

GOOD TO BE BAD

Words and Music by SCOTT HOYING
and KIRSTIN MALDONADO
Arranged by PTX and Ben Bram

Half-time Shuffle feel, swing

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo/style is 'Half-time Shuffle feel, swing' with a metronome marking of 72. The piano part is marked *mf*.

System 1: The vocal line begins with the lyrics "So bad, ___ so bad. ___ Good to be so bad, ___ so bad. ___". The piano accompaniment features a steady bass line and chords. Chords shown: G \flat and E \flat m.

System 2: The vocal line continues with "___ Good to be so bad, ___ so bad. ___ Well, it feels so". The piano accompaniment continues with similar harmonic support. Chord shown: C \flat .

System 3: The vocal line concludes with "(good to be bad), (good to be bad), (good to be bad). I've been think - ing 'bout this". The piano accompaniment provides accompaniment for the repeated phrase. Chords shown: D \flat 5 and G \flat .

year a lot, wheth - er I've been a good girl or not.

D♭/F E♭m B♭m

San - ta, prom - ise you won't get mad: ... Some - times it feels so

C♭ C7♯5 D♭7

good to be bad. ... I missed my cur - few by an ho - ur late;

D♭maj7♯5 G♭ D♭/F

I fed the dog the veg - gies off my plate. Tried my best to o - bey

E♭m B♭m C♭

Mom and Dad, ... but some - times it feels so good to be bad. ... So

may - be I'll ... get noth - ing for Christ - mas, but I had the thrill.

Or may - be, just may - be you'll go ... eas - y on me; oh, I

hope you will (I sure hope you will). I played ... hook - y and I

Chord diagrams: $D\flat^5$ (tr), C^7 , $C\flat^7$, $B\flat^7$, $C\flat^7$, $G\flat$, $C\flat^7$, $B\flat^7$, $C\flat^7$, $G\flat/D\flat$, $E\flat m/D\flat$, $D\flat$ (tr), $G\flat$.



failed a test. Snuck out the house and did - n't act my best,



and now my face is in a "Want - ed" ad. _____



Well, some - times it feels so good to be bad. _____ So



may - be i'll _____ get noth - ing for Christ - mas, but I had the thrill.

G \flat

Or may - be, just may - be you'll

D \flat /F E \flat m A \flat m/D \flat

go — eas - y on me; oh, I hope you will.

Moderately, freely

G \flat D \flat /F

$\text{♩} = 120$

I — grab a pres - ent — from un - der the tree. —

E \flat m B \flat m



a big old box, all — wrapped in red — and green; —

Cb  

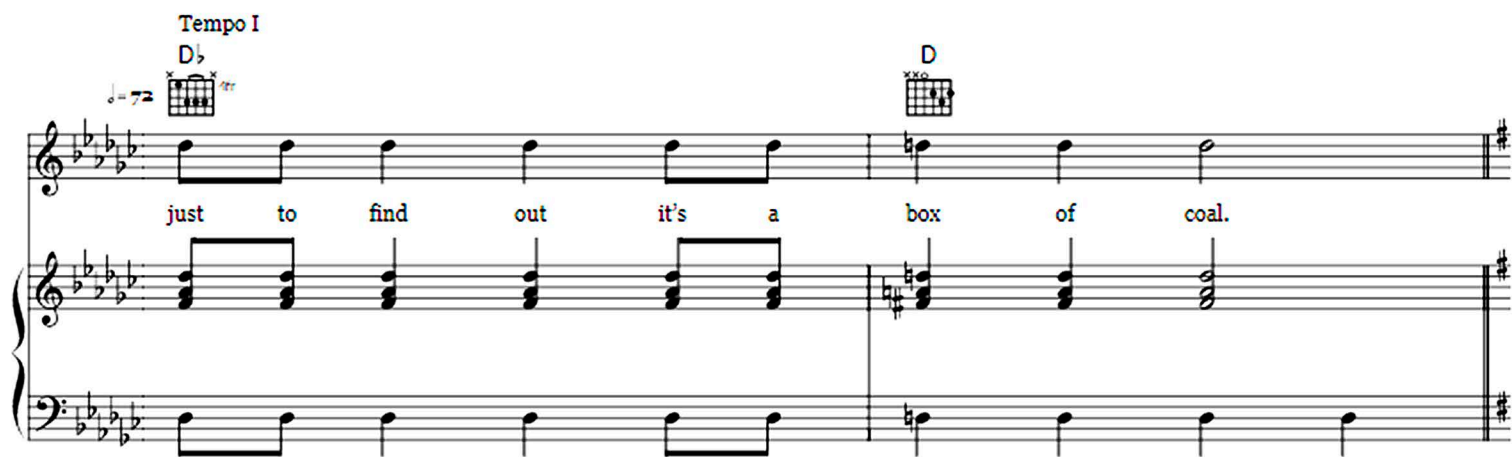
rip up the pa - per and un - tie the bow,



Tempo I

$\text{♩} = 72$ D \flat  D 


just to find out it's a box of coal.



