

# I WON'T GROW UP

from *Peter Pan*

Lyric by Carolyn Leigh  
Music by Mark Charlap

Moderately bright

D7(#5) G D7(#5) G D7(#5) G D7(#5) G A $\flat$ 7 Am7

The piano introduction consists of two systems of music. The first system has four measures of chords: D7(#5), G, D7(#5), G, D7(#5), G, D7(#5), G. The second system has two measures: A $\flat$ 7 and Am7. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature. Dynamics include *f* and *mf*.

D7(#5) \* G D7 $\sharp$ <sub>9</sub> G A $\flat$ dim

I won't grow up. (I won't grow up.) I don't

This system contains the first line of the song. The vocal line is in treble clef with lyrics: "I won't grow up. (I won't grow up.) I don't". The piano accompaniment is in treble and bass clefs. Chords above the staff are D7(#5), G, D7 $\sharp$ <sub>9</sub>, G, and A $\flat$ dim. Dynamics include *mf-f* and *Bring out*.

Am7 D9 Am7 D9 G $\sharp$ dim7 Am7 D9

want to go to school, (I don't want to go to school,) just to learn to be a par - rot, (just to

This system contains the second line of the song. The vocal line is in treble clef with lyrics: "want to go to school, (I don't want to go to school,) just to learn to be a par - rot, (just to". The piano accompaniment is in treble and bass clefs. Chords above the staff are Am7, D9, Am7, D9, G $\sharp$ dim7, Am7, and D9.

\*The repeat is omitted on the accompaniment recording.  
This song is performed by The Lost Boys in the show, adapted here as a solo.

Am7 D9 D7(#5) G D7<sup>#5</sup><sub>9</sub> G6 G7

learn to be a par - rot,) and re - cite a sil - ly rule. If  
(and re - cite a sil - ly rule.)

Cmaj7 Cm6 Em7 B7(b9) E E7(b9)

grow - ing up means it would be be - neath my dig - ni - ty to climb a tree, I'll

A9 Am7(b5) D7 D7(b9) G6 D7

nev - er grow up, nev - er grow up, nev - er grow up, not me! Not

G6 D7(b9) G6 D7 G6 D7(#5) G D7<sup>#5</sup><sub>9</sub>

I! Not me! Not me! I won't grow up. (I

8va-----  
15ma-----

↳ Bring out

G G#dim7 Am7 D9 Am7 D9 G#dim7

won't grow up.) I don't want to wear a tie and a  
(I don't want to wear a tie)

Am7 D9 Am7 D9 D7(#5) G D7(b9) G D7<sup>#5</sup><sub>10</sub>

se - ri - ous ex - pres - sion in the mid - dle of Ju - ly.  
(and a se - ri - ous ex - pres - sion) (in the

G6 G7 Cmaj7 Cm6

mid - dle of Ju - ly.) And if it means I must pre - pare to

Em7 B7(b9) E7 E7(b9) A9

shoul - der bur - dens with a wor - ried air, I'll nev - er grow up, nev - er

Am7(b5) D7 D7(b9) G6 D7 G6 D7(b9)

grow up, nev - er grow up, so there! Not I! Not

8va-----  
15ma--

G6 D7 G6 G7 F#dim7 G7 C

me! So there! Nev - er gon - na be a man,

(15ma)<sub>7</sub>

D7 D7#5/9 G C D7#5/9 G

I won't! Like to see some-bod - y try and make me.

B7(b9) Em A7 D7sus

An - y - one who wants to try and make me turn in - to a man,

D9 D7(#5) G D7#9 G G#dim7

catch me if you can. I won't grow up. (I won't grow up.) Not a

*Bring out*

Am7 D9 Am7 D9 G#dim7 Am7 D9

pen - ny will I pinch. (Not a pen - ny will I pinch.) I will nev - er grow a mus - tache (I will

Am7 D9 D7(#5) G D7b9 G D7#9 G6 G

nev - er grow a mus-tache) or a frac - tion of an inch. (or a frac - tion of an inch.) 'Cause

Cmaj7 Cm6 Em7 B7(b9)

grow - ing up is aw - full - er than all the aw - ful things that

E7 E7(b9) A9 Am7(b5)

ev - er were. I'll nev - er grow up, nev - er grow up, nev - er grow

1.

D7 D7(b9) G6 D7 G6 D7(b9)

up, no sir! Not I! Not

*(8va)*

2.

G6 D7 G6 D7(#9) G6 Dmaj7(#5) G Dmaj7(#5)

me! No sir! I sir, not I, not

*(8va)*, *15ma*

G Dmaj7(#5) G D7(b5) G

me, I won't, no sir!

*ff*