

CRACKED

Words and Music by AVRIEL KAPLAN,
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Moderately, expressively

$\text{♩} = 80$

N.C.

I broke some - thing I'll nev - er get, I'll nev - er get back.

mf

Detailed description: This system contains the first two staves of the score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "I broke some - thing I'll nev - er get, I'll nev - er get back." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The first measure of the piano part is marked "N.C." (No Chords). The piano part features a melodic line in the right hand and a bass line in the left hand.

Brought me to my knees. A head like steel and a

F#5

Detailed description: This system contains the third and fourth staves of the score. The vocal line continues with the lyrics "Brought me to my knees. A head like steel and a". The piano accompaniment continues in the grand staff. A guitar chord diagram for F#5 is shown above the vocal line in the second measure of this system. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

soul of gold, and a heart that's made of glass.


B F#5 C#

Detailed description: This system contains the fifth and sixth staves of the score. The vocal line concludes with the lyrics "soul of gold, and a heart that's made of glass." The piano accompaniment continues in the grand staff. Three guitar chord diagrams are shown above the vocal line: B (first measure), F#5 (second measure), and C# (third measure). The piano part concludes with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a 4/4 time signature.

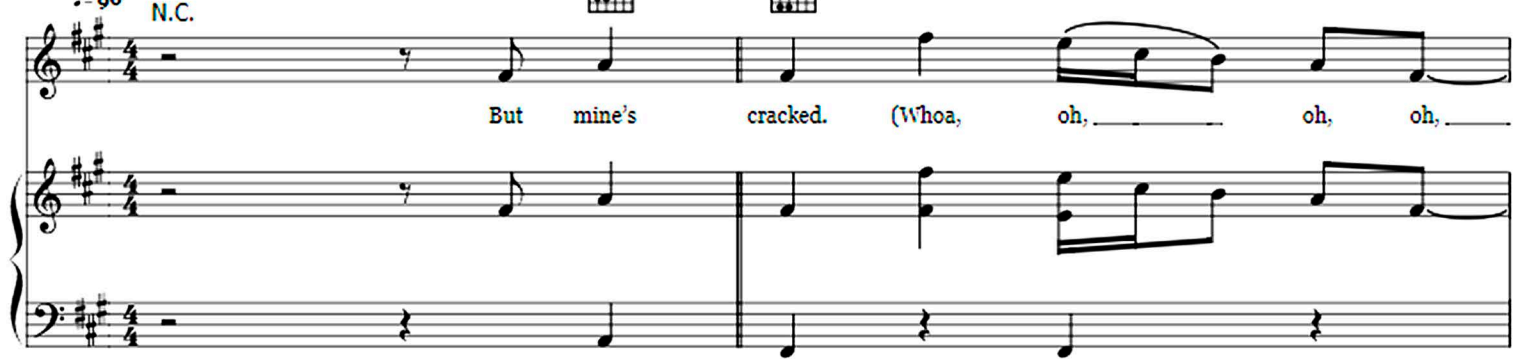
Moderately fast

$\text{♩} = 96$ N.C.

