

GOD REST YE MERRY GENTLEMEN

Traditional
Arranged by PTX and Ben Bram

Moderately, in 2

♩ = 88



God rest ye mer - ry; gen - tle - men; let noth - ing you dis -



-may. Re - mem - ber Christ our Sav - ior was



born on Christ - mas day to save us all from

E/G# A E G#7 C#m A#dim/C# B E/G# B B7 C#m B/D#

Sa - tan's pow'r when we were gone a - stray. O

E A E D#dim/F# C#m/G# G# C#m A#dim/C#

tid - ings of com - fort and joy, com - fort and

B B/A C#m7/G# D#dim/F# E A^{SUS} E/G# A E D#dim/F# C#m/G# G#

joy! O tid - ings of com - fort and

rit.

C#5 C#5 D#dim C#m

Faster ♩ = 132

joy!

Adim⁷ C#m G#7(add9) G# G#⁵ D#dim C#m

Musical notation for the first system, showing guitar chords and piano accompaniment. The system consists of two staves: a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The guitar chords are indicated above the treble staff.

F#m G# C#m C#⁵ C#m G#/B# G#7

God rest ye mer - ry,

Musical notation for the second system, including lyrics. The system consists of two staves: a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The guitar chords are indicated above the treble staff. The lyrics "God rest ye mer - ry," are written below the treble staff.

C#m G#m A E A G# C#m A⁶ G# C#⁵

gen - tle - men; let noth - ing you dis - may. Re -

Musical notation for the third system, including lyrics. The system consists of two staves: a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The guitar chords are indicated above the treble staff. The lyrics "gen - tle - men; let noth - ing you dis - may. Re -" are written below the treble staff.

C#m G#/B# G#7 C#m G#m A E A G# C#m A⁶

-mem - ber Christ our Sav - ior was born on Christ - mas

Musical notation for the fourth system, including lyrics. The system consists of two staves: a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The guitar chords are indicated above the treble staff. The lyrics "-mem - ber Christ our Sav - ior was born on Christ - mas" are written below the treble staff.

G# C# F#m B/D# E A⁵ E/G# A E G#⁷

day to save us all from Sa - tan's pow'r when

C#m A#dim/C# B E/G# B B⁷ C#m B/D# E A E








we were gone a - stray. O tid - ings of


D#dim/F# C#m/G# G# C#m A#dim/C# B B/A C#m⁷/G# D#dim/F#







com - fort and joy, com - fort and joy! O

E A^{sus} E/G# A E D#dim/F# C#m/G# G# C#⁵


tid - ings of com - fort and joy!








D#dim  *str* C#m  *tr* Adim⁷  *tr* C#m  *tr* G#7(add,9)  *str* G#  *tr* G#5  *tr*




D#dim  *str* C#m  *tr* F#m  *tr* G#  *tr* C#m  *tr* C#5  *tr*










In Beth - le - hem in




A/C#  C#5  *tr* A  F#m⁷  *tr* G#sus  *tr* G#  *tr* C#m  *tr*

Is - ra - el this bless - ed babe was born and laid with - in a



A  E⁶  A  E⁶  F#5  C#m/G#  *tr* G#  *tr* F#m  G#m⁷/D#  *tr*

man - ger up - on this bless - ed morn; the which His moth - er



E(add2) E/G# C#m G#m7 A B B^{SUS} E A^{SUS2}

Ma - ry did noth - ing take in scorn. O — tid - ings of

E F#m6 C#m/G# G#7 C#m B A6 E/G# F#^{SUS} E

com - fort and joy, com - fort and joy! O — tid - ings of

F#m6 C#m/G# G# C#5 D#dim C#m Adim7 C#m

com - fort and joy!

G#7(add9) G# G#5



"Fear



not," then said the an - gel, "Let noth - ing you af - fright. This



day is born a Sav - ior, of a pure vir - gin bright, to free all those who



trust in him from Sa - tan's pow'r and might." O tid - ings of

com - fort and joy, com - fort and joy! O tid - ings of

com - fort and joy!

A⁶ G^{#7} A⁶ G^{#7} G^{#7}(add.9) A⁶ G^{#7}

A⁶ G^{#7} F^{#m}⁶/C[#] F^{#m}⁶/A G^{#7}(add.9) A⁶ G^{#7}

A⁶ G^{#7} A⁶ G^{#7} A⁶ G^{#7} A⁶/C[#] G^{#7}/B[#] D^{#dim}⁷

Much slower

A⁶ G[#] C^{#5} G[#]/B[#] G^{#7} C^{#m} G^{#5} A E⁵

♩ = ♩₆

God rest ye mer - ry, gen - tle - men; let

A G^{#5} C^{#m} A⁶ G^{#5} C^{#5} G[#]/B[#] G^{#7} C^{#m} G^{#5} A E⁵

noth - ing you dis - may. Re - mem - ber Christ our Sav - ior was

accel.

A G#5 C#m A6 G#5 C#5 F#m D#dim E A5 G#m A E G#m7

born on Christ - mas day to save us all from Sa - tan's pow'r when

accl.

C#m B E/G# B5 C#m D#dim E A5 E F#5 E/G# G#5

we were gone a - stray. O tid - ings of com - fort and

accl.

C#m B5 B5/A E/G# F#5 E E5sus G#m A E F#5 C#m/G# G#5

joy, com - fort and joy! O tid - ings of com - fort and

Very fast

$\text{♩} = 160$

C#5 D#dim C#m Adim7 C#m G#7(add9) G#

joy!

Chord diagrams for guitar:

- G#5 (1fr)
- D#dim (5fr)
- C#m (7fr)
- F#m
- G# (7fr)
- C#5 (1fr)

Lyrics: Hey!

The musical score consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of whole rests, corresponding to the chord diagrams above. The middle staff is a piano treble clef staff, and the bottom staff is a piano bass clef staff. The piano accompaniment begins with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The lyrics "Hey!" are written below the piano treble staff in the fourth measure.