

BODY LANGUAGE

Words and Music by
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Moderate Rock shuffle

$\text{♩} = 126$ N.C.

Piano introduction in B-flat major, 4/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' over it.

§

B \flat



Vocal line: Give me _____ your bod-
Sex - y bod - y, sex - y

Piano accompaniment: The right hand plays sustained chords, and the left hand continues the eighth-note pattern.

A \flat





B \flat

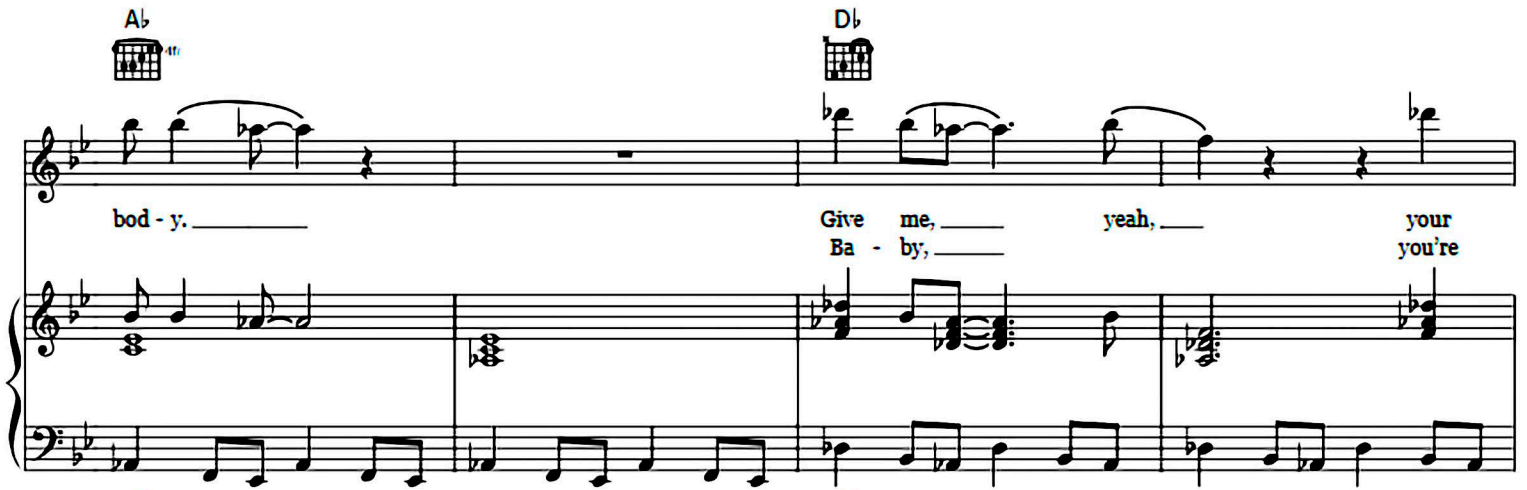





Vocal line: - y. _____ Just give me, _____ yeah, _____ your
bod - y. _____

Piano accompaniment: The right hand plays chords, and the left hand continues the eighth-note pattern.