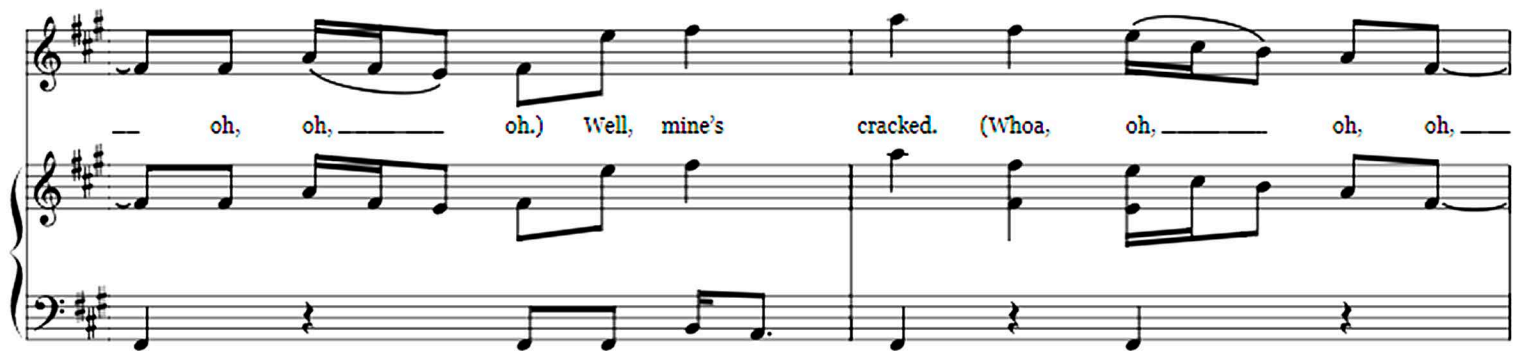
A⁵ **F⁵**




But mine's cracked. (Whoa, oh, oh, oh,



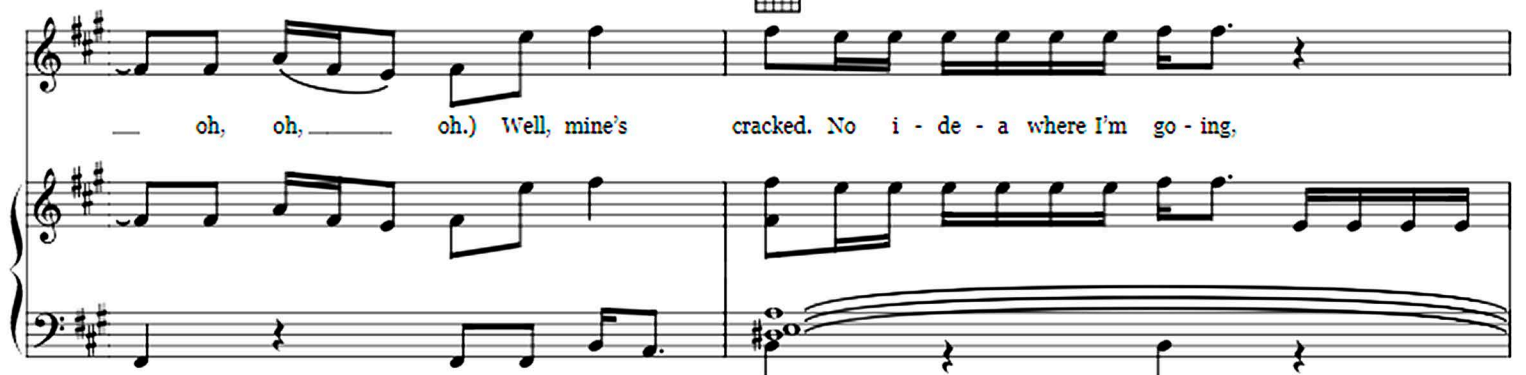
oh, oh, oh.) Well, mine's cracked. (Whoa, oh, oh, oh,



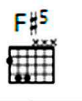
B7(add4)



