

FIRST THINGS FIRST

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Moderately

$\text{♩} = 104$

N.C.

mf

The piano introduction consists of two staves. The right hand starts with a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

F#m



F#m/C#



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Tell - ing me that you ain't fly un -".

Tell - ing me that you ain't fly un -

F#m/D



F#m/A



F#m



F#m/C#



The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "-less you own a pri - vate jet; tell - ing me you ain't worth the time if".

-less you own a pri - vate jet;

tell - ing me you ain't worth the time if

F#m/D



F#m/A



F#m



F#m/C#



C#m



The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "you ain't made a mil - lion yet. Fame, ... mon - ey and the fin - er things".

you ain't made a mil - lion yet.

Fame, ... mon - ey and the fin - er things

F#m/D F#m/A C#m F#m F#m/C#

called you up a new fol - low - ing. Ad - dict - ed to the quan - ti - ty; want that

F#m/D F#m/A F#m C#m

in - ter - na - tion - al love. Don't you know that ev - 'ry - thing you've ev - er want - ed

D A F#m C#m

does - n't have a price - tag on it. Earn it first; don't have to flaunt it.

D A N.C.

What you've got is some - thing flaw - less. Wait a min - ute: first things

first. Uh, take a sec-ond: first things

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord, followed by a half note rest, then a quarter note 'Uh', a half note 'take a sec-ond:', and a quarter note 'first things'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

first. Uh, wait a min-ute: first things

F#m F#m/C# C#m

The second system continues the piece. The vocal line has a whole note chord, a half note rest, a quarter note 'Uh', a half note 'wait a min-ute:', and a quarter note 'first things'. The piano accompaniment remains consistent. Above the vocal line, guitar chord diagrams are provided for F#m, F#m/C#, and C#m.

first. Uh, take a sec-ond: first things

Dmaj7 Asus2 B5/A F#m F#m/C# C#m

The third system repeats the first system's structure. The vocal line has a whole note chord, a half note rest, a quarter note 'Uh', a half note 'take a sec-ond:', and a quarter note 'first things'. The piano accompaniment is the same. Above the vocal line, guitar chord diagrams are provided for Dmaj7, Asus2, B5/A, F#m, F#m/C#, and C#m.

first. Hold up, slow down, take a breath.

Dmaj7 Asus2 B5/A N.C.

The fourth system concludes the piece. The vocal line has a whole note chord, a half note rest, and then a half note 'Hold up, slow down, take a breath.'. The piano accompaniment continues with the same eighth-note pattern. Above the vocal line, guitar chord diagrams are provided for Dmaj7, Asus2, B5/A, and N.C. (No Chords).

F#m/D

F#m

F#m/C#



Run-ning and you don't know why. Once you learn how to build your own track it - ll

F#m/D

F#m/A

F#m

F#m/C#

C#m



take you to the fin - ish line. Fame, - mon - ey and the V. I. P.,

F#m/D

F#m/A

C#m

F#m

F#m/C#



they don't mean noth - ing to me. Not say - ing you should work for free, just

Dmaj¹³

A

F#m

C#m



don't for - get how to love. Don't you know that ev - 'ry - thing you've ev - er want - ed

D A F#m C#m

does - n't have a price - tag on it? Earn it first; don't have to flaunt it.

D A F#m F#m/C#

What you've got is some - thing flaw - less. Wait a min - ute: first things

F#m/D F#m/A F#m F#m/C#

first. Mm, take a sec - ond: first things

F#m/D F#m/A F#m F#m/C# C#m

first. Oh! Wait a min - ute: first things

Dmaj⁷ A^{sus2} B⁵/A F#m F#m/C# C#m

first. Uh, take a sec-ond: first things

Dmaj⁷ A^{sus2} B⁵/A N.C.

first. First things... first:... you need love, hu - mil - i - ty.

...an - i - mos - i - ty.

Take a - way all the an - i - mos - i - ty.

F#m F#m/C# F#m/D F#m/A

First things first: you need love, love and hu - mil - i - ty.

First things first: you need love, hu - mil - i - ty.

F#m F#m/C# F#m/D F#m/A

Take a - way all the an - i - mos - i - ty.

Take a - way all the an - i - mos - i - ty.

