

I CAUGHT MYSELF

Words and Music by HAYLEY WILLIAMS
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Alternative Rock



mp

First system of piano accompaniment. The treble clef staff contains a melodic line of eighth notes, while the bass clef staff is mostly silent, with a few notes appearing in the second and third measures.

Second system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff begins to play a steady eighth-note accompaniment in the second measure.

Third system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment. A double bar line with repeat dots appears at the end of the system.

Fourth system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment. Chord diagrams for Amaj⁷/C# and E⁶ are shown above the staff.

Fifth system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment. Chord diagrams for F#m⁹ and E⁶ are shown above the staff.

Amaj⁷

Down to you, you're push - ing — and pull - ing — me down to you. But

%

I don't — know what I... — Now when I caught — my - self, I had to stop my - self,

C#m



E

Amaj⁷

I'm say - ing some - thing — that I should have nev - er thought. Now when I caught — my - self,

F#m⁹

E



I had to stop my - self from say - ing some - thing — that I should have nev - er thought of

Amaj⁷

C#m

you. Oh, you, you're push - ing_ and pull - ing_ me down to you but

E

Amaj⁷

To Coda

I don't_ know what I_ want, _ no I don't_ know what I_ want.

F#m⁹

E

Amaj⁷

You got it, _ you got it, _

C#m⁷

E

some kind_ of mag - ic, _ hyp - not - ic, _ hyp - not - ic. _ You're leav - ing_ me breath - less. _ I

Amaj⁷F#m⁹

hate this, _ I hate this; _ you're not _ the one I _ be - lieve in, _ with

E

Amaj⁹

God as _ my wit - ness. _

D.S. al Coda

F#m⁹

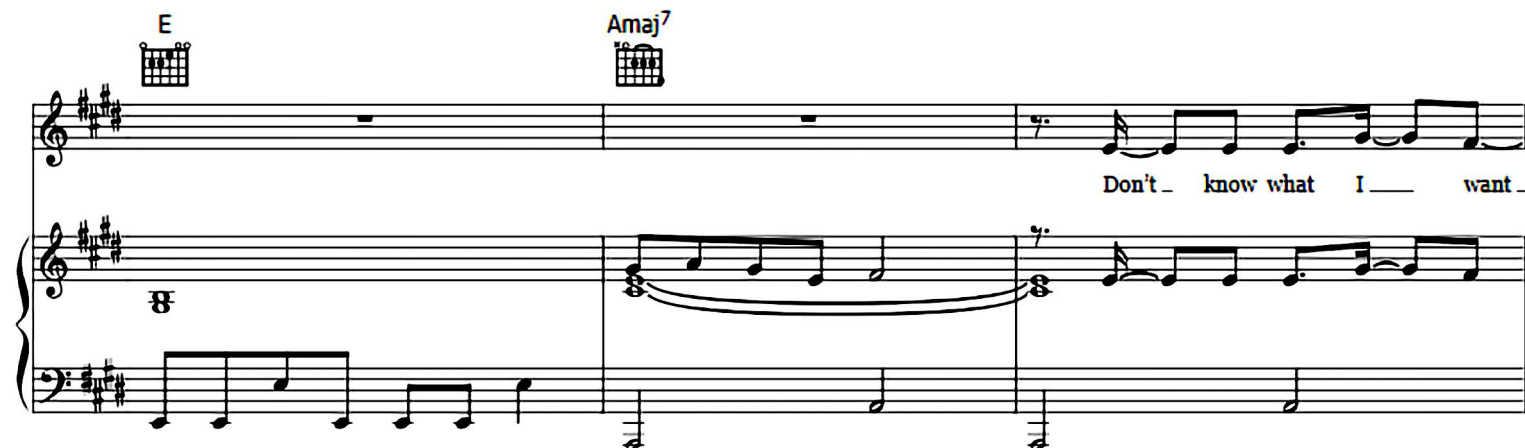
E

Amaj⁷C#m⁷

E Amaj⁷ F#m⁹



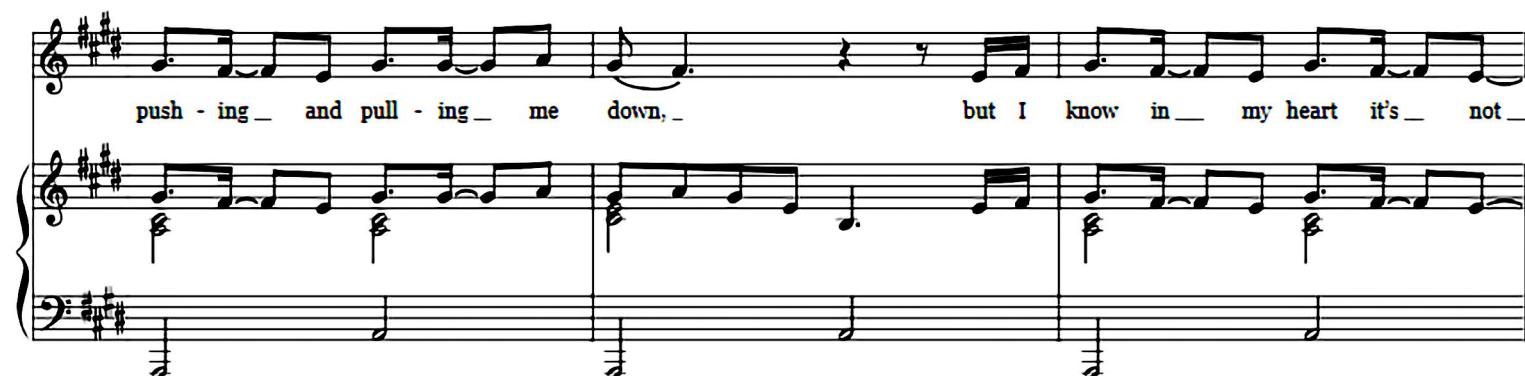
E Amaj⁷



Don't _ know what I _ _ want _



but I know it's not _ _ you. _ _ Keep



push - ing _ and pull - ing _ me down, _ but I know in _ my heart it's _ not _

you. _

Mmm. _ Oh. _

Now when I caught my - self,

I had to stop my - self from say - ing some - thing _ that I should have nev - er thought.

Chords: C#m7, E6, Amaj7, F#m9, E, F#m7, C#m7, A

Now when I caught my - self, I had to stop my - self from say - ing some - thing that

I should have nev - er thought of you. I knew, I know in my heart it's not

you. I nev - er know, I know what I want, I want,

I want. Oh, no, I should have nev - er thought.

Chord diagrams shown: E, F#m7, C#m7, B, A.