

THE CHRISTMAS SING-ALONG

Words and Music by SCOTT HOYING
and KEVIN "K.O." OLUSOLA
Arranged by PTX

Moderate Swing

♩ = 96



Ooh, ooh, ooh, ooh, ooh, da-dat, da-dat, da -

mf



-da. Sing it like, ooh, ooh, -



ooh, ooh, ooh, da-dat, da-dat, da - da.

B \flat 5



D5



Al - read - y sick the year has come and gone. —

E \flat



B \flat



We've got a lit - tle beat to turn you on. — Are you

Dm7



feel - ing kind of down, got that lone - ly Christ - mas blues? — Well, we've

E \flat



B \flat



got that song to make you sing, la - dee - da, woo - hoo. — Hey!





come to - geth - er for this Christ - mas sing - a - long, — sing it like,









(ooh, ooh, ooh, sing a - long), — sing a - long. — Oh, it's a cel - e - bra - tion of —






laugh - ter, joy, and love. — Sing it like, (ooh, ooh, ooh, sing a - long),.







— sing a - long... We'll sing it like, ooh, ooh, — ooh, ooh, —





The image shows a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are: Bb, Bb,sus2, Dm7, Bb/Eb, Eb6, fsus, Bb, Dm7, Bb/Eb, Eb6, Bb/Eb, Bb, fsus, Bb, and Dm7. The lyrics are: 'come to - geth - er for this Christ - mas sing - a - long, — sing it like, (ooh, ooh, ooh, sing a - long), — sing a - long. — Oh, it's a cel - e - bra - tion of — laugh - ter, joy, and love. — Sing it like, (ooh, ooh, ooh, sing a - long),. — sing a - long... We'll sing it like, ooh, ooh, — ooh, ooh, —'.

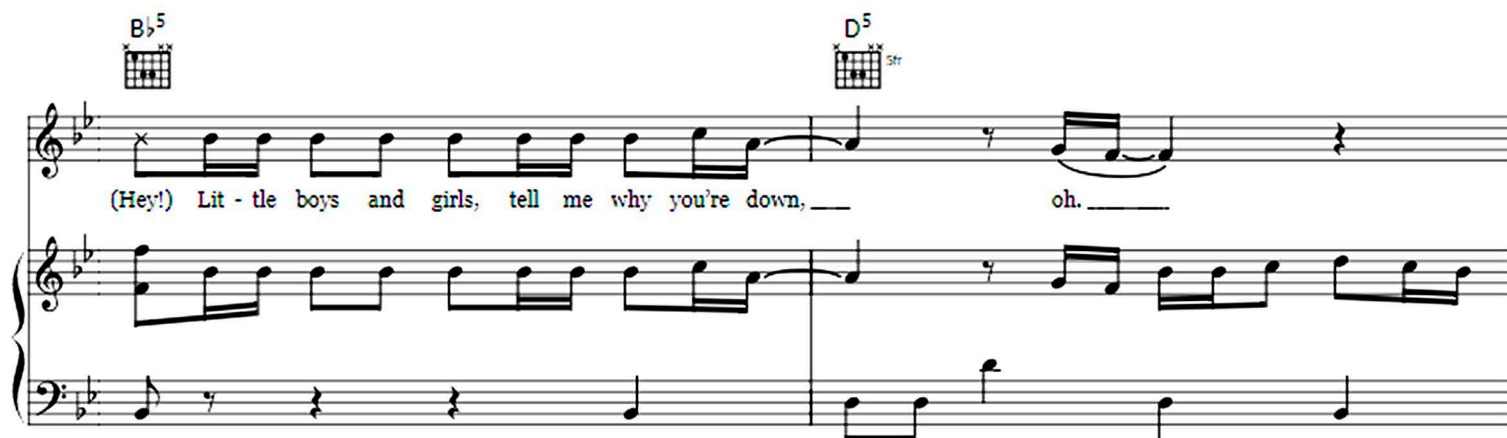
E \flat  str  F 5 



ooh, da - dat, da - dat, da - da.