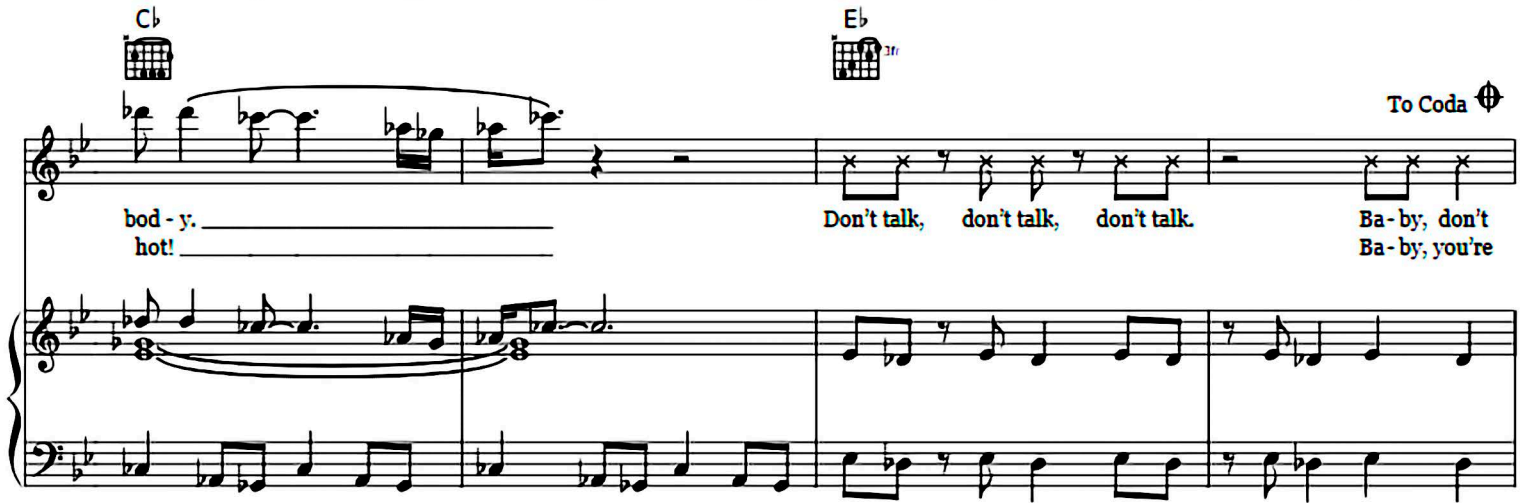
A_b  **D_b** 


bod - y. _____ Give me, _____ yeah, _____ your
Ba - by, _____ Ba - by, _____ you're



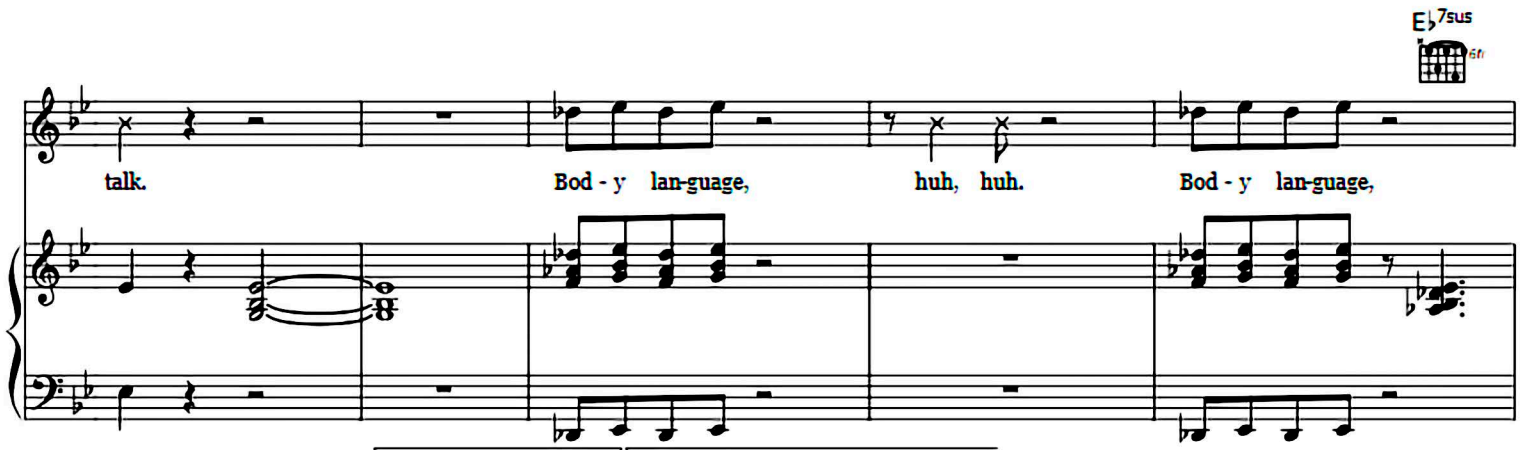
C_b  **E_b**  **To Coda** 


bod - y. _____ Don't talk, don't talk, don't talk. Ba - by, don't
hot! _____ Ba - by, you're