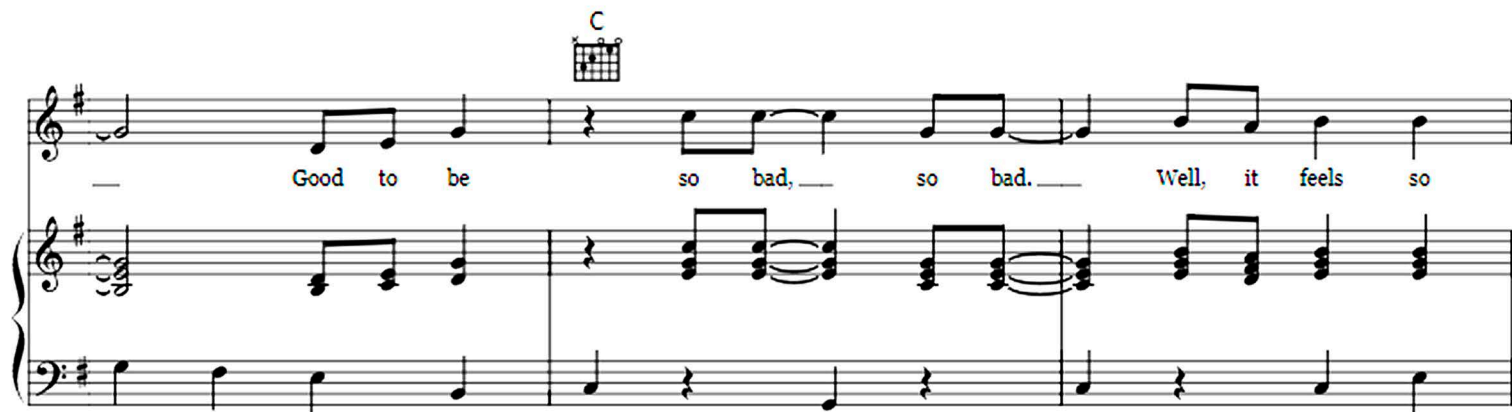
G  Em 

So bad _____ so bad. _____ Good to be so bad _____ so bad. _____



C 

Good to be so bad, _____ so bad. _____ Well, it feels so



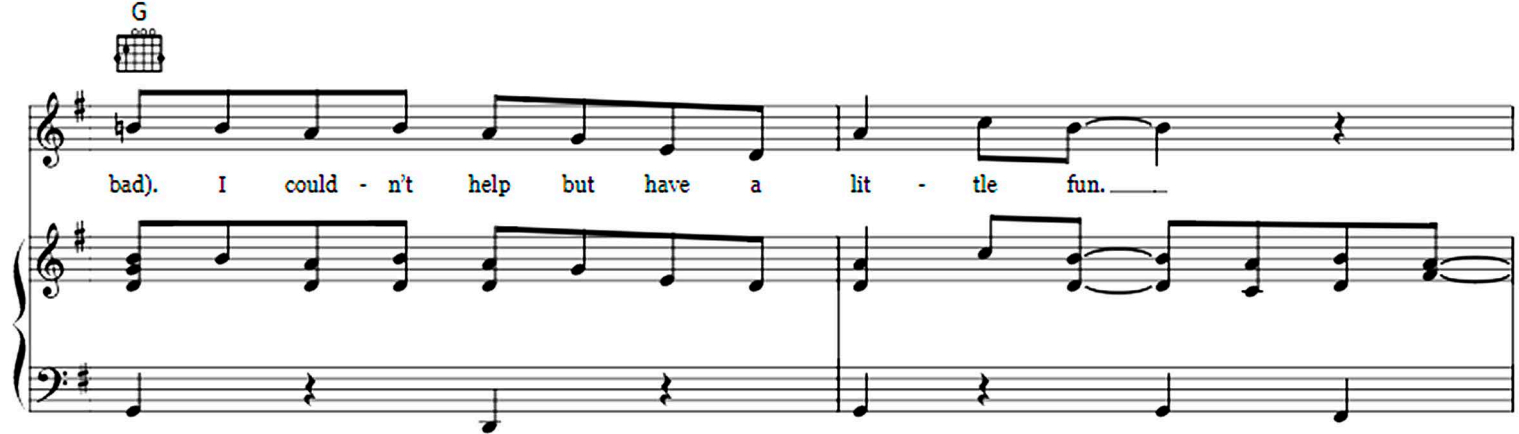
D7  D+  F#7>5 

(good to be bad), (good to be bad), (good to be



G 




bad). I could - n't help but have a lit - tle fun. _____



Em  C 

Sad all the gold - en years are said and done. _ Let's try next year and see



D  N.C.  G5 

where I'm at, _____ but oh, it felt so good to be bad. _____

