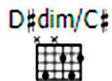


DANCE OF THE SUGAR PLUM FAIRY

Written by TCHAIKOVSKY
Arranged by PTX and BEN BRAM

Moderately fast

$\text{♩} = 152$



mp











Da - da - dum, dum, dum, dum, da - da - da,











da - da - da, da - da - da, da - da - da - da - dum.

Da - da - dum, dum,


Cdim/E  E6  D#7(add9)  G#m/D#  D#7  G#  A7  G# 


dum, dum, da - da - da, da - da - da, da - da - da, da - da - da - da - dum.



C#m  Adim  F#dim7  Gdim7  Ddim7  C#dim7  Cdim7 


Da - da - dum, dum, dum, dum, da - da - da, da - da - da, da - da - da,



E6  D#m7b5  C#m  D#7  G# 









da - da - da - da - dum. Dum, dum, dah, da.











C#7  F#  B7  E  G#7  C#m  G#5 

Dum, dum, dah, da. Dum, dum, dah, da. Da - da - dap. Bmm, _



















dmm, dmm, dmm, dmm, dmm, dmm, dmm. Da - da - da -

-dum, ba, da, da, ba, da. Bmm, dmm, dmm, dmm,

dmm, dmm, dmm. Da - da - da - dum, ba, da, da, ba, da. Bmm,

dmm, dmm, dmm. Bmm, dmm, dmm, dmm. Bmm,

A[#]dim/E Cdim/F[#] C[#]m/G[#] A⁶ G[#] A

dmm, dmm, dmm, la - da - da, da - dum. Emm

G[#] A G[#] C[#]m G[#]7/B[#] C[#]m G[#]7/B[#] F[#]m/E








da - y - ah, dah, da - y - ah, dah, da - y - ah, dah, da - y - ah, dah,

G[#]7/D[#] F[#]m/E G[#]7/D[#] A/E G[#]7/D[#] G[#]5

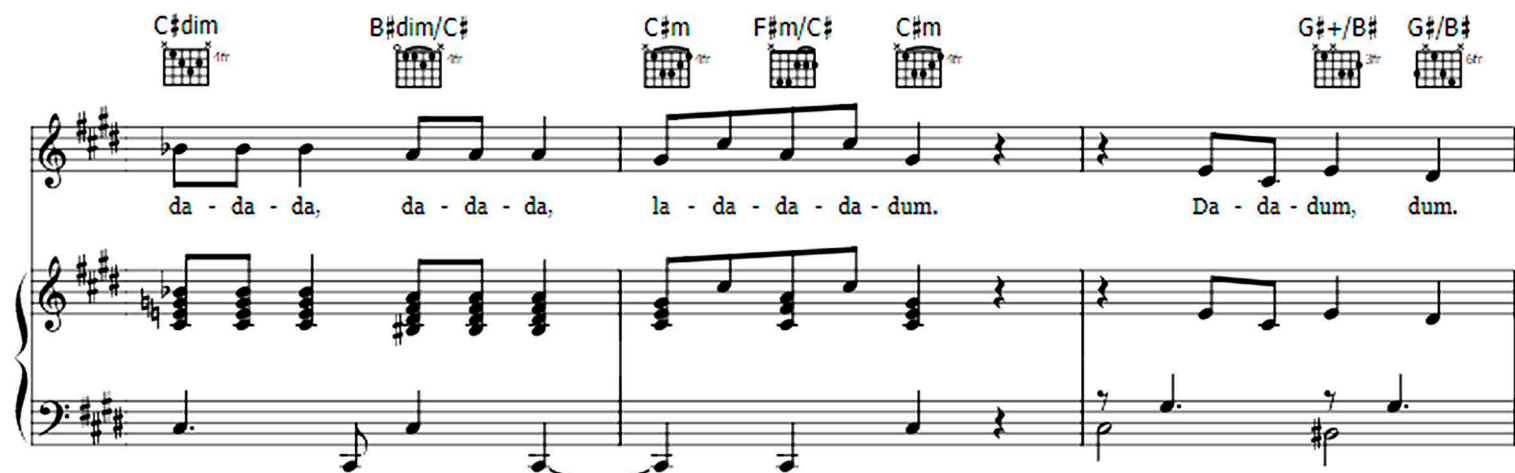
da - y - ah, dah, da - y - ah, dah, dah. Ah!









