

SILENT NIGHT

Written by JOSEPH MOHR
and FRANZ XAVIER GRUBER
Arranged by PTX and BEN GRAM

Moderately

♩ = 80

F/A B \flat 6 F/A F F/A B \flat 6 F/A F

Si - lent night; ho - ly night.

p

Pedal ad lib. throughout

C/E C B \flat /D F/A

All is calm, all is bright

B \flat B \flat /D C \flat B \flat 6 F/A B \flat 6 F/A F

'round yon vir - gin moth - er and child,

The image shows a musical score for the song 'Silent Night'. It is arranged for guitar and piano. The score is divided into three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderately' with a metronome marking of 80. The key signature has one flat (Bb) and the time signature is 3/4. The first system contains the lyrics 'Si - lent night; ho - ly night.' and includes guitar chord diagrams for F/A, Bb6, F/A, F, F/A, Bb6, F/A, and F. The piano accompaniment starts with a piano (p) dynamic and includes the instruction 'Pedal ad lib. throughout'. The second system contains the lyrics 'All is calm, all is bright' and includes guitar chord diagrams for C/E, C, Bb/D, and F/A. The third system contains the lyrics ''round yon vir - gin moth - er and child,' and includes guitar chord diagrams for Bb, Bb/D, Cb, Bb6, F/A, Bb6, F/A, and F.

B \flat C(add4) B \flat /D C⁶ B \flat ⁶ F/A B \flat ⁶ F/A F

ho - ly in - fant so ten - der and mild.

C/E Edim/G C/E C B \flat F/C

Sleep in heav - en - ly peace.

F C B \flat C/G B \flat /F F Gm/F F

Sleep in heav - en - ly peace. Oh,

F F^{sus} F F F^{sus} F

Si - lent night; ho - ly night.

Am Fmaj7/A Am7 Dm/A Am Bb C/Bb Bb F

All is calm, all is bright

Bb C/Bb Bb C/Bb Bb F Gm/F F Gm/F F

'round yon vir - gin moth - er and child,

Bb6 Am/Bb Bb6 F Gm/F F

ho - ly in - fant so ten - der and

Gsus2 F/A C C7 Dm Dm/C Bb(add#11)

mild. Sleep in heav - en - ly peace.

F F/B₇ Fmaj⁹/C Dm

N.C.

Sleep in heav - en - ly peace.

(Pedal ad lib.)

Detailed description: This system contains the first four measures of the piece. The guitar part shows chords F, F/B₇, Fmaj⁹/C, and Dm. The piano part features a vocal line with lyrics and a piano accompaniment. The final measure includes the instruction '(Pedal ad lib.)'.

B₇⁵ C^{sus} Dm Am/D

Detailed description: This system contains measures 5 through 8. The guitar part shows chords B₇⁵, C^{sus}, Dm, and Am/D. The piano part continues the accompaniment with a melodic line in the right hand and a bass line in the left hand.

B₇ C(add4) C^{sus} C Dm Am/D B₇

Detailed description: This system contains measures 9 through 12. The guitar part shows chords B₇, C(add4), C^{sus}, C, Dm, Am/D, and B₇. The piano part continues the accompaniment with a melodic line in the right hand and a bass line in the left hand.

C(add4) C^{13sus} Dm Dm⁹ F B₇⁶ C⁷(add4) C^{13sus}

Detailed description: This system contains measures 13 through 16. The guitar part shows chords C(add4), C^{13sus}, Dm, Dm⁹, F, B₇⁶, C⁷(add4), and C^{13sus}. The piano part continues the accompaniment with a melodic line in the right hand and a bass line in the left hand.

Dm Dm⁹ F B \flat 6 C7(add4) C¹³sus F6

Si - lent

B \flat maj¹³ F/B \flat Edim/B \flat F/A C⁵ F6 Fmaj⁹/C

night; ho - ly night. Si - lent

F G⁹sus F C/G F/A Am⁷ Dm C

night; ho - ly night. Si - lent

F/A B \flat 6 F/A 1. C/G 2. C/G F5

night; ho - ly night. night.