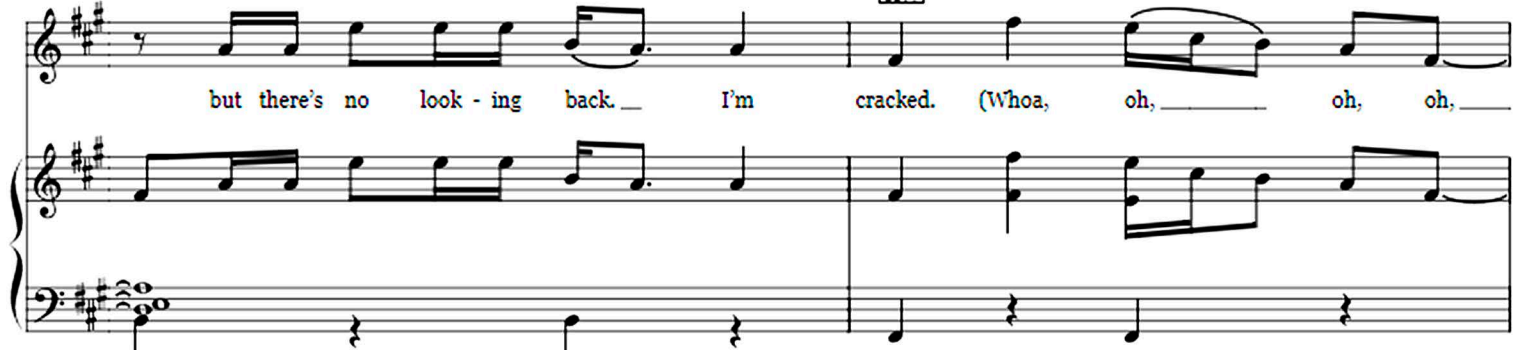
oh, oh, oh.) Well, mine's cracked. No i - de - a where I'm go - ing,



F⁵



but there's no look - ing back. I'm cracked. (Whoa, oh, oh, oh,



F#m

oh, oh, oh.) You stole some - thing I'll nev - er get,

A F#m

I'll nev - er get back. You left a hole in me,

C#+ F#m/C# C#m F#5

oh, Lord. Your ha - lo's gone, and all I

B F#m F#5

see is horns and a heart that's still in - tact.

C# F#5

But mine's cracked. (Whoa, oh, oh, oh,

oh, oh, oh.) Well, mine's cracked. (Whoa, oh, oh, oh,

B7(add4)

oh, oh, oh.) Well, mine's cracked. No i - de - a where I'm go - ing,

F#5

but there's no look - ing back. I'm cracked. (Whoa, oh, oh, oh,

N.C.

oh, oh, oh.) Fi - re, fi - re ris - ing in - side me.

Li - ar, li - ar, treat me so bad. My, oh, my, you hurt me so glad - ly.

F#m/B



Why, oh, why you do me like that? Fi - re, fi - re ris - ing in - side me.

F#m



Li - ar, li - ar, treat me so bad. My, oh, my, you hurt me so glad - ly.

E/F# F#m E

Why, oh, why_ you do_ me like that? Fi - re, fi - re ris - ing in - side me.

F#m E/F# F#m E F#m E/F# F#m E

Li - ar, li - ar, treat_ me so bad._ My, oh, my,_ you hurt_ me so glad - ly.

F#m/C# C#sus C#

Why, oh, why_ you do_ me like that? (Whoa, oh,

C#7 A5


oh.) Oh. Mine's

N.C. 3

F#5 




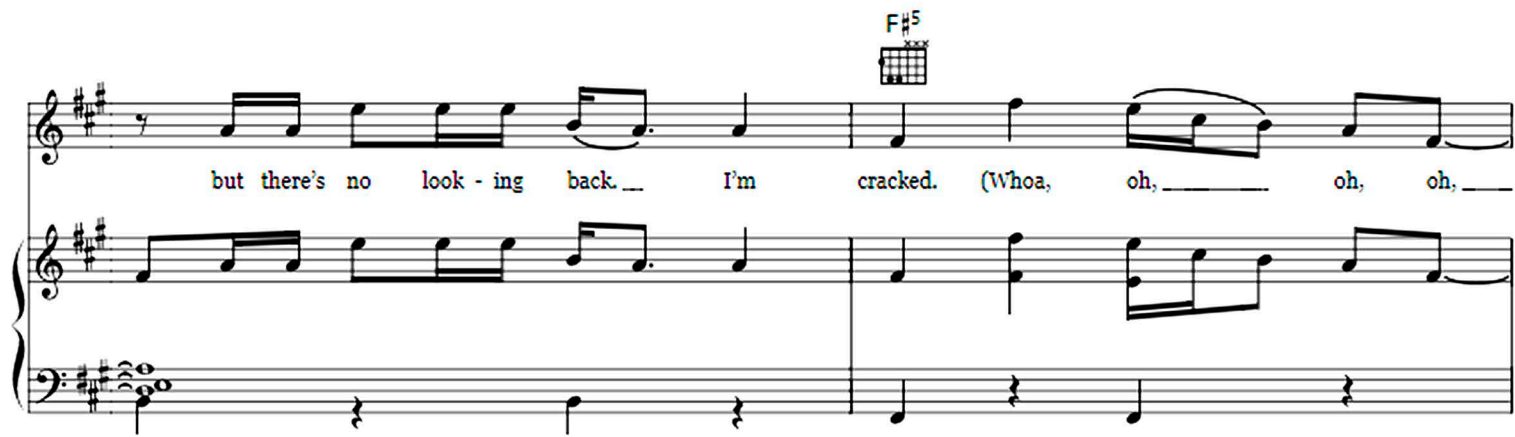
cracked. (Whoa, oh, oh, oh, oh, oh, oh.) Well, mine's cracked. (Whoa, oh, oh, oh, oh,

