

KING OF PAIN

Music and Lyrics by
STING

Moderately fast

B5 A5 B5 A5 B5 A5

mp Play 3 times

B5 A5 Bm A Bm A

There's a lit - tle black spot on the sun — to - day: —

p

Bm A Bm A G A

it's the same old thing — as — yes -

G A C#sus C#m Gmaj7

ter - day. — There's a

Bm A Bm A Bm A

black hat caught in the high tree top,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Bm A G A G A

there's a flag-pole rag and the wind won't stop.

The second system continues the melody. The vocal line has a slight upward inflection. The piano accompaniment maintains the same rhythmic pattern.

C#sus C#m Gmaj7 A/D G6

I have stood here before inside the

The third system introduces new chords: C#sus, C#m, Gmaj7, A/D, and G6. The piano accompaniment features a more complex chordal texture in the right hand.

D/F# G A/D G6 D/F# G

pouring rain with the world turning circles running round my brain. I guess

The fourth system concludes with chords D/F#, G, A/D, G6, D/F#, and G. The piano accompaniment continues with a consistent eighth-note bass line.

A/D G6 D/F# G A/D G6

I'm al - ways hop - in' that you'll end this reign, but it's my des - tin - y — to be the

D/F# G Bm

king of pain. There's a lit - tle black spot on the sun — to - day, —
fos - sil that's trapped in a high — cliff wall, —

mp

(8b)

A/G

that's my soul — up there. — It's the same old thing — as — yes -
that's my soul — up there. — There's a dead sal - mon fro - zen in a

(8b)

F#m G

- ter - day, — that's my soul — up there. — There's a
wa - ter - fall, — that's my soul — up there. — There's a

(8b)

Bm

black hat caught in a high tree top, that's my soul up there.
 blue whale beached by a spring tide's ebb, that's my soul up there.

(Sb)

A/G

There's a flag-pole rag and the wind won't stop.
 There's a but-ter-fly trapped in a spi-der's web.

(Sb)

F#m **G** **D**

that's my soul up there. } I have stood here be-fore in-side the
 that's my soul up there. }

(Sb)

G **D** **G**

pour-ing rain with the world turn-ing cir-cles run-ning 'round my brain. I guess

D G D

I'm al - ways hop - ing that you'll end this reign, but it's my des - tin - ny — to be the

1 2

G G A

king of pain. There's a king of pain, — There's a king — on a throne —

mp



Sib.....

G A G

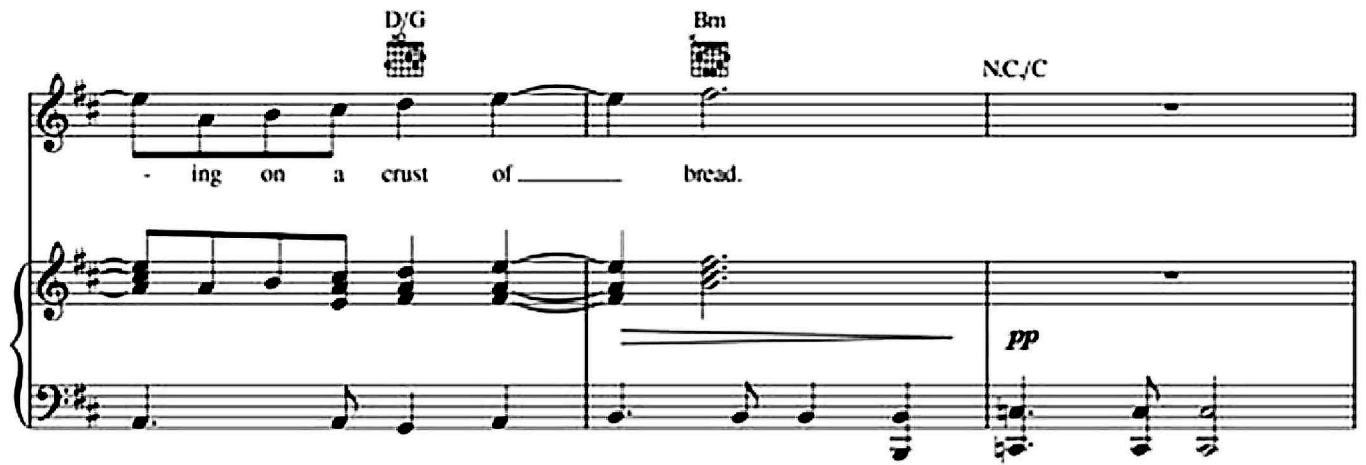
— with his eyes — torn out, — there's a blind — man look - ing for a shad - ow of doubt.