C[#]m D[#]dim/C[#] B[#]dim/C[#] C[#]dim C[#]7(add,9)

Du - ba - du - ba - dum. Da - da - dum, dum, dum, dum, da - da - da,

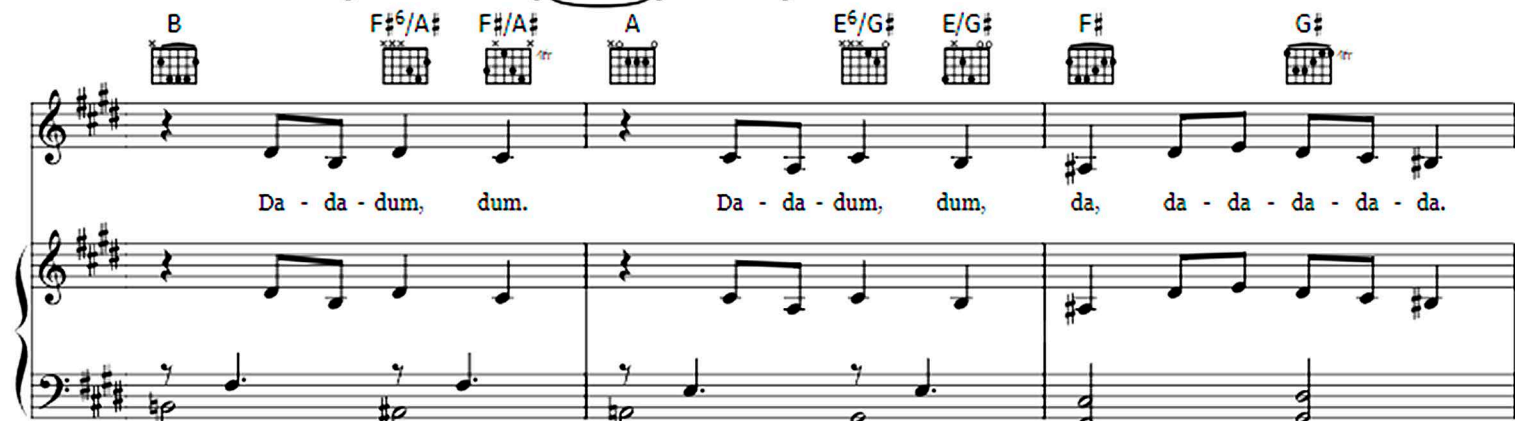
 **C#dim**  **B#dim/C#**  **C#m**  **F#m/C#**  **C#m**  **G#+/B#**  **G#/B#**



da - da - da, da - da - da, la - da - da - da - dum. Da - da - dum, dum.



 **B**  **F#6/A#**  **F#/A#**  **A**  **E6/G#**  **E/G#**  **F#**  **G#**









Da - da - dum, dum. Da - da - dum, dum, da, da - da - da - da - da.



