

LA LA LATCH

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Moderately
♩ = 108

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time with a tempo of 108. The key signature has two sharps (F# and C#). The piano part features chords Bm9 and F#m9 with trills. The second system continues the piano accompaniment with chords E(add2) and D(add2). The third system introduces the vocal melody with lyrics: "You lift my heart up when the rest of me is down." The piano accompaniment for the vocal part includes chords Bm9, F#m9, E(add2), and D(add2).

Bm⁹ **F#m⁹**

E(add2) **D(add2)**

Bm⁹ **F#m⁹** **E(add2)** **D(add2)**

You lift my heart up when the rest of me is down.

Bm⁹ F#m⁹ E(add2) D(add2)

You, you en - chant me e - ven when you're not a - round.

Bm⁹ F#m⁹ E(add2) D(add2)

If there are boun-d'ries, I will try to knock them down. _

Bm⁹ F#m⁹ E(add2) F#m F#m/C#

I'm latch-ing on, babe, now I know what I have found. (Nev - er.) _

N.C.

Moderately fast

Bm F#5

Hush, don't speak. When you

E⁵ D⁵ Dmaj¹³

spit your ven - om, keep it shut. I hate it when you

A/B F#sus

hiss and preach 'bout your

E D

new mes - si - ah, 'cause your theo - ries catch fire.

Bm F#7sus E Dsus2 D

I can't find your sil - ver lin - ing; I don't mean to judge, but

Bm A/B Bm A/B Bm/F# F#m7 Bm/F# F#m7 A/E F#m/E A/E E/D D(add2)

when you read your speech, it's tir - ing. E - nough is e - nough.

F#m C#m7 D

Cov - er - ing my ears _ like a kid: When your words mean noth - ing, I go,

Dmaj7 E/D F#m C#m7

"La la _ la." _ I'm turn - ing up the vol - ume when you speak. If my

E/D D E E F#m

heart can't stop it, I find a way to block it. I go, "La, la, la, la, la, la, la,

E⁶ Dmaj¹³ Bm D E F#m E Dmaj⁷ E⁷

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, La, la,

F#m E⁶ Dmaj¹³ Bm

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la (nev - er)."

B⁵ F#⁵ E⁵ D⁵ E⁵/D

I'm so en - cap - tured. Got me wrapped up in your touch.

Bm⁷ F#m E⁵ D E/D D

Feel so en - am - ored. Hold me tight with - in your clutch.

Bm⁷ E/F# E D

How do you do it? You've got me los - ing ev - 'ry breath.

Bm⁷ E/F# E

What did you give me to make my heart beat out - ta my

N.C. D C#m F#m Bm⁷ F#m/B E/F# F#m E F#m/E

chest? Now I've got you in my space; I won't let go of you.

D C#m Bm⁷ F#m/B E/F# F#m E F#m/E

Got you shack - led in my em - brace; I'm latch - ing on - to you.

(Nev-er let go, I won't let go.

Chords: Bm⁷, F#m¹¹

(I feel we're close... e - nough.) I can't find your sil - ver lin - ing. (I wan-na lock in your

Chords: E⁶, B(add2), B⁵, F#m

I don't mean to judge, but when you read your speech, it's tir - ing. (I feel we're close... e - nough.) (I wan-na lock in your...)

Chords: E, D, B⁵, F#m

E - nough is e - nough. Cov-er-ing my ears... like a kid, and I'm

Chords: Dmaj⁷, E⁵, E(add2), F#m, E, C#m, A^{sus2}

D F#m/B F#m7

latch - ing on - to you. I'm turn - ing up the vol - ume when you

E D B5 C#5

speak. If my heart can't stop it, I'm gon' find a way to block it. I go,

F#m E9 Dmaj13 Bm E

"La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, latch - ing on-to,...

F#m E9 Dmaj13 Bm N.C.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la (nev - er)." _