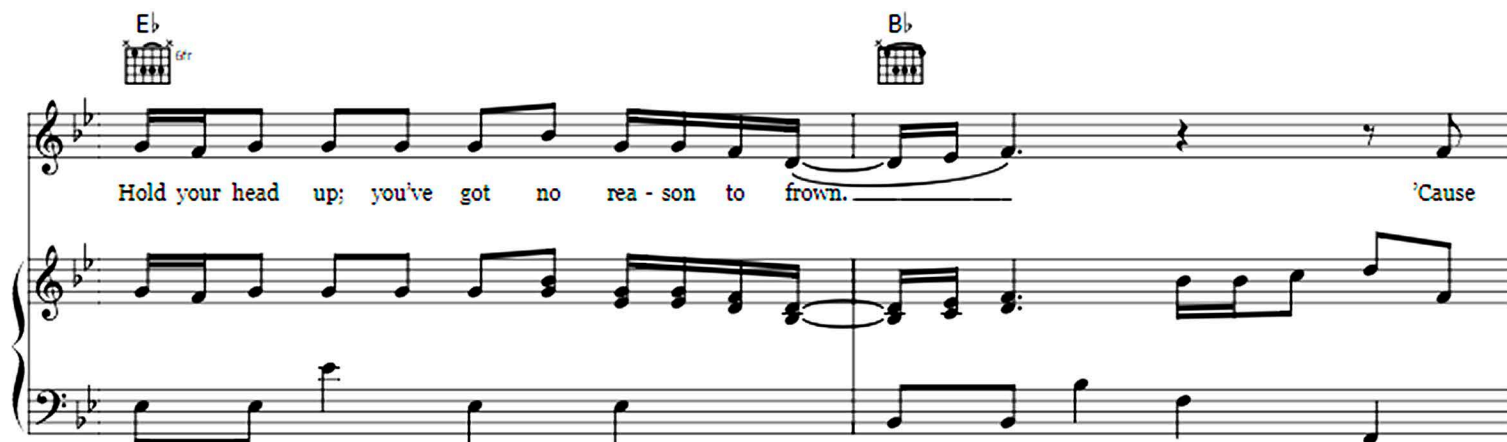
B \flat^5  D 5  str


(Hey!) Lit - tle boys and girls, tell me why you're down, oh.