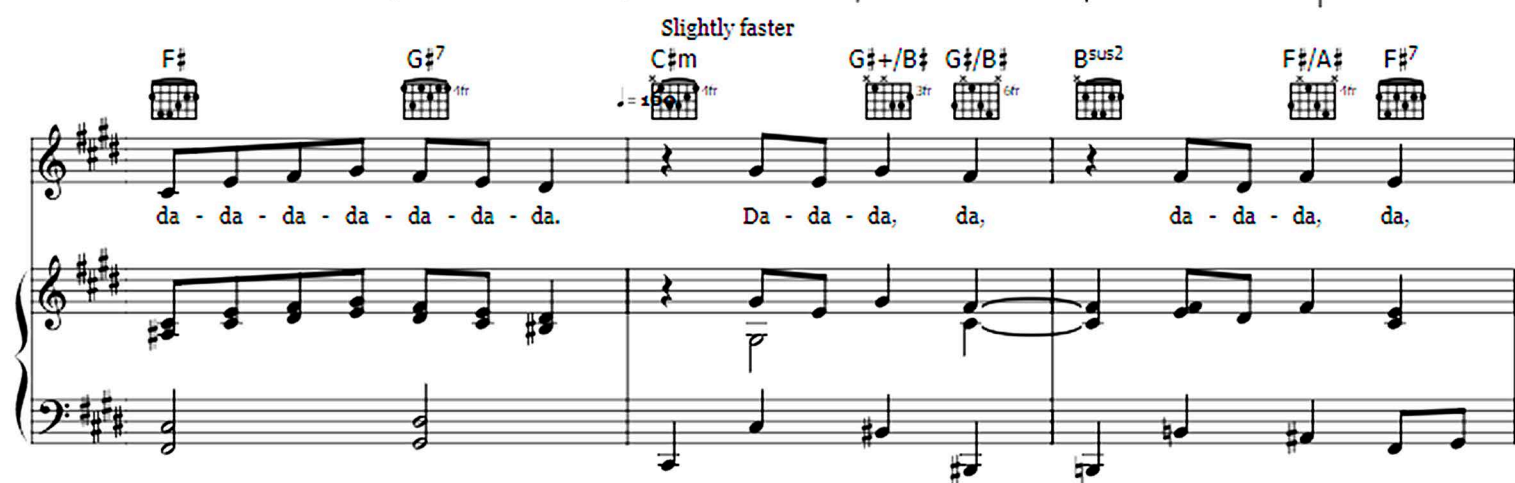
 **C#m**  **G#+/B#**  **G#/B#**  **B**  **F#6/A#**  **F#/A#**  **A**  **E6/G#**  **Emaj7/G#**

Da - da - dum, dum. Da - da - dum, dum. Da - da - dum, dum.



 **F#**  **G#7**  **C#m**  **G#+/B#**  **G#/B#**  **Bsus2**  **F#/A#**  **F#7**

da - da - da - da - da - da - da. *Slightly faster* Da - da - da, da, da - da - da, da.



Amaj⁷ E⁶/G[#] Emaj⁷ F[#] G[#]7sus G[#] C[#]m G[#]+/B[#] G[#]/B[#]

da - da - da, da, da, da - da - da - da - da. Da - da - da, da,

B^{sus}2 F[#]/A[#] F[#]9 Amaj⁷ E/G[#] Emaj⁷ F[#]7 G[#]7sus G[#]

da - da - da, da, da - da - da, da, da, da - da - da - da - da.

A B⁶ B C[#]m

Ah, ah, ah,

G[#]m A B⁶ B

ah, ah, ah,

C#m *tr* A

ah. Hah, ah,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'ah.' followed by a half note 'Hah,' and another whole note 'ah,'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Ama⁷ C#m/B# B C#m *tr* C#m/G# *tr*

hah, ah, hah,

Detailed description: This system contains measures 3 and 4. The vocal line has 'hah,' (half note), 'ah,' (half note), and 'hah,' (half note). The piano accompaniment continues with similar rhythmic patterns and chord changes.

A Ama⁷ C#m/B# B C#m/G# *tr*

ah, hah, ah, oh.

Detailed description: This system contains measures 5 and 6. The vocal line has 'ah,' (half note), 'hah,' (half note), 'ah,' (half note), and 'oh.' (half note). The piano accompaniment concludes the phrase with sustained chords.

G#sus *tr* G# *tr* N.C. C#m *tr* Adim

Da - da - dum, dum,

Detailed description: This system contains measures 7 and 8. The vocal line has 'Da - da - dum,' (half note) and 'dum,' (half note). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

F#dim⁷ Gdim⁷ Ddim⁷ C#dim⁷ Cdim⁷ E⁶ D#m⁷_{b5} C#m^{tr}

dum, dum, da - da - da, da - da - da, da - da - da, da - da - da - da - dum.