

I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON
and WALTER KENT

Moderately, in 4
♩ = 76

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams. The first system starts with the tempo 'Moderately, in 4' and a metronome marking of 76. The key signature has three flats (B-flat major). The time signature is 12/8. The lyrics for the first system are: '(I'll be home, I'll be home for Christ - mas.)'. The second system continues the lyrics: 'I'll be home, I'll be home, oh.) I'll be home for'. The third system concludes with: 'Christ - mas. You can count on me.' The guitar chord diagrams are as follows: System 1: A-flat major (tr), F major 7, B-flat major 9th suspended, B-flat major/E-flat. System 2: A-flat major (tr), F major, B-flat major 9th suspended, B-flat major, E-flat major 9th suspended, E-flat major, A-flat major 5th, F major. System 3: B-flat major 9th suspended, E-flat major 5th, A-flat major 5th, Adim, B-flat major 5th, B-flat major.

(I'll be home, I'll be home for Christ - mas.)

I'll be home, I'll be home, oh.) I'll be home for

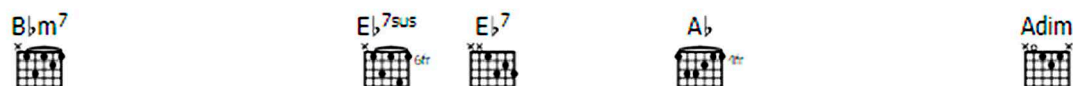
Christ - mas. You can count on me.



Please have snow and mis - tle - toe, and pres - ents on the



tree. Christ - mas Eve will



find me where the love - light



gleams I'll be home for Christ - mas, if

B♭m D♭m/E♭ A♭ Fm⁷ B♭^{9sus} B♭m/E♭

on - ly in my _____ dreams. (I'll be home, I'll be home for Christ - mas.

A♭ Fm B♭^{9sus} B♭m E♭^{sus} E♭ A♭ Fm

I'll be home, I'll be home, oh.) I'll be home for

B♭m E♭^{7sus} E♭⁷ A♭⁶ Adim B♭⁵ B♭m B♭^{sus}

Christ - mas. You can count on me.

B♭⁵ B♭⁷ E♭⁷ A♭ E♭/G Fm⁷ F⁷/A B♭⁷

Please have snow and mis - tle - toe, and pres - ents on the

tree. Christ - mas Eve will

find me — where — the love - light gleams. Oh,

I'll be home for

Christ - mas, if on - ly in my

Ab^{tr} Fm⁷ B^{9sus} E^{9sus} A F#m⁷

dreams. I'll be home, I'll be home for Christ - mas. I'll be home, I'll be

B^{9sus} Bm E^{7sus} E⁷ A F#^{7sus} F#m⁷ Bm Bm⁷ E⁷ Bm/E

home, oh. Ooh, ah, ooh, ooh, ah, ah, ah, ah,

A A#dim Bm⁷ E E⁷

ah. Da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, la, da, da, da,

A G#m^{7b5} F#m⁷ F#^{7/A#} Bm⁷ B⁷

da, da, da. Oh, la, da, da, dat. Oh, la, da, da, dat. Oh,

E F#m7 Gdim E/G# A F#m7

whoa, oh, whoa, oh. Christ - mas Eve will

Bm7 E A A#dim Bm7 Bm F#m7 Bm F#m7

find me where the love - light gleams. Oh,

Bm Bm7 Bdim A G7 F#7 Bm B9sus A/E

I'll be home for Christ - mas, if on - ly in my

A A/G F# N.C.

dreams, oh, whoa. (If on - ly in my

rit. *a tempo*



The musical score consists of three staves. The top staff is the vocal line in treble clef, 12/8 time, with lyrics: "dreams. I'll be home, I'll be home for Christ - mas, ooh." The middle staff is the right-hand piano accompaniment in treble clef, featuring chords and a "rit." marking. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line with two-measure rests. The key signature has two sharps (F# and C#).