

HARK THE HERALD ANGELS SING

Written by CHARLES WESLEY
and FELIX MENDELSSOHN
Arranged by PTX and BEN BRAM

Moderately

♩ = 104

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The piano part includes a dynamic marking of *mf* (mezzo-forte).

System 1: The vocal line begins with the lyrics "Hark! The her - ald an - gels sing, — 'Glo - ry to the". The guitar chords above the staff are E, B, E/G#, E, E/B, B, E/G#, G#m, A(add2), and A6.

System 2: The vocal line continues with "new - born King: peace on earth and mer - cy mild, —". The guitar chords are E/B, B, E, B, C#m7, E/B, and A#m7b5.

System 3: The vocal line concludes with "God and sin - ners rec - on - ciled." Joy - ful, all ye". The guitar chords are E/G#, F#/A#, B, E sus2, G#m/F#, F#7, B, N.C., and E/G#.

B7/D# E E/B B N.C. E/G# A F#m7 B^{sus} B

na - tions rise; — join the tri - umph — of the skies;

A C#7(no3) F#m C# F#m B^{sus} B⁶/A E/G#

with an - gel - ic hosts pro - claim, "Christ is — born in

E/B B7 E A E/G# F#m C#/E# F#m/E

Beth - le - hem." Hark! The her - ald an - gels sing,

B/D# B⁶/A E/G# E E/B B7 Em/D

"Glo - ry — to the new - born King."

Twice as fast

E



Hark! The her - ald an - gels sing. Hark! The her - ald,...

A



Hark! The her - ald, ... Hark! The her - ald

A^{9sus}



B^{9sus}



B^{9sus}



E



an - gels sing. Woo, whoa. Hark! The

E



F#m



her - ald, ... Hark! The her - ald, ... Hark! The

Em F#m Bm¹¹ E⁵

her - ald an - gels! Hark! The

A⁵ B⁵ E/G# Emaj⁷/G#

her - ald an - gels sing, "Glo - ry

A(add2) B E Em⁷

to the new - born King. Sing it with me now:

Bm D^{sus2} Em E⁵ A B

(Peace on earth,) and mer - cy mild:

E/G# F#7/A# B B/D# B/F# F#

God and sin - ners rec - on -

B⁵ E/B

-ciled." And let us cel - e - brate with: joy - ful, all ye

F#m/B E/B B/F# E/B

na - tions rise; _____ join the tri - umph

F#m/B E/B B/F# A C#7

of the skies; _____ with an - gel - ic

F#m C#/E# F#m/E B/A E/A A⁶ E/G# E

hosts pro - claim, "Christ is — born in

Beth - le - hem." — Hark! The her - ald

an - gels — sing, "Glo - ry — to the

new - born King." Hark! the her - ald,...



Hark! The her - ald, ... Hark! The her - ald



an - gels sing. Woo, whoa. Hark! The

her - ald, ... Hark! The her - ald, ... Hark! The



her - ald an - gels! Whoa, whoa,

Em/B



Bm7



E7(no3)



whoa, whoa. Hark! The her - ald an - gels sing _

(Hark! The her - ald an - gels sing), _ "Glo - ry to _ the new -

A^{9sus}



B^{9sus}



B^{9sus}



- born King _ (Glo - ry to _ the new - born King). _

E7(no3)