A G A

There's a rich — man sleep - ing on a gold - en bed, there's a ske - le - ton chok -

D/G  Bm  NC/C

- ing on a crust of _____ bread.




The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '- ing on a crust of _____ bread.' The piano accompaniment consists of chords and moving lines in both hands. A guitar chord diagram for D/G is shown above the first measure, and another for Bm is above the second measure. The notation 'NC/C' is placed above the third measure. A piano dynamic marking 'pp' is located in the lower right of the piano part.



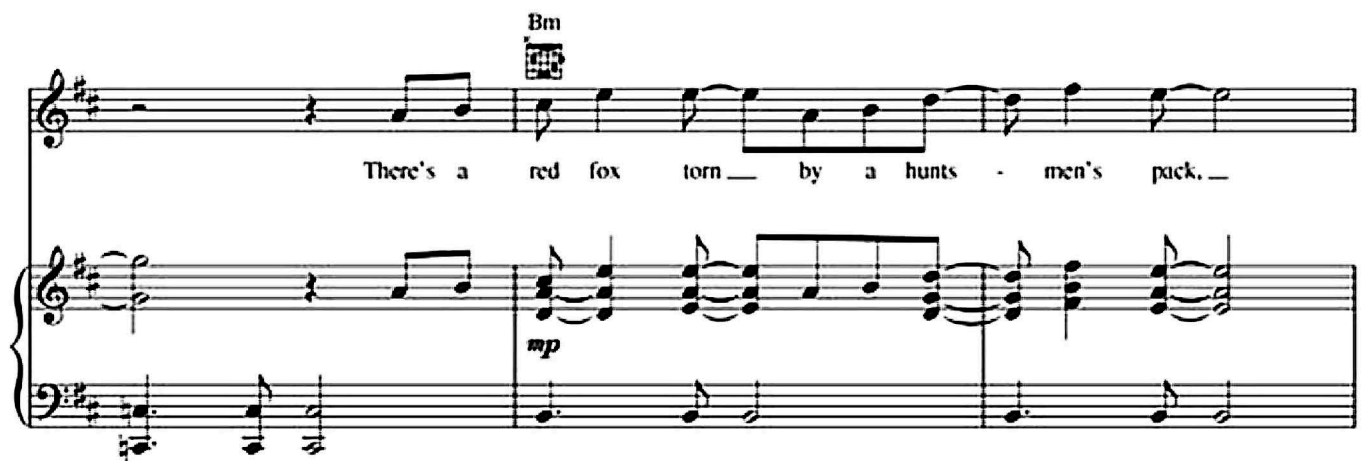
The second system of the musical score shows the piano accompaniment. The upper staff contains chords and melodic fragments, while the lower staff continues the bass line with chords and moving lines.



The third system of the musical score continues the piano accompaniment. It features similar chordal textures and melodic movement in both the upper and lower staves.

Bm 

There's a red fox torn _ by a hunts - men's pack, _



The fourth system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'There's a red fox torn _ by a hunts - men's pack, _'. The piano accompaniment consists of chords and moving lines in both hands. A guitar chord diagram for Bm is shown above the second measure. A mezzo-forte dynamic marking 'mp' is located in the lower left of the piano part.

that's my soul up there. — There's a black-winged gull with a bro -

A/G

- ken back, that's my soul up there. — There's a

F#m G

lit - tle black spot on the sun to - day; — it's the same old thing as — yes -

F#m7 Fmaj7 E7 Eb F#m7 Fmaj7

p

- ter - day. — I have

Eb7 D9 D9/F#

pp *ff*

Sib

D G D

stood here be - fore — in - side the pour - ing rain with the world turn - ing cir - cles run - ning

G D G

'round my brain. I guess I'm al - ways hop - ing that you'll end this reign. but it's

D G D

my des - tin - y — to be the king of pain.

G D D

Repeat and Fade **Optional Ending**

King of pain. —