

TIMBER

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Moderate Hip-Hop

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mp*. The first system shows the piano accompaniment with chords Gm, Bb, and F. The second system introduces the vocal melody with lyrics: "It's go - in' down. _ I'm yell - in', 'Tim - ber!' You bet - ter". The third system continues the vocal line with lyrics: "move, you bet - ter dance. _ Let's make a night you won't re -". The fourth system concludes the vocal phrase with lyrics: "mem - ber. _ I'll be the one you won't for - get. _ Ooh, _". Chord diagrams for Gm, Bb, F, Eb, F5, and Gb5 are provided above the piano part. The piano accompaniment features a steady bass line and a melodic line in the right hand.

Gm Bb F

ooh, ooh.

Eb F5 Gb5 Gm Bb

Ooh, ooh.

F Eb F5 Gb5 Gm

ooh.

Rap 1: (See additional lyrics)
Rap 2: (See additional lyrics)

Bb F Eb F5

Gm Bb F

The first system shows a piano accompaniment with a bass line of quarter notes and a treble line of chords. Above the staff are guitar chord diagrams for Gm, Bb, and F.

Eb F5 Gm Bb

Swing your part-ner 'round and 'round. End of the night, it's go - in' down.

The second system includes lyrics: "Swing your part-ner 'round and 'round. End of the night, it's go - in' down." Above the staff are guitar chord diagrams for Eb, F5, Gm, and Bb. The piano accompaniment continues with the same rhythmic pattern.

F Eb F5 Gb5 Gm

One more shot, an - oth - er round. End of the night, it's go - in' down. Swing your part - ner 'round and 'round.

The third system includes lyrics: "One more shot, an - oth - er round. End of the night, it's go - in' down. Swing your part - ner 'round and 'round." Above the staff are guitar chord diagrams for F, Eb, F5, Gb5, and Gm. The piano accompaniment continues.

Bb F Eb N.C.

End of the night, it's go - in' down. One more shot, an - oth - er round. End of the night, it's go - in' down. It's go - in'

The fourth system includes lyrics: "End of the night, it's go - in' down. One more shot, an - oth - er round. End of the night, it's go - in' down. It's go - in'". Above the staff are guitar chord diagrams for Bb, F, and Eb, followed by "N.C." (No Chords). The piano accompaniment concludes with a final chord.

Gm Bb F

down. — I'm yell - in', "Tim - ber!" — You bet - ter move, you bet - ter

Eb F5 Gb5 Gm Bb

dance. — Let's make a night you won't re - mem - ber. — I'll be the

F Eb F5 Gb5 Gm

one you won't for - get. — It's go - in' down. — I'm yell - in',

Bb F Eb F5 Gb5

"Tim - ber!" — You bet - ter move, you bet - ter dance. — Let's make a

Gm Bb F

night you won't re - mem - ber. I'll be the one you won't for -

Eb F5 Gb5 Gm Bb

get. Oh, whoa,

F Eb F5 Gb5 Gm

oh. Oh,

To Coda D.S. al Coda

Bb F Eb F5

whoa, oh.

CODA

Chords: Eb, F5, Gb5, Gm, Bb

Oh, whoa,

Chords: F, Eb, F5, Gb5, Gm

oh. Oh,

Chords: Bb, F, Eb, F5, Gb5, Gm

whoa, oh.

Additional Lyrics

Rap 1: The bigger they are, the harder they fall. This biggety boy's a diggety dog.
 Have 'em like Miley Cyrus, clothes off twerkin' in their bras and thongs. Timber!
 Face down, booty up. Timber! That's the way we like it. What? Timber!
 I'm slicker than an oil spill. She say she won't, but I bet she will. Timber!

Rap 2: Look up in the sky, it's a bird, it's a plane. Nah, it's just me. Ain't a damn thing changed.
 Live in hotels, swing on planes. Blessed to say money ain't a thing.
 Club jumpin' like LeBron now. Voli, order me another round, homie.
 We about to crown. Why? 'Cause it's about to go down.