

# CALLING ALL GIRLS

Words and Music by  
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Moderately

$\text{♩} = 120$



Call-ing all

boys,  
nights

call-ing all  
in wait for

girls.  
you.



Call - ing all  
Some for - eign

peo - ple on  
pres - ence you

streets  
feel

a - round the world. —  
comes creep - ing through.



Some

Take  
stream

of

mes - sage,  
hope, —

A G A G A G

a mes - sage for you. — This mes - sage is  
the whole \_ world through, — spread like \_ some

A G A G A G

old, yeah. \_ This mes - sage is true. \_  
si - lent \_ dis - ease, \_ you'll get \_ yours too. \_

A G A G A G

This mes - sage is, this mes - sage is, this mes - sage is,

A G C D

this mes - sage is



love, —



take a mes - sage of love \_\_\_\_\_ 3 far and near. \_



Take a mes - sage of love, \_\_\_\_\_ 3



for all to hear, — for all to hear. \_

1. **A** **G** **A** **G**

Some sleep - less

2. **A** **G**

To Coda

**A** **G** **A** **G** **A** **G** **A** **G**

Play 4 times

D.S. al Coda (take 2nd ending)

**A** **G** **A** **G** **A** **G**

Play 3 times

**A** **G** **A** **G** **A** **G**

Call - ing all boys, call - ing all

A G A G A G

girls, call - ing all boys,

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords for A and G are indicated. The piano part consists of a treble and bass clef with chords and a simple melodic line.

A G A G A G

call - ing all girls, \_

This system contains the next six measures. It continues the vocal line and piano accompaniment from the first system. The guitar chord indicators (A and G) are placed above the vocal line.

A G A G A

This system contains the final six measures of the piece. It concludes the vocal line and piano accompaniment. The guitar chord indicators (A and G) are placed above the vocal line. The piano part ends with a final chord in both staves.