B7(add4) 




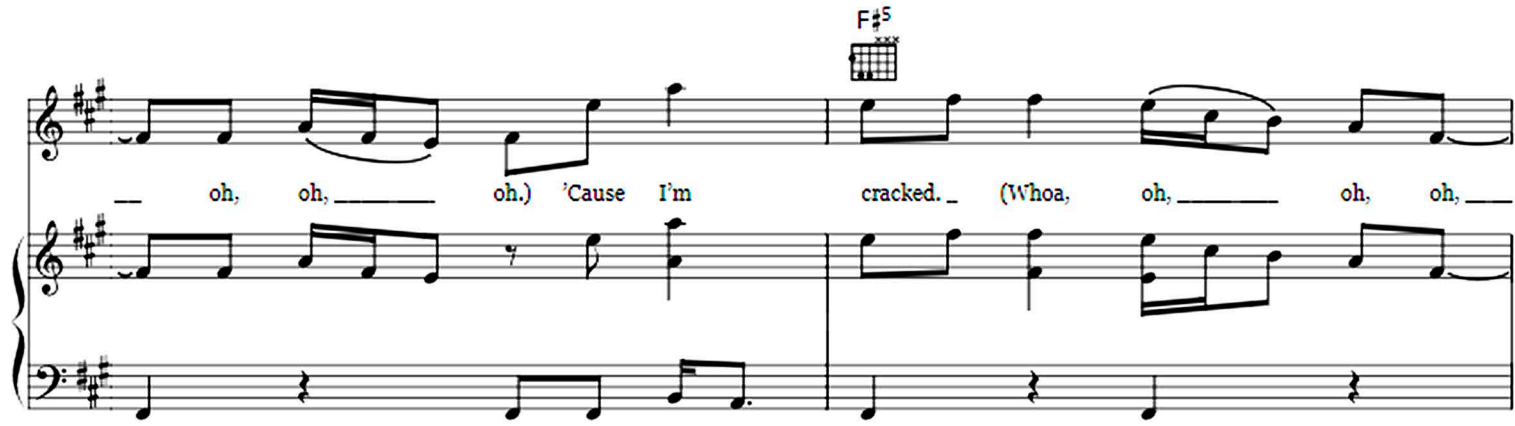
oh, oh, oh, oh.) Yes, I'm cracked. No i - de - a where I'm go - ing,

F#5 



but there's no look - ing back. I'm cracked. (Whoa, oh, oh, oh,

F#5 



oh, oh, oh.) 'Cause I'm cracked. (Whoa, oh, oh, oh,

oh, oh, oh, oh.) I'm cracked. (Whoa, oh, oh, oh, oh, oh.) Hey,

B7(add4)



no i - de - a where I'm go - ing, and there's no look - ing back... I'm

F#5



cracked. (Whoa, oh, oh, oh, oh, oh.) Sing it with me now.

(Whoa, oh, oh, oh, oh, oh.)