under "lit - tle". The piano accompaniment continues with the same bass line and chords, ending with a triplet of eighth notes in the bass line.