

Kiss

Words & Music by Prince

♩ = 112

D6/9/A



A



The first system of musical notation for the song 'Kiss'. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has a whole rest in the first measure, followed by a double bar line and a whole rest in the second measure. The piano accompaniment starts with a D6/9/A chord in the first measure, followed by a series of eighth and sixteenth notes in the right hand and a bass line in the left hand. The system ends with a double bar line.



A



N.C.

The second system of musical notation for the song 'Kiss'. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has a whole rest in the first measure, followed by a double bar line and a whole rest in the second measure. The piano accompaniment continues with eighth and sixteenth notes. The system ends with a double bar line.

1. You don't have to be beau - ti - ful ____
2. You got to not talk dirty baby
(3.) girls rule my world,

The third system of musical notation for the song 'Kiss'. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has a whole rest in the first measure, followed by a double bar line and a whole rest in the second measure. The piano accompaniment continues with eighth and sixteenth notes. The system ends with a double bar line.

to turn me on. ____ I just need your
if you wanna im-press me, you can't be too
I said, they rule my world, Act your

bod - y, ba - by, from dusk till dawn. _
 flirty Mam-ma, I know how to undress ____ me. ____
 age Mam-ma, not your shoe size may-be we could do ____ the twirl.

D

You don't need ex - pe - ri - ence ____ to turn me out,
 I want to be your fan - ta - sy, ____ maybe you could be mine,
 You don't have to watch Dy - nas - ty ____ to have an at-ti - tude,

A

yeah, you just _ leave it all _ up to me, _
 you just _ leave it all _ up to me, _
 you just _ leave it all _ up to me, _ my

I'm gon-na show you what it's all a-bout, yeah.
we could have a good-time, uh.
love will be your food. Yeah. You don't have to be ___

rich to be my girl, you don't have to be cool to rule my world,

ain't no par-ti-cu-lar sign I'm more com-pat-i-ble with, I just want your

To Coda Φ 1. 2.

ex-tra time and your kiss. kiss.

A

Yes, oh. _____

N.C.

I _____ think I wan - na dance. _

Am7

Am6

Am7

1. 2.

Am6

Am7

Am6

Am6

Lit - tle girl Wen-dy's pa - rade. _


D



Guitar solo continues



A



Got - ta, got - ta, got - ta.




N.C. D.S. % al Coda

3. Wom-en, not —

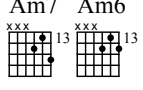


Coda D6/9/A

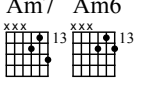


kiss.

Am7 Am6



Am7 Am6



Repeat to fade