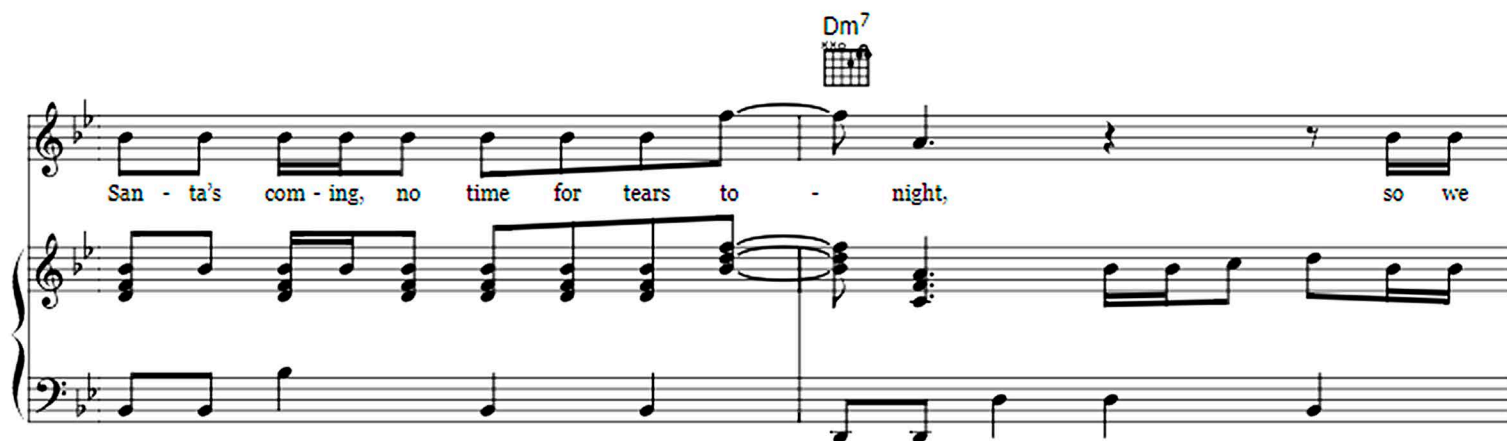
E \flat  str 



Hold your head up; you've got no rea - son to frown. 'Cause



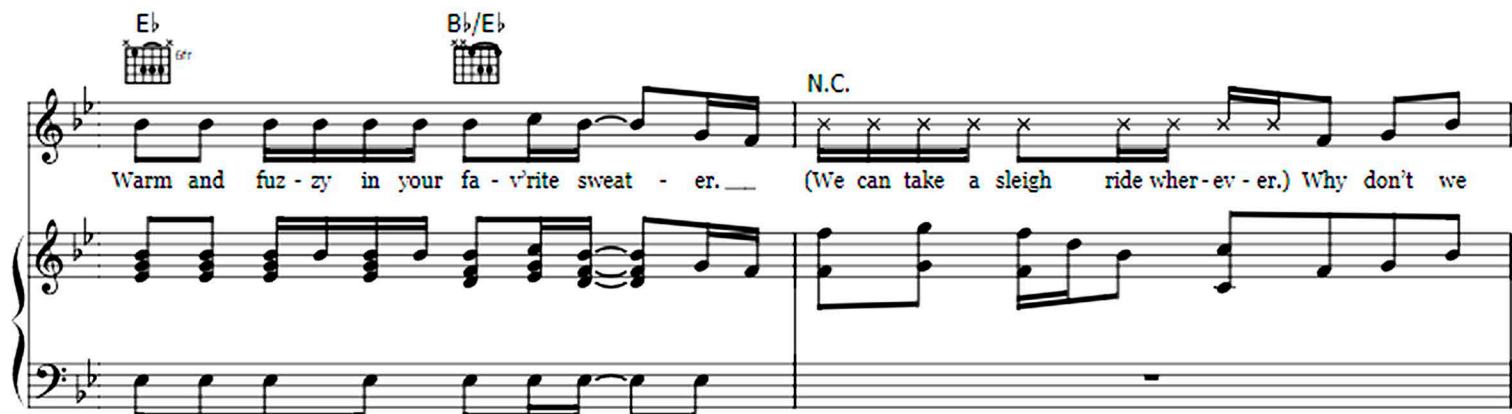
Dm 7 




San - ta's com - ing, no time for tears to - night, so we



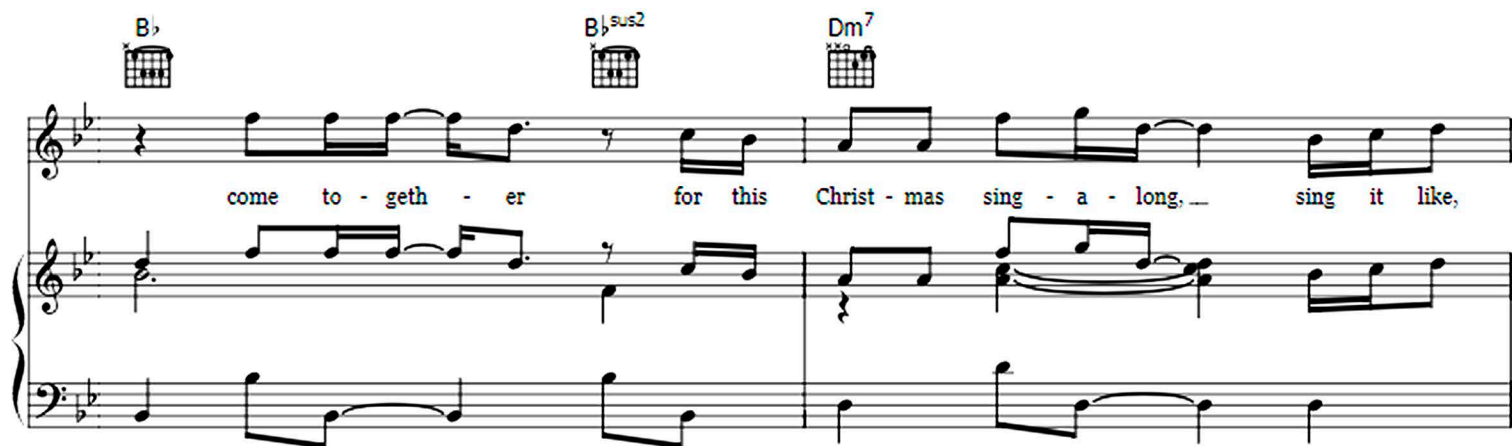


 N.C.






Warm and fuz - zy in your fa - v'rite sweat - er. (We can take a sleigh ride wher - ev - er.) Why don't we



