

Recorded by PHARRELL WILLIAMS
from *DESPICABLE ME 2*

Happy

For 2-Part Mixed and Piano Duration: ca. 3:00

Arranged by
MARK BRYMER

Words and Music by
PHARRELL WILLIAMS

R & B boogaloo beat (♩ = ca. 158)

Piano

f

F7 A♭ B♭7 C7 B♭7 F7 A♭ B♭7 C7 B♭7

Part I

6 *mf*

It might seem cra - zy what I'm 'bout to say.

Part II

mf

F7

mf

5

Sun - shine - she's here, -

A♭ B♭7 C7 B♭7 F7(#9) F7

8

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14

— you can take a break. I'm a hot air bal-loon .

Ab Bb7 C7 Bb7 F7

11

— that could go to space, with the air, —

Ab Bb7 C7 Bb7

15

— like I don't care, — and ba - by by the way. —

F7 Ab Bb7 C7

18

Small Mixed Group

22 

f

Clap a - long if you feel — like a

Part I

f

Be - cause I'm hap - py. _____

Part II

f

22 

Bb7

Dbmaj9

Cm11

f

room with - out a roof. Clap a - long if

Hee, _____ be - cause I'm hap - py. _____

F7

Dbmaj9

Cm11

you feel — like hap - pi - ness is the truth.

Hee, ————— be - cause I'm

F7

27

Clap a - long ——— if you know — what hap - pi - ness is to you.

hap - py. ————— Hee, —————

D♭maj9 Cm11 F7

30

Clap a - long if you feel — like
— be - cause I'm hap - py. —

D♭maj9 *Cm11*

33

Detailed description: This block contains the first system of music, measures 33 to 35. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings *D♭maj9* and *Cm11*. Measure 33 is marked with the number 33.

To Coda ◊ 38

that's what you wan - na do.

Hee! _____ Here come bad news _

mf

To Coda ◊ 38

F7 *F7(#9)* *F7*

mf

36

Detailed description: This block contains the second system of music, measures 36 to 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings *F7*, *F7(#9)*, and *F7*. Measure 36 is marked with the number 36. The system concludes with a double bar line and a Coda symbol.

Part I

— talk - in' this and that. Yeah!

Part II

mf

Ab Bb7 C7 Bb7

Well, gim - me all ya got, — and don't hold back.

F7(#9) F7 Ab Bb7 C7

46

Yeah! Well, I should prob - 'bly warn — ya, I'll be just fine.

Bb7 F7

Yeah! No of - fense to you, -

48

Ab Bb7 C7 Bb7 F7

— don't waste your time. *f* *D.S. al Coda*
 Spoken: Here's why! *f* Sung: Be - cause I'm

51

Ab Bb7 C7 Bb7 *D.S. al Coda*

Coda
 Small Mixed Group *f*
 Bring me down, — can't noth - in' bring me down. -

Part I *mp*

Part II *mp*
 Hap - py! Hap - py!

Coda
 N.C.(Fped.)

54

— My lev - el's too high! Bring me down, — can't noth - in'

Hap - py!

57

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in G major with lyrics: "— My lev - el's too high! Bring me down, — can't noth - in'". The second staff is a vocal line with the lyric "Hap - py!". The third staff is a piano accompaniment starting at measure 57, featuring a bass line with eighth notes and a treble line with sustained chords.

bring me down, — I said. Bring me down, —

Hap - py! Hap - py, hap - py,

62

F7(no3)

mf

60

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics: "bring me down, — I said. Bring me down, —". A box containing the number "62" is positioned above the staff. The second staff is a vocal line with lyrics: "Hap - py! Hap - py, hap - py,". The third staff is a piano accompaniment starting at measure 60, featuring a bass line with eighth notes and a treble line with sustained chords. A box containing the number "62" is positioned above the staff, and the chord "F7(no3)" is written above the treble staff. The dynamic marking "mf" is placed above the treble staff.

— can't noth - in' bring me down. — My lev - el's too

hap - py, hap - py, hap - py, hap - py, hap - py, hap - py,

mf

63

Detailed description: This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. The lyrics are: "can't noth - in' bring me down. — My lev - el's too" on the first line, and "hap - py, hap - py, hap - py, hap - py, hap - py, hap - py," on the second line. A dynamic marking of *mf* is present above the piano staff.

high! Bring me down, — can't noth - in' bring me down, —

hap - py, hap - py, hap - py, hap - py, hap - py, hap - py.

66

Detailed description: This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "high! Bring me down, — can't noth - in' bring me down, —" on the first line, and "hap - py, hap - py, hap - py, hap - py, hap - py, hap - py." on the second line. The piano accompaniment continues with sustained chords in the treble and a rhythmic pattern in the bass.

70

— I said. Clap a - long if you feel — like a

f Be - cause I'm hap - py!

70

f

f

D♭maj9 Cm11

69

room with - out a roof. Clap a - long if

Hee, — be - cause I'm hap - py. —

F7 D♭maj9 Cm11

72

you feel — like hap - pi - ness is the truth.

Hee, ————— be - cause I'm

F7

75

78

Clap a - long ——— if you know - what hap - pi - ness is to you.

hap - py. ————— Hee, —————

78 Dbmaj9 Cm11 F7

78

Clap a - long if you feel — like
— be - cause I'm hap - py.

D♭maj9 Cm11

81

Detailed description: This block contains the first system of music, measures 81 to 85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with chords D♭maj9 and Cm11. Measure numbers 81 and 86 are visible.

that's what you wan - na do. Clap a - long if
Hee, — be - cause I'm hap - py.

F7 D♭maj9 Cm11

84

86

Detailed description: This block contains the second system of music, measures 86 to 90. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with chords F7, D♭maj9, and Cm11. Measure numbers 84, 86, and 86 are visible.

you feel _ like a room with - out a roof.

Hee, _ be - cause I'm

F7

87

Clap a - long if you feel _ like hap - pi - ness is the truth.

hap - py. Hee, _

Dbmaj9 Cm11 F7

90

94

Clap a - long _____ if you know _ what
_____ be - cause I'm hap - py. _____

94

93

D♭maj9 Cm11

hap - pi - ness is to you. Clap a - long if
Hee, _____ be - cause I'm hap - py. _____

96

F7 D♭maj9 Cm11

you feel _ like that's what you wan - na do.

Hee! _____

F7

99

Spoken: Hap - py!

A \flat B \flat 7 C7 B \flat 7 F7(\sharp 9) F7

102