F#m F#m/C# E/D E/A A6

First things first, yeah, all you need is love, love and hu - mil - i - ty.
(First things first: you need,...)

First things first: you need, all you need is love, love and hu - mil - i - ty.

F#m F#m/C# Dmaj7 E/D A6 E/A A6

Take a - way all the an - i - mos - i - ty.
 (Take a way all the...) _

Take a - way all the an - i - mos - i - ty.

Detailed description: This system contains the first two systems of music. The first system features guitar chords (F#m, F#m/C#, Dmaj7, E/D, A6, E/A, A6) and a vocal line with lyrics: "Take a - way all the an - i - mos - i - ty." and "(Take a way all the...) _". The second system shows a piano accompaniment with a vocal line: "Take a - way all the an - i - mos - i - ty." The music is in the key of F# major and 7/8 time.

N.C.


Wait a min - ute.

Detailed description: This system contains the third system of music. It starts with a guitar part marked "N.C." (No Chords) and the lyrics "Wait a min - ute." The piano accompaniment continues with a vocal line: "Wait a min - ute." The music is in the key of F# major and 7/8 time.


N.C.

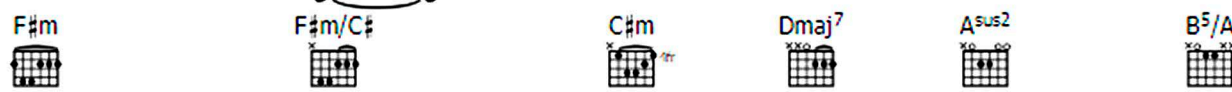
Wait a min - ute.

Detailed description: This system contains the fourth system of music, which is identical to the third system. It features a guitar part marked "N.C." and piano accompaniment with the lyrics "Wait a min - ute." The music is in the key of F# major and 7/8 time.

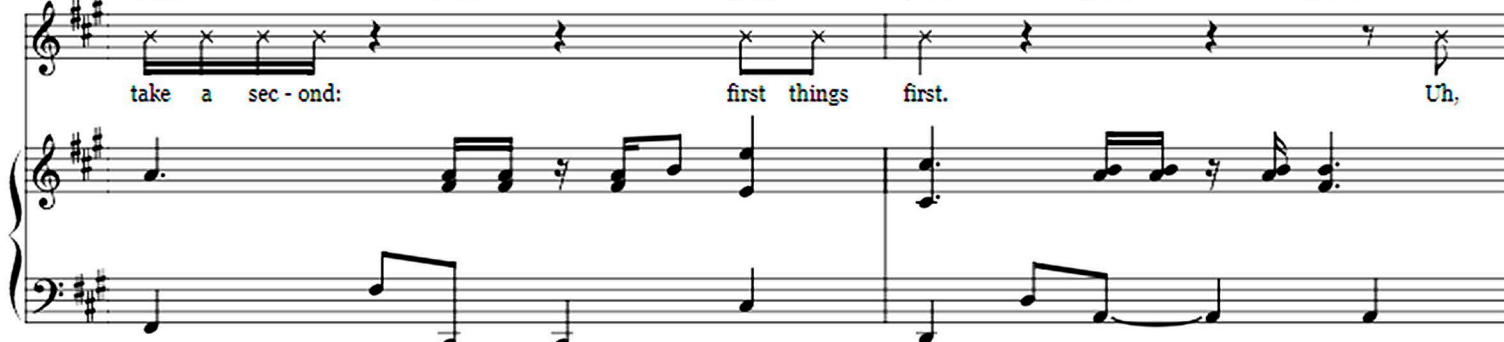



Wait a min - ute: first things first. Uh,






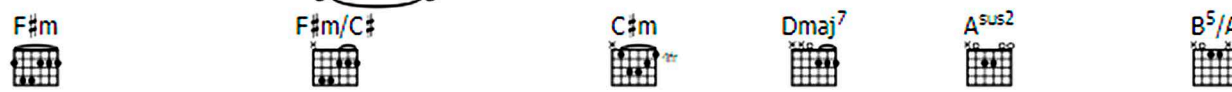
take a sec - ond: first things first. Uh,





wait a min - ute: first things first. Uh,





take a sec - ond: first things first.