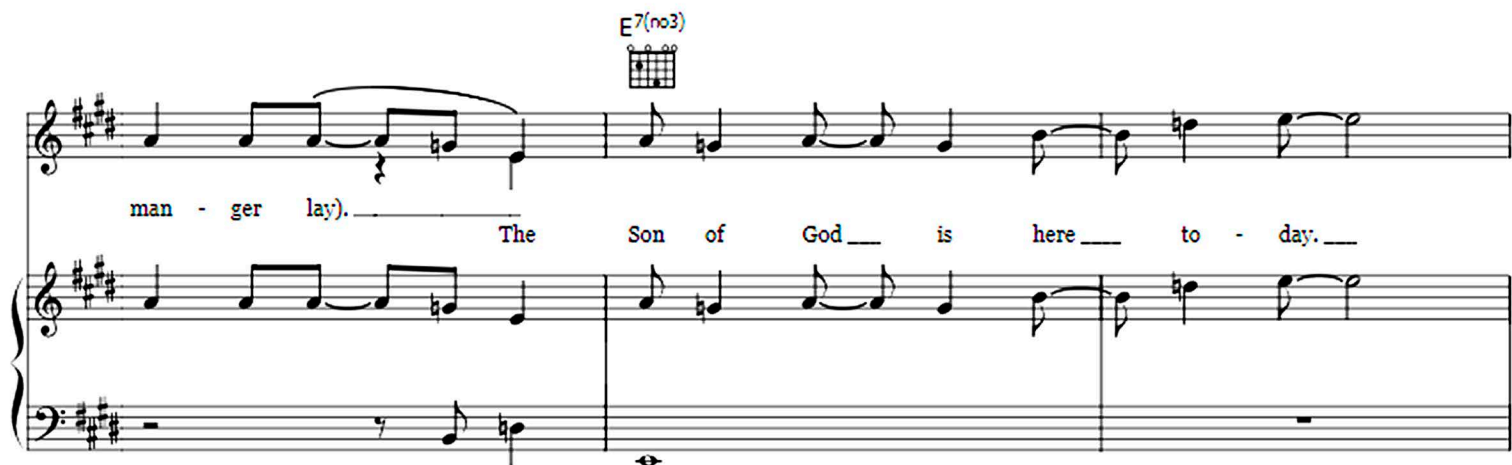
Em



Je - sus was born, in a man - ger lay _ (Je - sus was born, in a

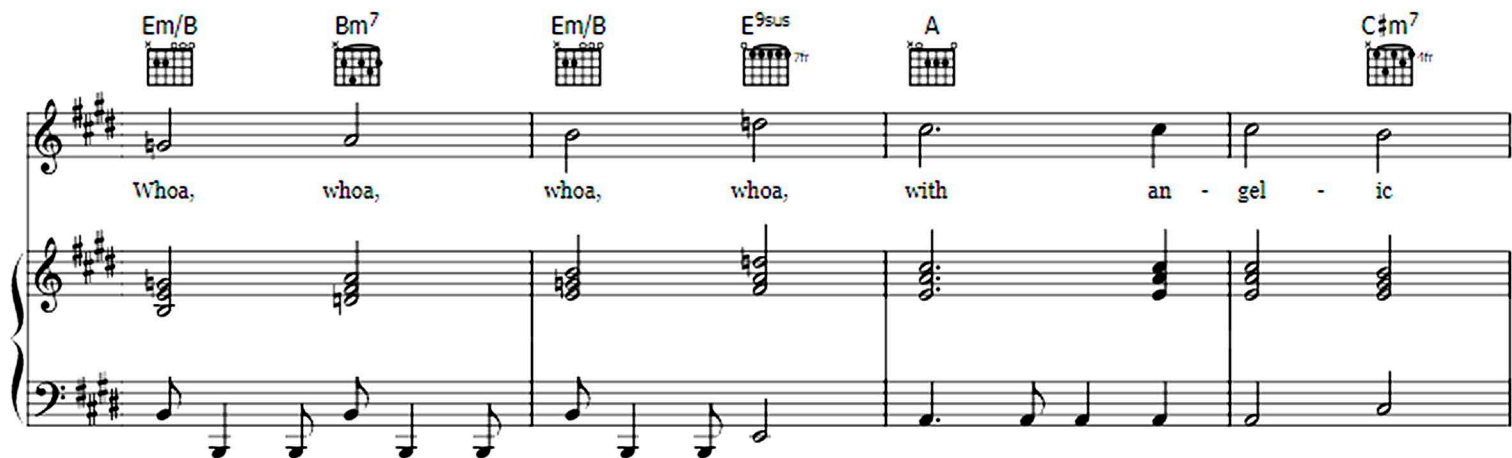
man - ger lay). The Son of God is here to - day.

E7(no3)



Whoa, whoa, whoa, whoa, with an - gel - ic

Em/B Bm⁷ Em/B E⁹sus A C#m⁷



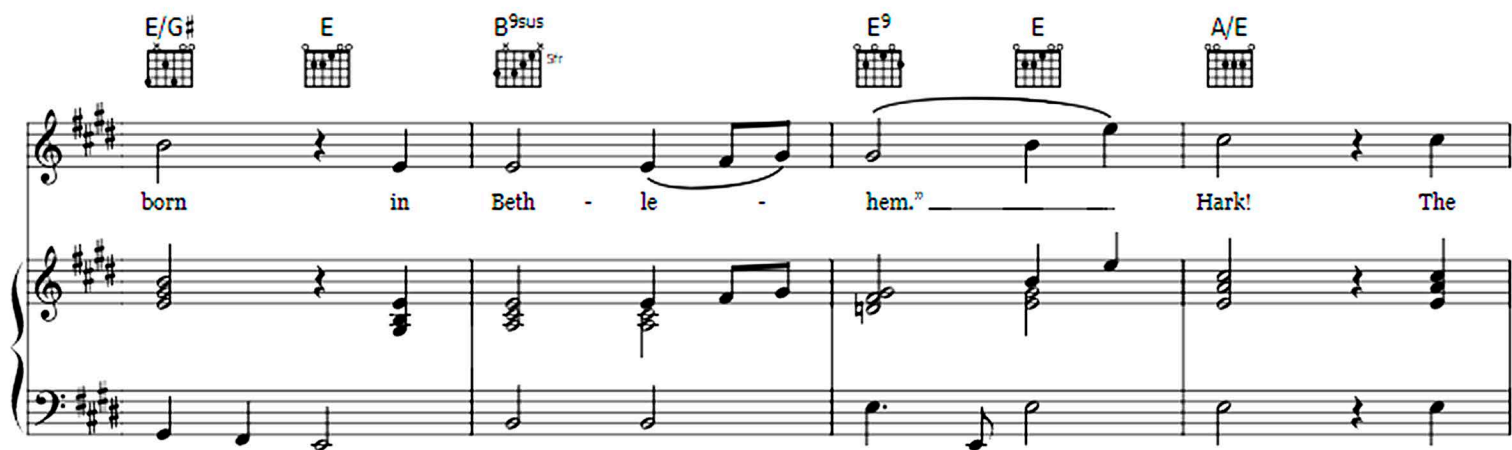
hosts pro - claim, "Christ is

F#m C#/E# F#m/E B/D# E/B A⁶



born in Beth - le - hem." Hark! The

E/G# E B⁹sus E⁹ E A/E



G#m7
F#m7
F#9sus
F#m7
Bsus
E/A

her - ald an - gels sing, "Glo - ry _____

E/G#
A
B9sus
E

to the new - born King." Hark! The

her - ald... Hark! The her - ald... Hark! The

A9sus
Bb9sus
B9sus

her - ald an - gels sing. Woo, whoa.

E



Hark! The her - ald, ... Hark! The her - ald, ...

1.

A^{9sus}

B^{9sus}

B^{9sus}



Hark! The her - ald an - gels sing. Woo, whoa.

2.

A⁷

Bm¹¹



her - ald, yeah, Je - sus,

E



He was, He was, Je - sus, He was born! _____

8th - - - - - J