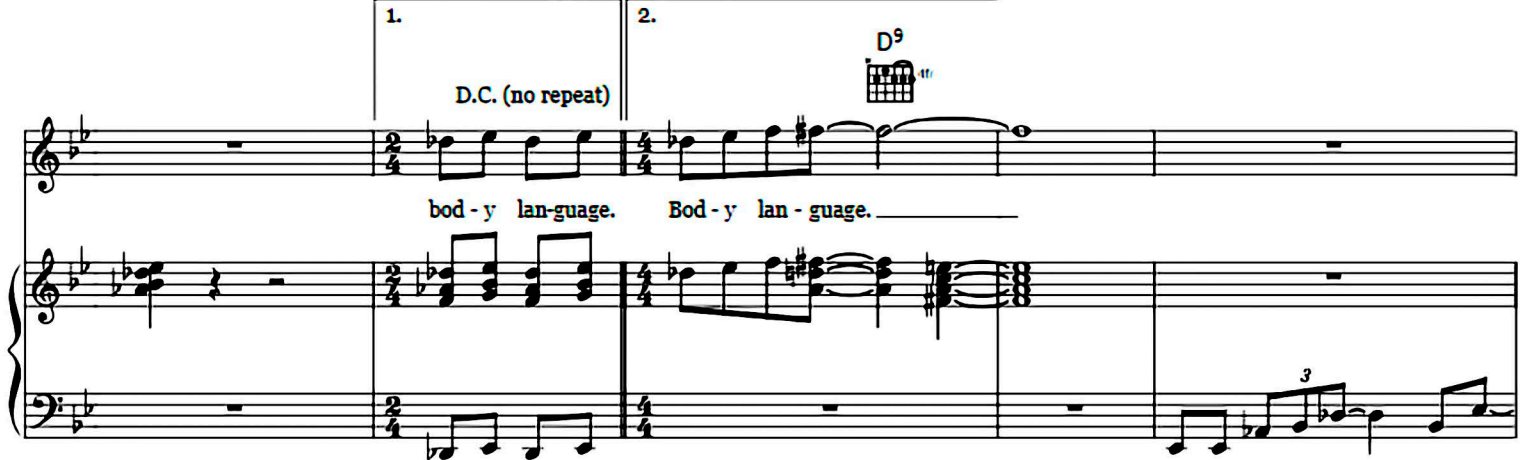
E_b 7sus 

talk. Bod - y lan-guage, huh, huh. Bod - y lan-guage,



1. **D.C. (no repeat)** 2. **D⁹** 

bod - y lan-guage. Bod - y lan - guage. _____



The first system of music features a vocal line with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a whole rest in the right hand.

B \flat

The second system begins with a guitar chord diagram for B \flat (x2 1 2 3 4 5). The vocal line has a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics "You got" with a half note in the third measure. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line in the left hand.

A \flat

The third system starts with a guitar chord diagram for A \flat (x0 2 0 2 4 4). The vocal line has a half note "red lips," in the first measure, a whole rest in the second measure, and then the lyrics "snakes in your eyes..." with a half note in the third measure. The piano accompaniment includes a sustained chord in the right hand and a steady eighth-note bass line in the left hand.

B \flat

The fourth system begins with a guitar chord diagram for B \flat (x2 1 2 3 4 5). The vocal line has a whole rest in the first measure, followed by a half note "Long" in the second measure, and then the lyrics "legs," with a half note in the third measure. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line in the left hand.



great thighs. — You've got the cut-est ass —



— I've ev - er seen, — knock me down for a six — an - y time. —



Look at me, —



I got a case of bod - y

Chord diagrams: **A \flat m** (tr), **1. 2. D \flat** , **3. D \flat**

lan - guage. - Look at me, of bod - y

Chord diagrams: **A \flat m** (tr), **D \flat** , **A \flat m** (tr)

lan - guage. - of bod - y lan - guage. -

Chord diagram: **D \flat**

N.C. D.S. al Coda

Chord diagram: **E \flat 7sus** (tr)

hot! N.C.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It contains two measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3 in the first measure, and quarter notes D3, Eb3, and F3 in the second measure.

Bb

A chord diagram for Bb major, showing a piano with the first three frets. The notes are Bb (1st fret, 2nd string), D (2nd fret, 3rd string), and F (1st fret, 4th string).

The second system of music continues the vocal and piano parts. The vocal line has two measures of whole rests, followed by a half note G3 in the third measure. The piano accompaniment continues with quarter notes G2, A2, Bb2, C3 in the first measure, and D3, Eb3, F3 in the second measure. The lyrics "Bod - y" are written below the vocal line in the third measure.

The third system of music concludes the piece. The vocal line has a half note G3 in the first measure, followed by two measures of whole rests, and a half note G3 in the fourth measure. The piano accompaniment continues with quarter notes G2, A2, Bb2, C3 in the first measure, and D3, Eb3, F3 in the second measure. The lyrics "lan - guage." are written below the vocal line in the first measure, and "Bod - y" in the fourth measure. The instruction "Repeat and Fade" is written above the vocal line in the fourth measure.