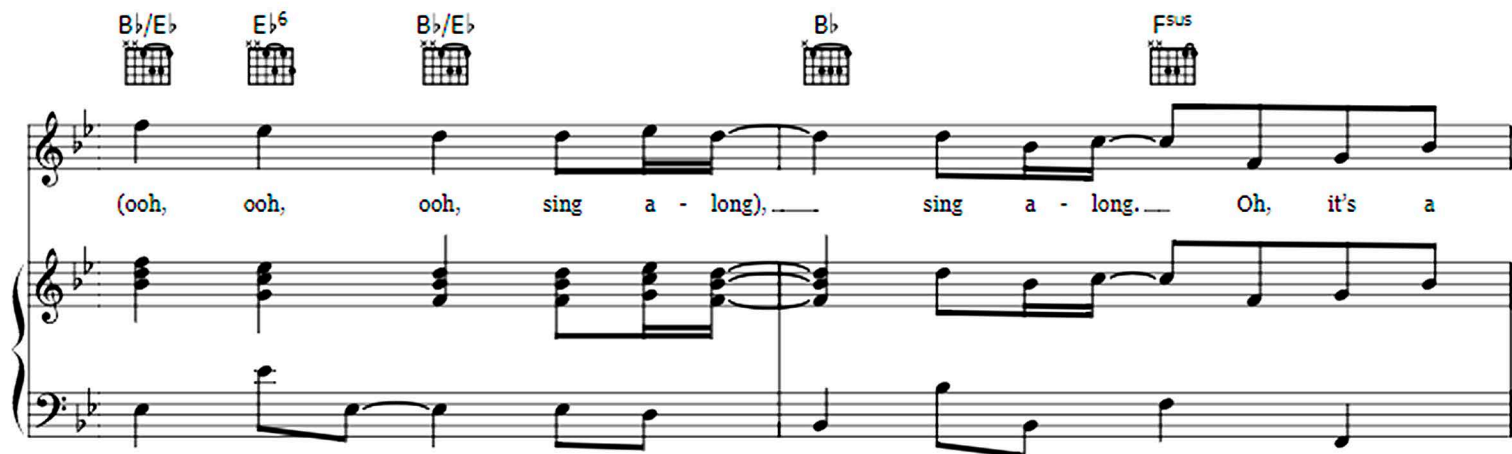






come to - geth - er for this Christ - mas sing - a - long, sing it like,



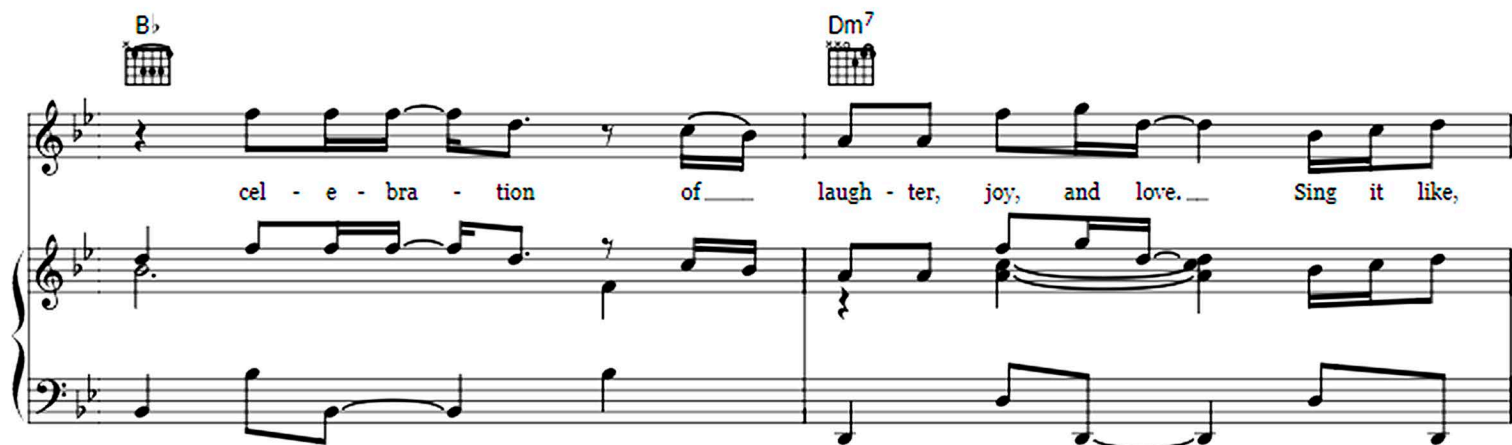






(ooh, ooh, ooh, sing a - long), sing a - long. Oh, it's a



cel - e - bra - tion of laugh - ter, joy, and love. Sing it like,



B \flat /E \flat E \flat ⁶ B \flat /E \flat B \flat F^{SUS}

(ooh, ooh, ooh, sing a - long), — sing a - long. — We'll sing it like,

B \flat Dm E \flat *tr*

la, la, la, la, la, la, la, la. — (La, la, la, la, la, la, la, la.) — la, la, la, la, la, la, la, la. —

B \flat F^{SUS} B \flat B \flat /D

(La, la, la, la, la, la, la, la.) — la, la, la, la, la, la, la, la. — (La, la, la, la, la, la, la, la.) —

E \flat ⁶ B \flat F^{9sus}

la, la, la, la, la, la, la, la. — (La, la, la, la, la, la, la, la.) — Why don't we

B \flat Dm

come to - geth - er for this Christ - mas sing - a - long, _ sing it like,

B \flat /E \flat E \flat ⁶ B \flat /E \flat B \flat F^{sus}

(ooh, ooh, ooh, sing a - long), _ sing a - long. _ Oh, it's a

B \flat B \flat ^{sus2} Dm⁷

cel - e - bra - tion of _ laugh - ter, joy, and love. _ Sing it like,

B \flat /E \flat E \flat ⁶ B \flat /E \flat B \flat F⁵ B \flat /F Cm/F B \flat

(ooh, ooh, ooh, sing a - long), _ sing a - long. _ We'll sing it for you.

rit.